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GAMES

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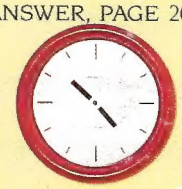
WHAT'S WRONG WITH THIS PICTURE?
ANSWER, PAGE 20.



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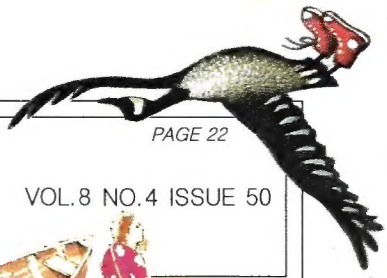
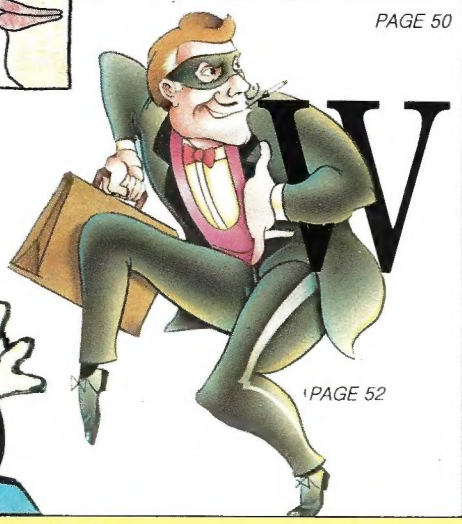

PAGE 22

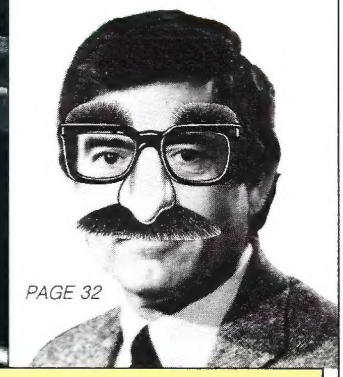
PAGE 12

PAGE 14

PAGE 18


PAGE 50

PAGE 52


PAGE 32

FEATURES

18 A Connoisseur's Guide to Practical Jokes Prime Pranks for April Fools — *Martin Gardner*

22 The Human Zoo Bookworms . . . Fat Cats . . . It's a Jungle Out There — *Mark Mazut*

24 The Elastic Aptitude Test How Flexible Is Your Mind? — *Dr. Lola F. Spiro*

49 Color Wacky Wordies We Never Promised You a Rose Garden — *Manny Hughes*

50 Call Our Bluff Goes to the Movies Find the Clinkers Amid the Stinkers — *Harry and Michael Medved*

52 Word Chase Crime Pays in This Strategy Board Game — *Henry Hook and R. Wayne Schmittberger*

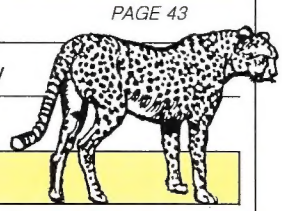
⁇ **Find the Fake Ad** Which of the Pitches Is Full of Hitches? *(Answer Drawer, page 70)*

PENCILWISE

27 The Question Mark
28 Bull's-Eye 20 Questions
30 Confucius Says: Word Search
31 Origamania: Foldable Crossword
32 Funny Faces
34 Dszquphsbnt!
39 Can You Remember Details?
41 Cryptic Crossword
42 Riddle-Crostic
43 Ornery Crossword
46 German Street Maze
... and other pencil puzzles

CONTESTS

12 Choplogic A Challenge for Amateur Philosophers


PAGE 43

60 Contest Results Scavenger Hunt, from September; Hidden Contest, from January

⁇ **Hidden Contest** It's Obvious . . . Isn't It?

DEPARTMENTS

4 Your Move
6 Letters/Laundry/Events
10 Gamebits
14 Logic
55 Games & Books
58 Eyeball Benders
65 Wild Cards
68 Answer Drawer
72 Eureka

Difficulty Rating Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk ★★★ Mixed Bag ★☆

Cover Photograph Walter Wick **Puzzle** Don Wright and Stephanie Spadaccini

PAGE 27

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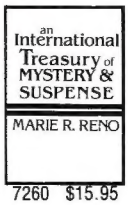

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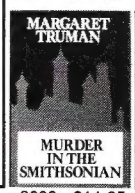

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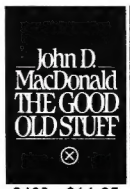

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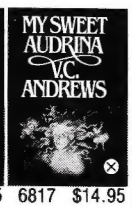

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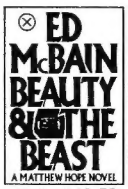

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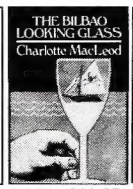

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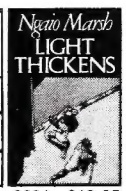

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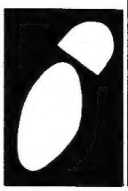

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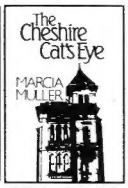

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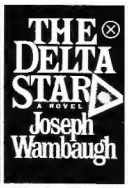

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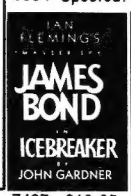

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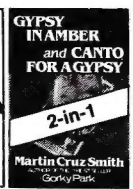

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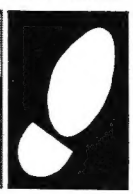
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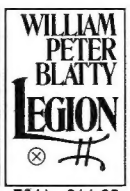

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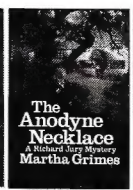

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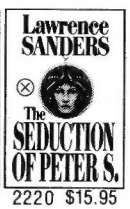

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Edited by Burt Hochberg

Nothing Magic About It

The grid below is a magic square. Simply fill in each box with a number less than 15 so that each row, column, and main diagonal adds up to the same total. The clues beneath the grid will help.

A	B	C
D	E	F
G	H	I

A Love in Forest Hills
B Longitude of Greenwich, England
C $\frac{(7^4-(3!)^2)(\sqrt{2})}{(\sqrt{50})(4!-13)} + \frac{(7!)(2^5-3(5)^2)}{(\sqrt[3]{343})(6!)}$
D Al Oliver's uniform number
E This is doubled on some roulette wheels
F Actor Josh's father
G World War II Japanese plane
H ___ in (focus)
I Hour for attack

Laurel Gealt
Philadelphia, PA

For the Birds

Which of the following are *not* real birds?

1. Yellow-bellied sapsucker
2. Brown-headed cowbird
3. Ovenbird
4. Japanese knot
5. Bahama honeycreeper
6. Wilson's snipe
7. Marbled godwit
8. Lesser prairie chicken
9. Chuck Will's widow
10. Blue-faced booby

Jill Feldcamp
Ft. Wayne, IN

Tick Tock

With so many digital clocks and watches everywhere, we wonder if people are still able to think about time in terms of the good old round clock face. Can you complete the following sequence of times?

2:00, 12:10, 4:15, 3:20, 6:30, ___

Gilman Alcock
New Bern, NC

Twisted Proverbs

In your Proverb Analysis Test (March 1983), solvers had to identify proverbs from the initials of their important words. In this variant, each pair of proverbs has been mixed—that is, the first part of one has been combined with the second part of the other, and vice versa. Both newly created proverbs still make some sort of cockeyed sense. Finding the dividing point is part of the puzzle. The words THE, A, AN, IS, ARE, and all prepositions are always spelled out.

1. An A. a D. is W. a P. of C.
   An O. of P. K. the D. A.
2. S. and S. is the B. P.
   H. W. the R.
3. E. to B. and E. to R. M. J. a D. B.
   A. W. and N. P. M. a M. H., W., and W.
4. T. M. C. are B. than O.
   T. H. S. the B.
5. A P. S. is W. T. in the B.
   A B. in the H. is a P. E.

Alyce Robbins
San Antonio, TX

Dear Johns

Sometimes it seems the world is going to the Johns, there are so many of them. Here's a list of seven famous Johns with their middle names (1–7), and another list of their scrambled last names (a–g). Can you match them up?

1. John Phillips	a. NUQMRDAA
2. John Singer	b. GTSNAER
3. John Ross	c. NIEGW
4. John Philip	d. UASSO
5. John Davison	e. LEKORCFRELE
6. John Caldwell	f. HNOALUC
7. John Foster	g. LDSELU

John P. Campbell, Jr.
Columbus, GA

Old Smoky

A hobo who can't kick the smoking habit never buys cigarettes but spends every day collecting butts. Each evening he smokes them all, taking the tobacco from six butts to make one cigarette. If on a given evening he smokes seven cigarettes, how many butts must he have collected that day?

Edward Viens
Joliet, Il

Answer Drawer, page 68

Your Move is an occasional column of comments and original puzzles by readers. We pay $15 and up for each item published. Manuscripts may be edited for clarity, and none can be returned unless accompanied by a stamped, self-addressed envelope.

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INSERTS: **Franklin Mint between pages 8-9**

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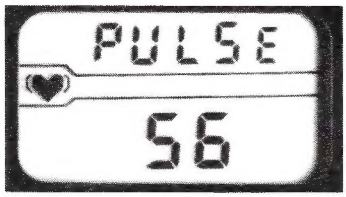
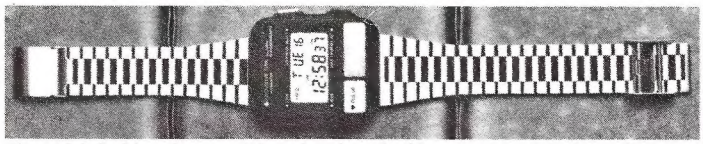


When you are at rest, so is your heart. A low resting heart rate usually means you're in good condition. Have you checked yours?

When you exercise, you should reach your heart's target zone. But, have I reached my exercise target zone, or just had too much coffee?



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Wrist EKG

Now you can exercise, rest, swim or go out to dinner wearing the latest in computer pulse takers on your wrist. Plus, it's a talented sports watch and a formal dress watch too.

By Drew Kaplan

It's a fact. You can tell a lot about yourself from your heart rate. You can evaluate the condition you are in, how much stress you are under, and how hard you should be exercising.

Think about it. How fast does your heart beat when you climb a flight of stairs? And how long does it take for your heart rate to return to normal?

Well, if you're at all like me, you may be a little out of shape. While I'm only 36, several friends my own age have recently had heart attacks. And frankly, I'm getting just a bit worried.

You see, I am getting past the point where I can simply say, "I'll get back into shape next year."

So, whether you're a long distance runner (this is the ultimate jogging companion), or just a few pounds overweight like I am, your heart rate will give you a definitive picture of your heart and body.

Now you can take your heart rate anytime, anywhere with the newest in sophisticated electronic pulse takers.

And best of all, this heart computer is contained in a beautiful 24 hour alarm, 24 hour chronograph, LCD watch, that you will be as proud to wear with a coat and tie as you are when you're running.

YOUR HEART'S TARGET ZONE

Your heart, just like any other muscle in your body requires exercise. Unfortunately, unlike your arms, you can't see your heart's condition just by looking.

The type of exercise called aerobic exercise is specifically designed to exercise your heart. The purpose of aerobics is to reach your heart's target zone.

So what is your target zone? Your target exercise zone is between 60 and 80% of your maximum heart rate. And here's an easy way to figure it out.

Simply subtract your age from 220 beats per minute. So, for me at 36, my maximum heart rate is (220-36) or 184.

So when I exercise I should get my heart rate up to at least (184 X 60%) or 110 beats per minute, and no higher than (184 X 80%) or 147 beats per minute.

With the Wrist EKG to help me, I can be sure that my workouts are valuable for my heart and neither dangerous escapades nor total wastes of time. Of course, before beginning any exercise program you should consult your own doctor.

BUT ISN'T EVERYONE DIFFERENT?

Here's the really exciting part. The worse shape you're in, the faster you'll reach the target zone and the less work you'll have to do to stay in the zone.

You see, as you get in shape, your heart doesn't have to beat as hard to do the same amount of exercise. Just as when you work out with weights, your arms become stronger, your heart becomes stronger with aerobic exercise.

So the Wrist EKG is safe for the beginner or the athlete. And, you'll really see your improvement as you exercise.

But you don't have to exercise. Just wearing the Wrist EKG and using it at the office when you're under stress, after you've walked up some stairs or around the block will make and keep you aware of your body's physical condition.

And look at this. Sit down at your desk and take your pulse. Then drink a couple of cups of coffee and take your pulse again. You'll see just what your morning 'pickup' actually picks up, and if God forbid you smoke, take your pulse before and after a cigarette. Wow!

JUST LIKE A HOSPITAL EKG

With Innovative's new Pulsemeter watch, you'll have supreme accuracy. It's like a direct electronic line to your heart.

You see, unlike other pulsemeters that use a light shining through your finger, this instrument works just like a hospital EKG. It measures the electrical impulses that cause your heart to beat.

The back of the watch is one receptor, and the metal touch sensor on the front of the watch acts as the other EKG sensor. Just touch the sensor, and you'll see your pulse on the large LCD Display.

IS IT A DRESS OR SPORTS WATCH?

Innovative time thinks that everyone interested in their pulse must be a professional athlete. So, they've built this watch with all the athletic extras.

It's not only waterproof, it's guaranteed down to 60 feet (although you can't actually take your pulse underwater). It has a stopwatch, a lap timer, and dual finish mode. Its band is made of very tough polymers. So, it's a sports watch.

But wait, I don't like black watches for dress. So, I've gotten Innovative to add a deluxe matching stainless bracelet to the watch. It's rendered in stainless and black and is a perfect high fashion choice. So, it's a dress watch.

Plus, there's a 24 hour alarm and an hourly chirp. The stainless band is great for sports or dress. So, you'll get the watch with the black band on it and the high fashion band packed with it, compliments of Innovative Time's superb engineering and DAK's good taste.

The Wrist EKG is backed by Innovative Time's 1 year limited warranty and comes with a 1 year battery in place.

TRY THE WRIST EKG RISK FREE

Now you can look at your heart as easily as the time. You'll see how you react to stress, foods and exercise. Don't let DAK's low price confuse you. Take this pulse watch to your own doctor and have him compare it with his EKG.

Why not take a copy of this ad too. Chances are that he'll also want one.

Try the Wrist EKG risk free. Try exercising and then check your cardiac recovery rate. If you don't like what you see, you'd better keep the watch. But if you just don't like the pulse watch, simply return it within 30 days in its original box for a refund.

To order your Wrist EKG, Pulse Sports/Fashion Watch, complete with two bands risk free with your credit card, call toll free or send your check for just **$49.50** plus **$3** for postage and handling to DAK. Order No. 9638. CA res add 6% tax.

On the track, in the gym or at the office, you'll have a direct connection to the condition of your heart.

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LETTERS

Package of the Month

Nancy Miller
Riverview, New Brunswick

For the results of our Scavenger Hunt contest, see page 60.—Ed.

Body Parts

I enjoyed "Basic Anatomy" (Wild Cards, January, page 61), where we were asked to list 10 three-letter body parts. May I suggest the 11th—Fat.

Earl D. Elwonger
Lincoln, NE

The Old Switcheroo

Your request for April Fools pranks has inspired me to try one on my dad. My idea is to tell him that your editor-in-chief has quit as of the March issue, and that GAMES will not be published anymore. On April Fools' day, I'll hand him the April issue, and he'll know it was just a gag.

Lindsay Thompson
Toronto, Ontario

Ahem . . . as a matter of fact, if you compare the March and April mastheads, you just might notice a change. However, the new editor solemnly promises to keep on publishing.—Ed.

It's That Time Again

Yes, folks, it's April Fools, our annual chance to say "gotcha!"

Last December (page 4) we invited readers to send us their favorite pranks for possible inclusion in this issue. And if you think *we're* tricky, you should see the zingers we've been getting in the mail. Several readers suggested that we announce a Hidden Contest but not include it in the issue; another suggested doing the Answer Drawer in cryptograms; still another proposed printing the magazine in a foreign language.

Most of the suggestions we wouldn't inflict on our worst enemy; a few others we're inflicting on you herewith, in Your Move (page 4), and elsewhere. Don't say we didn't warn you.—*Ed.*

Trumped-Up

Artist Joan Steiner's eyeball-bending miniature scene ("Trump's General Store," December, page 22) is a work of rare visual genius—outstanding fun!

Bill Trzeciak
San Francisco, CA

Cover Story

Since the covers of your magazine are as interesting as the inside, could you use more care in attaching address stickers? Solving your puzzles is frustrating enough without trying to guess what's under the label—especially when it's the directions!

Jane Cribbs
Brecksville, OH

We try to take this into account when designing our cover puzzles. Mailing labels are required by postal regulation to go in the lower left corner of the front cover. They are applied by machine at the rate of 8,000 an hour, and variations in placement are to be expected. We'll try harder.—Ed.

Hidden Treasures

Recently I bought some back issues of GAMES at a flea market. What could be more depressing than finding all the Hidden Contests five years too late?

Daniel Koster
Whitehouse Station, NJ

How about finding that all the answers have already been filled in? In the meantime, take heart: There's a Hidden Contest in this issue.—Ed.

Rhyme Scheme

Your article "For Better or Verse" (January, page 24) reminded me of this poetic puzzle. Figuring out the secret of its construction should be as easy as pi.

Now I, even I, would celebrate
In rhymes unapt the great
Immortal Syracusan, rivaled nevermore,
Who in his wondrous lore
Passed on before,
Left men his guidance
How to circles mensurate.

Shira Wohlberg
Brookline, MA.

Answer Drawer, page 68

Thumbs Down

There's a monkey wrench in your "Handiwork" puzzle (January, page 46), in which the challenge is to identify the activity each pair of hands is performing. Contrary to your introduction, man is *not* separated from the apes by an opposable thumb. Most primates have opposable thumbs.

Linda K. Frankel
San Francisco, CA

There must be a Cheeta in our midst.—Ed.

CULVER PICTURES

All thumbs?

LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and if we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

Mistakes: February

★ How long would it take a video-game player to use up $500, you ask in "Guess Again" (Letters, page 6). Your answer is HOURS, though your explanatory calculations show the correct answer—DAYS.

Marjorie Garrison
Chicago, IL

★ Question 4 under the heading "The Neilsen Game," in the quiz "Station Breaks" (page 22), asks "What's the oldest show still in reruns?" You gave four choices, the last of which was *Mr. Ed*, which is not mentioned in the Answer Drawer. In any case, *I Love Lucy* is the correct answer to the question, as you stated.

Rene E. Girard
Red Oak, TX

"The Theme from S.W.A.T." was a #1 song, but it spent 1 week, not 12, in that position.

Gary J. Gambino
Parma, OH

★ Hard Clue 51-Down of the Ornery Crossword (page 39) is " 'I have learnt me ____': Romeo." While Romeo may have learnt plenty of other stuff, it was Juliet who learnt herself TO REPENT, your answer.

Doris E. Duffrin
Rockville Centre, NY

January

★ In the collage "The Ball Is in Our Court" (page 48), the reader is asked to identify the pictured "royalty." One of them is a 1950s TV character named Kathy, whose nickname you say is Princess. Kathy's was Kitten. Her sister Betty's nickname was Princess.

After all, Father Knows Best!

Rev. Joe Buzzerio
Stevens Tech Catholic Chaplain
Hoboken, NJ

The serpent you labeled a king cobra is an Indian cobra. The king cobra has no markings on its hood.

Richard Comisky
Rosharon, TX

EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES.

Backgammon Cash prizes to the tune of $30,000 will be awarded at the Seventh New England Backgammon Club Benefit, April 27–29, in Cambridge, Massachusetts. Proceeds go to the Boston Symphony Orchestra. Entry fee is $200 ($300 for masters). Contact: Francesca Parkinson, Box 366, N. Falmouth, MA 02556, or call (617) 563-5787.

Chess Students can compete in either of two team tournaments this month:

- Championship and novice teams meet in an eight-round swiss system at the National High School Team Championship, April 13-15, in Philadelphia. Fee is $59 per championship team, $49 for novice teams. Contact: Bill Goichberg, 450 Prospect Ave., Mt. Vernon, NY 10553, or call (914) 667-8743.
- Players in the National Elementary School Championship, in Syracuse, New York, will team up against students from other schools in seven rounds, April 28–29. Fee is $10 in advance, $15 at site. Contact: U.S. Chess Federation, 186 Route 9W, New Windsor, NY 12550.

Convention DENSA (as opposed to MENSA, a high-I.Q. society) will host the DENSA Society Convention and Parade, in Dallas, April 1. Activities include bobbing for apple cider, indoor kite-flying, and D.Q. (density quotient) testing. A parade with floats is scheduled to be rained on by the local fire department. Prizes are various DENSAWARDS. Contact: Stephen Price, Intl. DENSA Society, Box 214338, Dallas, TX 75221.

Crosswords The U.S. Open Crossword Championship will be co-sponsored this year by GAMES and Merriam-Webster. The qualifying puzzle appeared in the March issue of GAMES, and the deadline for entering is April 20. The finals will take place August 18, in New York City, with the top 250 solvers from preliminary rounds competing for the championship pencil and $3,250 in prize money.

Juggling Some fun will be in the air beginning Friday the 13th at St. Fred's Juggling Festival in Fort Wayne, Indiana. The three-day tournament includes egg juggling, a five-ball juggle-off, and a one-legged juggle-off. Those who feel lucky may want to compete in The Challenges—contestants toss torches, hatchets, and shotputs. Entry fee is $6. Contact: Jugglers Anonymous Festival, 523 Standard Building, Ft. Wayne, IN 46802, or call (219) 426-8998.

Poker More than 1,000 players will battle at The World Series of Poker, April 23–May 17, at Binion's Horseshoe Casino in Las Vegas, for better than $2.5 million in prize money. Fees vary for the 14 tournaments. Contact: Terri Lorenzen, 128 Fremont, Las Vegas, NV 89101, or call (702) 382-1600.

Leroux & Brew.

Smooth and easy partners, Leroux Peppermint Schnapps and crisp chilled beer. The glow of the schnapps with the icy cold of the brew is smooth and easy all the way, uniquely delicious. Discover the drink that's sweeping the country. And always ask for Leroux. Its great natural taste always comes through.

Leroux Schnapps
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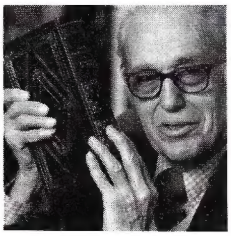
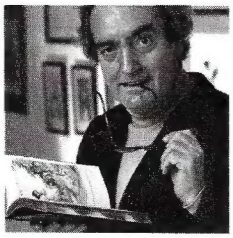
Once you've tasted Leroux no other schnapps will do.

We asked these three experts to put a price on this edition of Dickens' DAVID COPPERFIELD. $12.50.



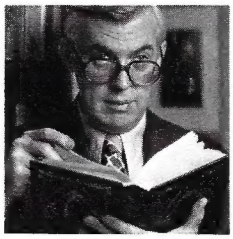
"The raised spine is a giveaway. That's quality binding. **$30.**"

KEN McCORMICK,
Sr. Consulting Editor,
Doubleday.



"The illustrations are superb. Excellent typography. **$35.**"

CLIVE BARNES,
Cultural critic, New York Post.



"The paper is fine mill. The end pages an unusual design. A first-class job. **$35.**"

PHILIP LYMAN,
Gotham Book Mart.

WRONG. WRONG. WRONG.

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Superb illustrations, many specially commissioned, including a number in full color.

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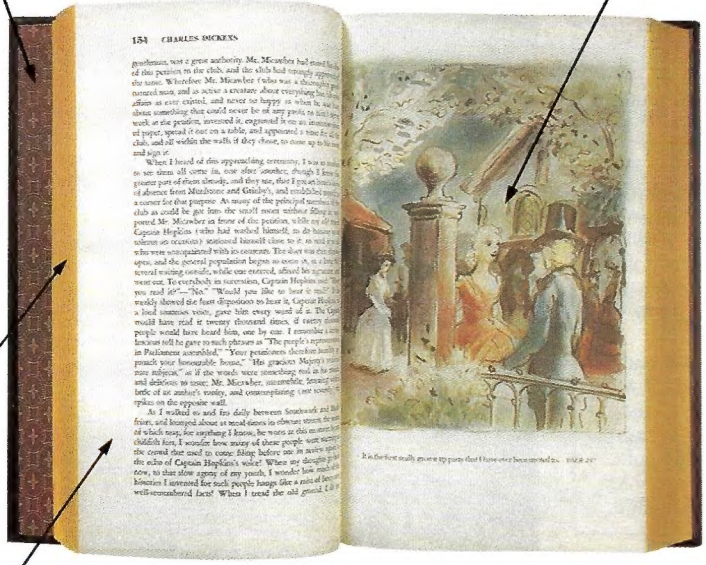

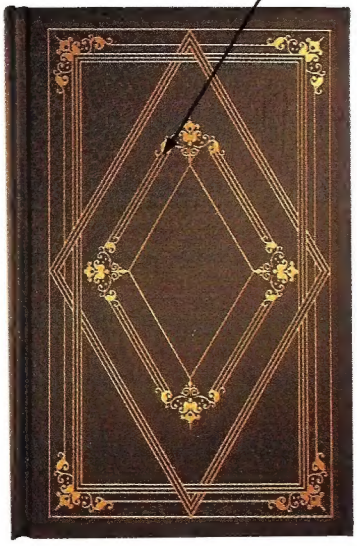

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GAMEBITS

Edited by Curtis Slepian

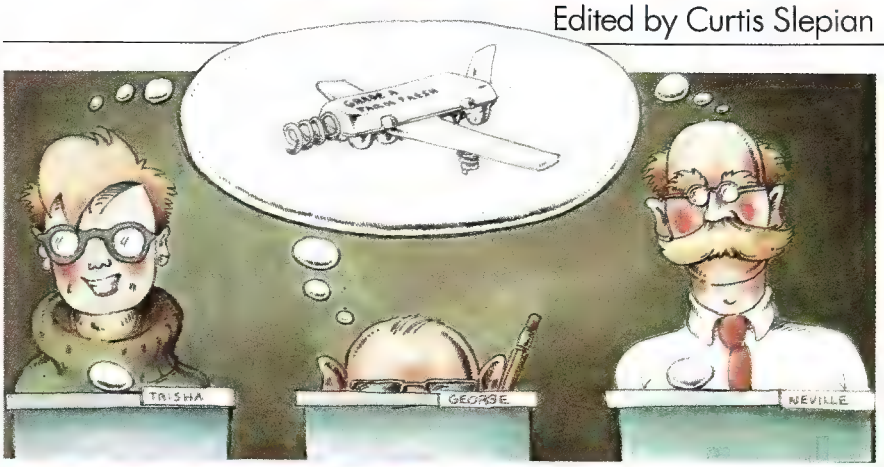


ILLUSTRATION BY FINN WINTERSON

Egg on Your Face

Question: What do you get when you cross Rube Goldberg with the indomitable English? Answer: "The Great Egg Race."

For the past five years, blokes all over the U.K. have been tuning in to this BBC TV show to see how contestants will meet such challenges as operating a typewriter through the keyhole of a door 12 feet away from it. With TV cameras taping highlights, each three-person team has three and a half hours to finish the task, using the ordinary handyman's tools the show provides.

"The Great Egg Race" gets its name from a task often assigned engineering students—to transport raw eggs without breaking them. Originally, the show posed this problem again and again, but the idea soon grew stale, so new challenges were dreamed up—with ingenious results.

"I'm forever impressed by the creativity in invention," says producer Charles Huff. To build a keyless lock; for example, one team created an electrical model by using clothespins; to complete the circuit and open the lock meant knowing which pins had to stay closed and which had to open. Another solution required moving a rod through a maze cut into a metal pipe.

On another show, teams were asked to build a self-powered model submarine that had to travel the length of a nine-foot-long tank and dive under a floating island in the middle. Two teams succeeded by fitting fins to wooden cylinders: A rubber-band motor pushed the sub forward as water pressure against the fins pushed it down. When the rubber bands unwound, the sub floated up again.

This solution was a success, but sometimes the best plans go awry when they leave the drawing board. Contestants found this out when they tried to build a device with which to walk, biblical style, on water. Two teams tried variations of balloons fastened to shoes. In both cases, the walkers got very wet. The successful third team built a system of hinged flaps attached to floating skis.

The solutions are judged by a guest expert and by Dr. Henz Wolff, a bioengineer who acts as emcee. The prizes they award are modest: engraved egg cups and momentary national fame.

Each fall, likely tasks suggested by viewers and by Huff's staff are tested by former players. Contestants, who range from engineers to a nightclub bouncer, are also screened. Manual dexterity and lateral thinking are necessary talents, but so too are panache and a sense of humor. "After all," says Huff, "you might make a fool of yourself out there."

Surprisingly, scientists don't always make good contestants. "If you need a frictionless ball bearing," Huff says, "it would never occur to an engineer that a cocktail onion on a toothpick is the perfect solution."

Although the show has featured only Britons so far, Huff dreams of an international Egg Race in which teams from the U.K., the U.S., and a third country, perhaps Japan, would compete. "I'd like three very different ways of looking at a problem. It could be very interesting." —Fran Severn

Not for Kids Only

If you think new toys are expensive, check the prices on some old ones at Bartholomew Fair, an elegant antiques store where $10,000 will buy you a 19th-century wooden tricycle.

Bored with gin rummy? For a mere $35 you can have a Victorian card game called Literary Salad: Players guess the names of authors by quotations from their works—just the kind of nonstop excitement Victorians are famous for.

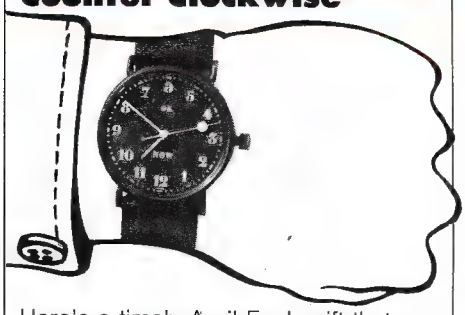
Or how about a southern "Topsy Turvy" doll (below)? Hold the white mommy upside down and she becomes a black "mammy." This sells for $750. So hold on to that Cabbage Patch doll.

For a free catalog, write to Bartholomew Fair, Ltd., 61 East 57th St., 4th Floor, New York, NY 10022.—C. S.

Right and below, the mommy and the "mammy." Lower right, a 19th-century British-made Mr. Punch doll ($1,500) holds a hand-painted rebus card, c. 1806. One of a set of 12 ($600), it reads "A place famous for Gunpowder." Its solution? Your guess is as good as ours.

PHOTOS BY KIMBERLY BUTLER

Counter Clockwise



Here's a timely April Fools gift that runs longer than most pranks. As disconcerting as this backward-running watch looks, after wearing it awhile you'll have no trouble recognizing 20 minutes to 11. It's named "the alternative analogue timepiece," and was conceived and designed by an American expatriate artist who goes by the name Victor 1111 and lives on a barge in Amsterdam. The only conventional thing about the $175 watch is its Swiss quartz movement. For more information, write to the O.K. Harris Gallery, 383 West Broadway, New York, NY 10012. —R. S.

Talking Sports

Given the demands of the media, athletes have to be as quick with a quip as they are with their hands or feet. Fortunately, many of the all-time best lines delivered by or about athletes have been gathered together by Bob Abel and Michael Valenti in *Sports Quotes* (Facts on File, $8.95).

Fans will give a standing O to such big-league quotes as Eddie Arcaro's "It's a lot tougher to get up in the morning when you start wearing silk pajamas," and Joe Louis's immortal line about Billy Conn, "He can run but he can't hide."

But they may razz a section devoted to notorious clichés, including "This game is gonna be won in the trenches" and "The game's not over until the last out."

Below are some Hall-of-Fame lines culled from the book. Match the sportsman to his quote. —C. S.

1. "Most people are dead at my age. You could look it up."
2. "Nobody roots for Goliath."
3. "A champion is one who gets up when he can't."
4. "Around the world I'm better known than Joe Namath. But in the States I'm a nobody."
5. "There has never been one like me before, and there will never be one like me again."
6. "Many times at the beach a good-looking lady will say to me, 'I want to touch you.' I always smile and say, 'I don't blame you.' "
7. "If I come to New York, they'll probably name a candy bar after me."
8. "Don't look back, somebody might be gaining on you."
9. "I keep both eyes on my man. The basket hasn't moved on me yet."
10. "Dressing a pool player in a tuxedo is like putting whipped cream on a hot dog."

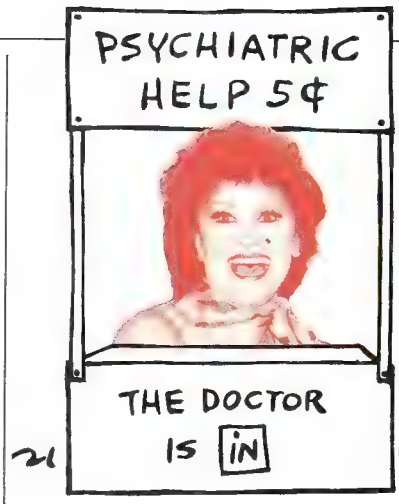
a. Reggie Jackson
b. Arnold Schwarzenegger
c. Julius Erving
d. Casey Stengel
e. Wilt Chamberlain
f. Satchel Paige
g. Bobby Fischer
h. Minnesota Fats
i. Jack Dempsey
j. Howard Cosell

Answer Drawer, page 68

Funny Business

Comic strips have recently inspired several movies and musicals, but their success has been spotty: *Popeye*'s producers couldn't turn screen spinach to lettuce, and *Doonesbury* did not get passing grades on Broadway.

Hence our surprise at reading, in the April 1 issue of *Varieties*, an article headlined "Strips Hip, Quips VIP." It reports that entertainment execs are



WIDE WORLD

counting on comic relief on both stage and screen. To wit:

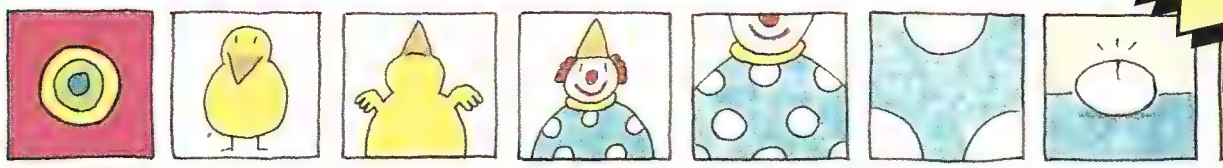
Early in 1985, look for the flick *Private Beetle Bailey-Benjamin*, a feminist war epic directed by Francis Ford Coppola. Goldie Hawn re-creates her role as Judy Benjamin, but the plot focuses on her new husband, Beetle (Marlon Brando), who is forced to confront his commanding wife's promotion to sergeant.

Broadway-bound are three musicals: *Lucy, M.D.*, a *Charlie Brown* sequel, in which Chita Rivera plays a caustic psychiatrist who treats patients with blanket anxiety; *Hello, Dondi!*, a Sandy Duncan vehicle; and *Cats* ripoff *Pets*, about animalistic rivalries between fave feline Garfield and passé pooch Marmaduke. —L. P.

We may not know much about art, but we know what we like. And we like the hammy take-off of Jan van Eyck's 15th-century classic "Wedding Portrait." An exhibition of this and other muppetized art works from "Miss Piggy's Art Masterpieces: Treasures from the Kermitage" will soon tour the country. Thirteen of these gems are reproduced in Miss Piggy's 1984 Art Masterpiece Calendar ($6.95, Knopf). Art loveurs will be eternally grateful to the porcine patroness.

PHOTO BY JOHN BARRETT © HENSON ASSOCIATES 1983

Grand Prize
A Cuisinart Food Processor
5 Runner-Up Prizes
A GAMES T-shirt



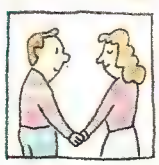
CHOPLOGIC

A CHALLENGE FOR AMATEUR PHILOSOPHERS

Remember all that stuff you learned in Logic 101? Well, we didn't either, so we dug out an old textbook and found the following Aristotelian syllogism. We understand it was one of Aristotle's favorites:

Drinking hemlock will make you get sick and die.
Socrates drank hemlock.
Therefore, Socrates got sick and died.

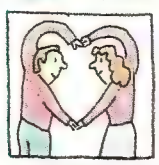
Then we happened upon a chapter entitled "Choplogic: A Lesson in Nonductive Reasoning." Fascinated, we read the following:



WHY ELEPHANTS ARE WRINKLED

1. Elephants live in Africa.
2. In Africa there are many bodies of water.
3. One kind of body of water is a pool.
4. To play pool, you use a cue.
5. Cues are what actors need for their lines.
6. Lines are wrinkles.

THEREFORE, ELEPHANTS ARE WRINKLED.



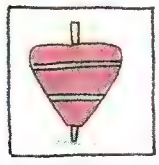
The Choplogic method is a direct offshoot of the Aristotelian brand of deductive reasoning, in that the statements that make up each syllogism are true (or at least true enough for our purposes). Choplogic differs only in the occasional nonsensical leaps that one must make between statements. With this handy-dandy method, it's possible to prove virtually *anything*. Just watch the fancy bit of philosophizing that proves Sherlock Holmes was a detective.

PROOF THAT SHERLOCK HOLMES WAS A DETECTIVE

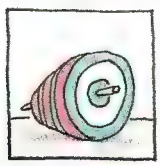
1. Sherlock sounds like sheer lock.
2. A sheer lock is an invisible hair.
3. One invisible hare was named Harvey.
4. Harvey Kuenn manages the Milwaukee Brewers.
5. The word Milwaukee contains only one I.
6. An I by itself is a private I.
7. A private I is a detective.

THEREFORE, SHERLOCK HOLMES WAS A DETECTIVE.

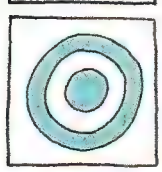
Are you up to the challenge? Just pick any premise and explain or prove it via choplogic, using between 4 and 13 statements. For inspiration, trace the logical threads in the three other sillygisms below. And for some visual exercise, can you deduce what's being proved by the four choplogic sequences that border the page? (The rows read left to right, the columns read top to bottom). *Answer Drawer, page 68*



How to Enter Send as many entries as you wish, but be sure that each entry is typed or neatly printed on a separate piece of paper, along with your name and address. Entries will be judged for cleverness, wit, and use of the choplogical method. As always, the judges' decision is final. —Louis Phillips



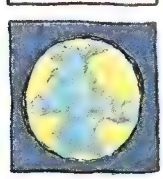
Mail entries to: Choplogic, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received by May 1, 1984.



WHY AN AIRPLANE FLIES

1. The airplane was invented by the Wright Brothers.
2. Brothers are male offspring of the same parents.
3. Just off-spring is summer.
4. In summer there are lots and lots of flies.

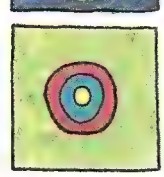
THEREFORE, AN AIRPLANE FLIES.



PROOF THAT ROOSTERS CROW

1. The rooster has a comb on its head.
2. A head consists of skull and bones.
3. Skull and bones means pirates.
4. One pirate was Blackbeard.
5. Blackbeard sounds like black bird.
6. Some black birds are crows.

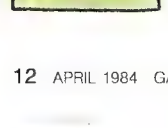
THEREFORE, ROOSTERS CROW.



WHY CATS MEOW

1. A cat has whiskers.
2. Whiskers are hairs.
3. A hare is a rabbit.
4. A rabbit runs fast.
5. To fast is to go without eating.
6. To go without eating is painful.
7. When I'm in pain, I say "Ow!" In other words, Me "Ow."

THAT'S WHY CATS MEOW.



ILLUSTRATIONS BY TOM BLOOM

Thunder Lizard Mistake Plus

Earlier this year we offered a 15" BSR speaker system with the wrong tweeter at a close-out price. Now, here's a super improved version of the same speaker for the exact same close-out price.

It was a mistake. Somebody goofed and put the wrong tweeter in 3500 of BSR's best 15" 3-way speaker systems.

THUNDER LIZARDS

BSR's salesman referred to the speakers as Thunder Lizards because the 15" acoustic suspension bass driver is so powerfully dramatic that it can literally recreate the power of an earthquake or explosion in your living room.

Unfortunately, without the brilliant and powerful exponential horn tweeter, the bass simply overwhelmed the highs and so the name Thunder Lizard was born.

But, DAK came to the rescue. We not only bought all 3500 of the speakers, we bought the exponential horn tweeters that BSR had left out and let our customers install the correct tweeter themselves. The highs and lows this system created were nothing short of awesome.

BUT, THERE'S A PROBLEM

We thought we'd have enough speakers for the rest of the year, but we sold over 3300 in just our Spring Catalogs. So, we went back to BSR and tried to buy more of the speakers. But, they only sold us the first batch at a close-out price because they had put in the wrong tweeters and didn't know what to do with them.

BSR said that luckily they didn't make mistakes very often and the only other 'problem' they had was an inventory of 6000 too many super tweak 8" midrange drivers with an exotic polypropylene cone they used for an expensive BSR tower system.

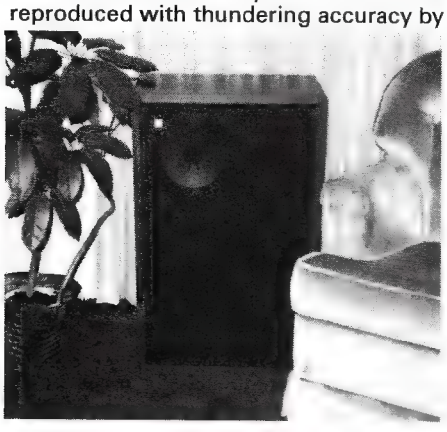
LOOK NO FURTHER

Well, to make a long story short, we got BSR to replace the plain paper 5" midrange in the Thunder Lizard Mistake with the new exotic 8" polypropylene midrange driver. And, they put the correct tweeter in for us too.

So, for exactly the same close-out price, we have 6000 speaker systems that produce a kaleidoscopic panorama of sound that is nothing sort of incredible. You're in for an earthshaking, bone jarring musical experience.

The exponential horn tweeter gives you startling dramatic highs to 20Khz. You won't just hear cymbal crashes, you will experience them. The highs are simply brilliant. Plus, a brilliance control lets you decide just how powerful you want the highs to be.

The bass, all the way down to 20hz is reproduced with thundering accuracy by



the pride of the BSR line, a 15" acoustic suspension bass driver. The lows seem to have life of their own.

You'll hear string basses emerge that you never knew were in your recordings. Just a bass drum is an experience.

And finally, the midrange from 1000hz to 4000hz is flawlessly reproduced by the newest development in high-tech speakers. Instead of using paper, polypropylene is used.

Its characteristics give incredible purity to the entire midrange. It's much more accurate than a paper midrange.

And, it's a perfect match for the dramatic thundering bass and startling highs these speaker systems produce. There's a presence control that lets you adjust the midrange level to suit your taste.

GREAT LOOKS AND GREAT SOUND

The beautifully crafted wood-grain appearance cabinet is 29" tall, 18" wide and 10½" deep. It comes with a beautiful removable real cloth speaker grill.

BSR backs this system with a 2 year limited warranty, and speaking of protection, the tweeter is fuse protected. The system can handle 180 watts peak, 90 watts continuous and requires 15 watts.

NEVER AGAIN?

BSR says that this is it. When these 6000 speakers are gone, there'll be no more. They say they have no more mistakes and no more extra speakers.

Well, we're delighted they make mistakes. And, we know once you've heard these 15" three-way speaker systems you'll be delighted too.

'THUNDER LIZARDS NO MORE'
RISK FREE

Soft listening will give you a fullness and realism of sound not possible with conventional 10" and 12" speaker systems.

And, wait till you (and your neighbors) hear the thundering realism of high volume listening with these incredibly pure audiophile speaker systems.

Normally, only the most sophisticated audiophile can afford the ultimate, a 15" 3-way system. But now, due to BSR's errors, anyone can experience the incredible realism of a truly great speaker.

If for any reason you're not 100% overwhelmed by these speaker systems, simply return them to DAK in their original boxes within 30 days for a refund.

To order your BSR top of the line 15" 3-way loudspeaker system with the exponential horn tweeter and the new 8" polypropylene midrange already installed by BSR risk free with your credit card, call toll free, or send a check not for the suggested retail price of $199 for the system with the 5" midrange but for only **$119** each plus **$12.50** each for postage and handling. Order Number 9717. CA res add 6% sales tax.

Now, without even having to install your own tweeter, you'll experience dramatic earthshaking musical sound that's so startlingly alive, it'll send shivers through your body for years to come.

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Forked-Tongue Twisters

HIGH SPIES ★

by C. C. Morris

Given the fact that spies always tell the truth and counterspies always lie, can you solve the problem posed by the following story?

Around 1 A.M. on April 1, gunshots were heard in an office at the Centralized Investigation Association. When security guards ran to the scene, they found their chief, Reginald Ipswitch, in his office with a smoking pistol in his hand. The back door was open, and a window had been broken. Later that morning, Ipswitch submitted this report:

"Around 12:45 A.M., I went to my office and found two agents, Cyrus and Tyrus, engaged in a deadly struggle. Evidently one man had discovered the other burglarizing my top-secret files and had tried to stop him.

"It was all I could do to separate the struggling pair. When I did, they immediately began to accuse each other.

" 'Cy is a spy!' cried Ty.

" 'Ty is a counterspy,' sighed Cy.

"Then they both made a run for it, one heading for the door and the other for a window. Not knowing which one was a spy, I fired warning shots rather than take the chance of killing an innocent agent. Though both men and a few documents are now missing, we have put our best operatives on the case, and we hope to apprehend both Cyrus and Tyrus soon."

From the details brought to light by Ipswitch's report, can you deduce who was the lying counterspy?

CANNIBAL QUANDARY ★★

by Neil J. Rubenking

Let me tell you of my recent experiences on the famous Cannibal Island of Liars and Truthtellers. I visited there because I had heard of a third group of natives settling on the island not long ago. Vegetarians all, they loved to baffle visiting logicians by telling truth or falsehood at will. They were genially known as the Fakers.

As I walked up the jungle path, I noted that the celebrated fork in the path had been replaced by a crossroads, and *three* islanders—one from each tribe—were casually leaning against palm trees nearby. They introduced themselves as Curly, Larry, and Moe. Realizing that two of the three would enjoy having me for dinner—literally—I quickly asked the way to the village of the vegetarian Fakers. With a resounding "That way!" Curly pointed east, Larry pointed north, and Moe pointed west. I guess I should have known better. Trying a better tack, I asked, "Which of you is the Truthteller?"

Curly answered, "I am the Truthteller, Larry is the Faker, and Moe is the Liar."

Larry said, "I am the Truthteller, Curly is the Liar, and Moe is the Faker."

Moe replied, "I am the Truthteller, Larry is the Liar, and Curly is the Faker."

What a fix! Exasperated, I shouted, "You can't *all* be telling the truth, can you?" Curly and Larry quickly said "No," while Moe said "Yes." Eureka! This gave me the key I needed, and I reasoned thus: The Liar *had* to answer yes; only Moe answered yes; so Moe was the Liar. Curly had indeed said that Moe was the Liar, while Larry said Curly was the Liar; so Curly was the Truthteller. I headed east.

Five minutes later, I was running back, pursued by a bloodthirsty mob shouting, "You will *not* make a fine dinner," "Our barbecue pit is *not* heating up right now," and, most ominously, "You *are* escaping!" However, my daily jogging stood me in good stead, and I made it back to the ship. I didn't have a chance to ask Curly, Larry, and Moe where I had gone wrong. Can you figure it out?

ILLUSTRATION BY MIN JAE HONG

GANG OF FOUR ★★★

by Gerald Standley

"Dear Chief," the note read. "Since *we* know that *you* know it was one or more of our gang that stole Lady Bigby's diamonds during her party last night, and since *you* know that *we* know you can never pin it on any of us, we have made these statements to help you in your investigation:

1. When Adams arrived, he did not snub Brown.
2. At least two innocent gang members left together.
3. Dobbs was neither the first nor the last to leave.
4. There are at least as many of us involved in the crime as are innocent.
5. The first to leave carried the loot.
6. Two of us shook hands with Dobbs when he left.
7. Chadwick left either before the loot went or when it went.
8. Adams neither came first nor left first.

"Have fun with your investigation, Chief.—Adams, Brown, Chadwick, and Dobbs."

After mailing the note the four laughed heartily. "Even if the Chief is smart enough to figure out our statements," they told each other, "any accusation he makes will be wrong. And if he takes every statement to be false, he'll still make only wrong accusations!"

The Chief was poring over the statements when a stool pigeon reported these last remarks to him. The Chief then prepared a second list:

1. When Adams arrived, he snubbed Brown.
2. Each innocent person left by himself or else in the company of a thief.
3. Dobbs was either the first or the last to leave.
4. There are fewer involved in the crime than are innocent.
5. The first to leave did not carry the loot.
6. It is false that two of us shook hands with Dobbs when he left.
7. Chadwick left after the loot went.
8. Adams was either the first to arrive or the first to leave.

The Chief found that each led him to a different logical accusation. But the stoolie had warned him that accusations derived from *either* list would be false. Was the Chief's position hopeless, or was there a correct accusation he could make after all?

Answer Drawer, page 68

If you're a friend of Jack Daniel's, drop us a line. We'd like to get to know you.

SOME OF THE GENTLEMEN who make Jack Daniel's make some pretty good country music besides.

Come weekends, Leonard Grogan and son William do their pickin' at barbecues, square dances and Tennessee jamborees. During the week they help us make our whiskey. And they take equal pride in this line of work. You see, from what Mr. Leonard tells us, there are lots of boys who make good country music. But only a few who have the knack of Jack Daniel's Tennessee Whiskey.

CHARCOAL MELLOWED DROP BY DROP

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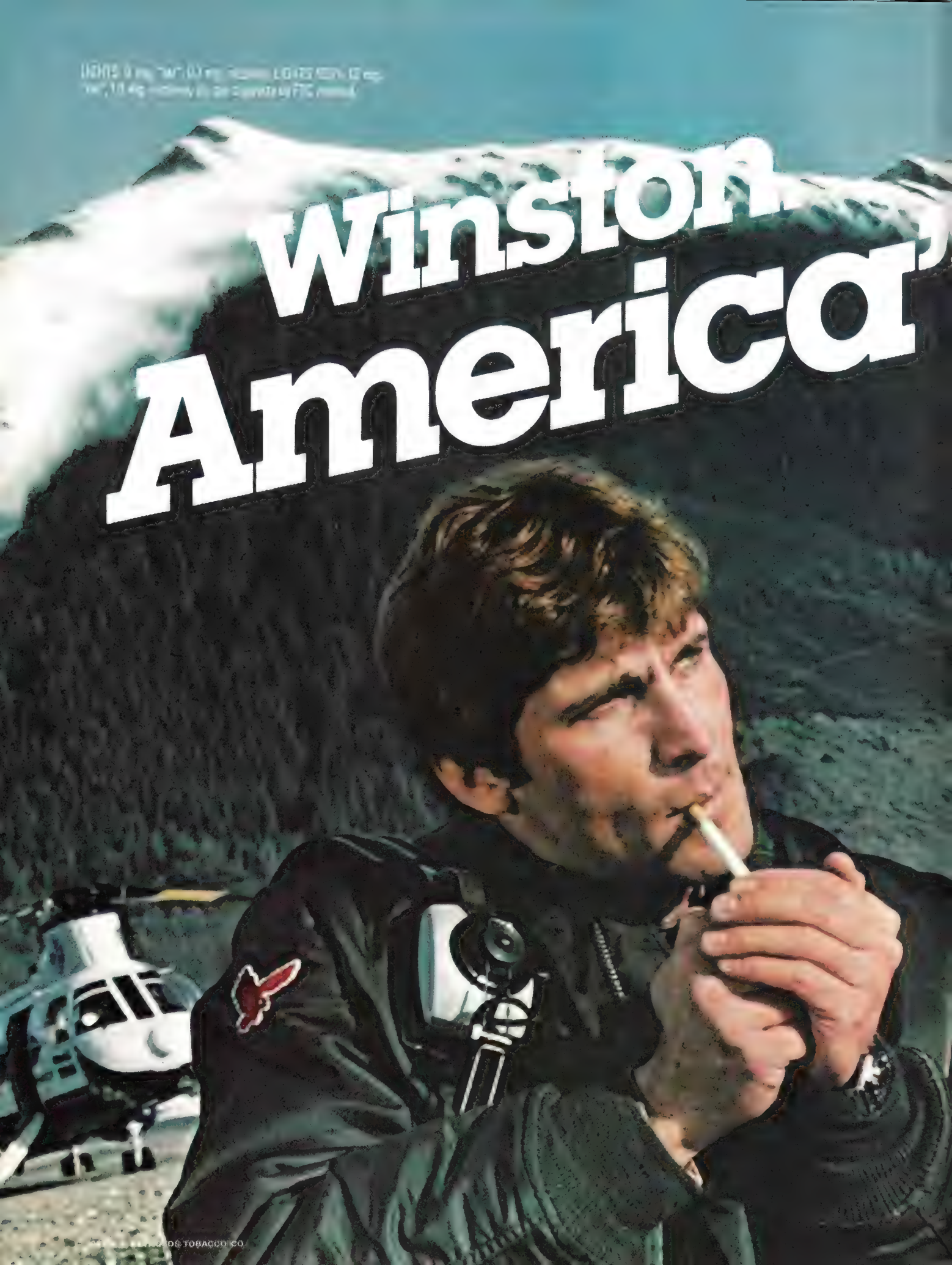

Winston
America

s Best.
Winston
LIGHTS
Winston
LIGHTS
100's
Join the first team.
Reach for Winston.
SEARCH
RESCUE
Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

A CONNOISSEUR'S GUIDE TO

Practical Jokes

BY MARTIN GARDNER

Straddling the thin line between funny and mean, the cause of untold silliness and occasional loss of dignity, is the often despised form of humor called the practical joke. This being the season of pranks, it seems appropriate to examine this phenomenon, though perhaps in a less weighty manner than that of a recent government report titled "Practical Jokes in the U.S. and the U.S.S.R.: An Economic, Political, and Structural Analysis."

Some time ago, at my sister's wedding, my brother played a stunt which, while not the most sophisticated prank ever pulled, met all the criteria of a successful practical joke. Out of sight (but not earshot) of the wedding party and guests, he smashed a sack full of old broken glass and bottles against the floor, then watched with glee as everyone rushed into the room where the fragile and expensive wedding gifts had been placed, expecting the worst.

The prank was mean (it gave the wedding party a nasty fright), but not *too* mean (no one was hurt, and the gifts were intact). It made us all look foolish, stampeding as we did to the source of the noise—but not *too* foolish. The difficulty of achieving this subtle balance explains why most practical jokes are better in the telling than in the pulling.

As a tribute to April Fools Day, which this year—thanks to congressional action—has been shifted from April 1 to April 2 so that it won't fall on a Sunday, I have made a selection of the best practical jokes I can locate in my extensive files. Before describing some *practical* practical jokes, let me list what I think are the funniest *impractical* practical jokes—jokes too expensive or complex for anyone but Allen Funt.

"APRIL FOOL!"
Tired of being made the butt of your colleagues' practical jokes? Herewith some ways to get them before they get you.

1. Build an upside-down room in your house, with the furniture and rugs bolted to the overhead "floor." When a guest falls asleep intoxicated, let him wake up curled around the chandelier on the room's fake ceiling.

This is the classic example of a joke that reads well but in practice would fall completely flat. Johnny Carson's dramatization of it last November on his TV special on practical jokes was embarrassingly unfunny. Though Carson said such a room was built in the house of a Hollywood director in the 1920s, there is no reliable evidence that anyone has ever built one (until, that is, the construction of the topsy-turvy room for this issue's cover; see box, page 20). It is in the same class of apocrypha as the bathroom with collapsible walls, or the elevator bathroom that silently descends so that a guest emerging from the shower enters a living room full of guffawing people. Or the room with furniture and pictures attached to revolving walls to make a guest think he's awakened in a completely different bedroom.

2. Give out carefully selected theater tickets to bald men. Viewed from the balcony, their heads spell a shocking four-letter word.

3. Buy a park bench. Allow a policeman to arrest you and a friend as you carry it out of the park. Don't produce the bill of sale until you are in court.

4. Board a crowded bus with a bale of hay on your back. Elbow your way to the rear. When you get off, a friend picks you up and quickly drives you to a stop ahead where you get on the same bus with the same bale of hay.

5. Prepare a false arm and hand, gripping money for a toll bridge. Push it out the car window, and leave it with the flabbergasted toll taker.

6. Drive alongside a car that is waiting for the traffic light to change. A

Working the old hay-ride-is-fare-play routine

ILLUSTRATIONS BY ROBERT DALE

friend in another car pulls up on the other side of the victim. Simultaneously, you both slowly back up. The poor chump slams harder on the brakes because he thinks he's rolling forward.

7. Arrange with members of a large symphony orchestra to stop playing suddenly in the middle of a crescendo. The conductor, arms waving, may fall off the podium.

8. Make a recording of a large tree being chopped down and crashing. At 4 A.M., play it through a loudspeaker set on the windowsill of your big-city apartment.

9. Attach a bent pin to a pill bottle so you can secretly hook the bottle to a victim's back. Inside the bottle is a small piece of burning rope. The victim goes around the house sniffing the air and trying to locate the fire. (This clever prank, by the way, was invented by none other than Calvin Coolidge, our 29th President, whose delight in subtle practical joking exceeded that of any other Chief Executive.)

10. Tell only one couple that you are giving a costume party and they should come dressed as their favorite animals. Ask all the other guests to come an hour earlier, dressed normally, so that when the victims arrive, looking like ostriches, the joke can be enjoyed by all.

11. Hand a bank teller a paper bag and a note reading: "This is not a stick-up. I am unarmed. Don't cry out or push an alarm button. Just quietly cash this cashier's check by putting the bills in the bag, and you'll not be harmed."

12. Prepare a life-size photograph of yourself from head to toe, in full color but distorted so it's only six inches wide. Cut off the background to make the picture into an elongated paper doll, and attach a weight to the bottom. Carry it rolled in your pocket. When you find yourself near the mail chute on an upper floor of a hotel, tell your friends to watch the chute—you are going to walk up to the next floor and fall through it. Drop the paper cut-out into the slot, then run down the stairs to meet your astonished friends.

13. Have a mechanic install foot controls in your car so you can steer with your feet, and arrange for the steering wheel to be detachable. When you are going full speed down the thruway, listening to the complaints of a back-seat driver, pretend to get furious. "OK, *you* take over!" you shout as you yank off the steering wheel.

14. Lots of impractical jokes involve glass eyes. One man is said to carry a supply of them that get progressively redder. He keeps substituting them at drinking parties, ending up with an eye that has the American flag on it, or one that says TILT.

So much for jokes you are not likely to try. Now for some *practical* practical jokes that won't harm or embarrass anybody except maybe you.

1. An office associate has a desk below a ceiling fan. Each morning, before he arrives, put a tiny screw or an oiled spring on his desk, just under the fan.

2. Each day, secretly saw an inch off the bottom of an elderly person's cane. This ploy has many variants, such as putting progressively larger goldfish in a bowl, then progressively smaller ones.

3. You and your collaborators keep calling a victim on the phone, asking "Is Elvira there?" Finally, a woman phones the victim and says, "This is Elvira. Any messages for me?"

4. Phone someone and ask if he or she has heard the latest gossip about a mutual friend. After a big build-up about how awful the details are, bang the phone to make it sound like the line went dead. Leave your phone off the hook for the rest of the day.

5. Tell a friend, "I can predict your future by the imprint of your teeth on a rolled-up napkin." Study the imprint

About the Author

Perhaps the best overview of Martin Gardner's work appeared in the *New York Review of Books* (December 8, 1983). In reviewing Gardner's book *The Whys of a Philosophical Scrivener* (Morrow), writer George Groth examines the validity of Gardner's philosophical beliefs. In so doing, he demonstrates a skepticism Gardner himself would doubtless approve.

> "This is one of the strangest books of philosophical game playing to come along in many a moon. The author seems well acquainted with modern philosophy . . . yet he defends a point of view so anachronistic . . . that his book could almost have been written at the time of Kant. . . .
>
> "To put it bluntly, Gardner is a simple-minded fideist. . . . It is impossible to imagine anyone reading his outrageous confessional (unless the reader is a clone of Gardner) who . . . will not be infuriated by his idiosyncrasies.
>
> "How seriously should we take Gardner's fideism? He seems sincere, yet one wonders. After all, the man has a reputation as a hoaxer. His April 1975 column in *Scientific American* purported to disclose such dramatic breakthroughs as the discovery of a map that required five colors, a fatal flaw in relativity theory, an opening move in chess (pawn to queen's rook four) that is a certain win for white, and a lost parchment proving that Leonardo da Vinci invented the flush toilet. Thousands of readers wrote to tell Gardner where he went wrong, and one irate professor tried to have him expelled from the American Mathematical Society. Happily, the society made him an honorary life member. George Groth, by the way, is one of Gardner's pseudonyms."

And if you look through Gardner's accompanying article with a sharp eye, you'll find three more jokes he's perpetrated—on you.

Answer Drawer, page 68

Falling for the come-as-a-chicken joke

carefully, then say, "You sure bit on that one!"

6. Buy one of those joke water faucets with a suction cup. Attach it to the wall of an airplane, next to your seat, and ask the stewardess what it's there for. She'll probably seek the aid of someone else. While she's gone, remove the faucet. When she returns with another stewardess, or maybe a pilot, pretend you don't know what she's talking about. A magician friend, Jay Marshall, once pulled this off successfully on a flight from Chicago to New York. A week later he tried it again on the flight back. Unfortunately, he tried it on the same stewardess.

7. Send a telegram that reads, IGNORE PREVIOUS WIRE.

8. "Would you like your palm read?" When the victim says yes, smear the palm with red lipstick.

9. Cut all the blank checks out of your checkbook, leaving a small edge of paper beyond each perforation. With rubber-cement, glue $20 bills in place of the checks. When you pay a cashier, tear off a bill and say nothing.

10. When someone proudly shows you a picture of a child or grandchild, do the same by taking from your wallet a snapshot of a baboon.

11. Tell a newspaper vendor that the paper you are buying is for a friend who is blind in one eye. Tear the paper down the middle and hand back the left half. Come back later to ask if you can exchange halves. "I forgot," you explain, "that it's my friend's *right* eye that can't see."

12. On a subway or bus, open up a newspaper and sit on it. At intervals, stand up, turn a page, sit down again.

13. Put on a pair of dark glasses, hang an I AM BLIND sign around your neck, then take a front-row seat at a burlesque show. It breaks up the strippers.

14. Have small labels printed that say: "If this label has fallen off in transit, notify the post office immediately." Stick them on envelopes.

15. Obtain a 600-page technical book that has no index. Mail it to an appropriate professor with a note saying, "Thought you'd be interested in the reference to you in this work. I found it amusing, but some friends consider it libelous."

16. Preserve a copy of the April 1 issue of your city's newspaper. On April 1 of the next year, substitute it for the paper delivered to a neighbor, or for the paper on the table of your club. For more elaborate fun, put 20 copies of the year-old issue in one of those newspaper vending machines in front of a restaurant, then watch the customers read their papers over breakfast.

17. On the wall of a public washroom, beside the hot-air machine for drying hands, put the sign: "Push button for a special message from our President."

18. Obtain a supply of old false teeth from a dentist. Secretly drop one in a friend's pocket or slip one into a lady's purse. You can also slip one under papers on a desk or into a half-emp-

Head Over Heels

What's wrong with our cover picture? Everything. Or nothing. It all depends on how you look at it, as evidenced by the second view of the cover set (right): an upside-down room seen right-side up (so to speak).

The set was engineered for the occasion by photographer Walter Wick, who can be seen peeking through the set's window at the long-suffering, gravity-defying model, Steve Beauchamp, and at GAMES's design director, Don Wright. Steve, suspended by inversion boots that were firmly anchored to the set's rigging, was aided by Tom De Carlo, shown here controlling the ropes that served as a backup safety precaution to the rigging.

You may have been tipped off to our having turned the tables by certain objects in the cover photo that seem to defy natural laws. There's something fishy going on in the aquarium, for instance (those fish aren't doing somersaults); another hint is the model's strangely tousled hair.

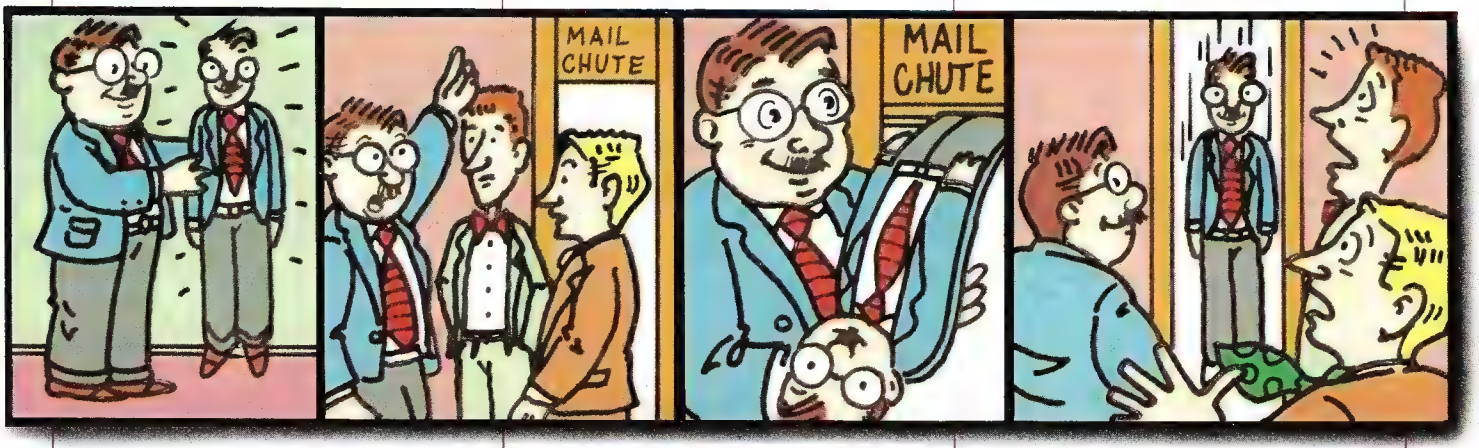
A number of other props are out of kilter, too: The chain lock on the door appears to be hanging *up*, as do the tennis sweatband looped around the door handle, the mobile, the wooden clown on the wall, and the acrobat toy on the bookcase. In addition, the Pachinko game's balls are all clustered at the "top," the paperweight shows snow falling upward, the shoelace on the sneaker is floating ceilingward, and the page in the open book is standing upright. (Appropriately, the book is open to an illustration of stalactites and stalagmites.)

Or maybe you noticed the valise handle standing up straight, the unnaturally upright palm fronds and filaments of the fiberoptic sculpture, the inverted "waves" on the wave machine, or the toy bat seemingly suspended in midair. Also, the jelly beans are clustered at the top of their jar, leaving an airspace at the bottom (the salt and pepper shakers and egg timer are similarly afflicted), the oil in the bottle of salad dressing has "risen" to the bottom, the center flap on the kite is hanging upward, as is the shade pull, and a number of pictures are stuck on the wall via thumbtacks at the bottom. Finally, the light streaming in the window seems to be emanating from a source below the horizon (as suggested by the shadows on the bookshelf wall).

Aside from the physical clues, every prop in the room relates to the themes of gravity (like the book in the foreground open to a picture of Isaac Newton); vertical symmetry (the Scrabble tiles that read the same upside-down as right-side up); or topsy-turvyness in general (the Flip Wilson album, the stunt biplane). And special homage is paid to three artists who, in very different ways, have treated these themes: M.C. Escher, whose print *Relativity* hangs on the wall; Scott Kim (the "Horizon" sign in the window is from his book *Inversions*); and Alfred Hitchcock (a playbill for *Vertigo* is seen on the desk).

Oh yes. There's also the matter of the cake on the model's desk (no doubt sent to him by the girl he's flipped over). Turn the cover 180° and stare at it awhile—you'll see why this optical illusion can truly be called an upside-down cake.

The "Is-it-a-photo-or-a-man-down-the-chute?" prank



ty coffee cup when the victim is looking away. On a bus or subway, pretend to pull a tooth out of your mouth, toss it on the floor, then go back to your newspaper.

19. Sign bogus names on greeting cards, adding notes like "Cousin Jim has moved to Cleveland," or "The Smiths have named the baby after you," or "Please—don't phone again when my husband [or wife] is home."

20. On the official stationery of a big corporation, type a letter reading, "Thank you for your valuable suggestion. As a token of our appreciation, we are enclosing a check for $1,000." Of course no check goes with the letter. This has endless variants, such as sending a letter that purports to come from *Playboy* or *Playgirl*, expressing regret at not being able to use the submitted photograph as a centerfold.

21. Buy one of those devices that makes the lights of a room blink on and off, and install it in the fuse box. Pretend to your spouse that you don't notice anything wrong.

22. Dip your fingers in a glass of water, sneak up behind someone, and pretend to sneeze. At the same moment, flick drops of water on the back of the person's neck.

23. Tell each of two house guests that you have attached to the other's car one of those harmless joke bombs that will send smoke through the hood. Actually, you have done nothing to either car. The two guests hang around for hours, each waiting for the other to leave first.

24. At a social gathering, say to X, "Y is a marvelous person, but she has a curious monomania. She thinks she's a great opera singer and will someday become famous. Actually, she can't even sing on key. Do your best to keep the conversation away from opera." Tell Y: "X is a great opera buff, and loves to talk about it. If you can steer the conversation toward the opera, you'll find him fascinating." Introduce X to Y.

Of course the best practical jokes are those that are thought up for special occasions and can happen only once in a lifetime. Here are two true stories from my collection:

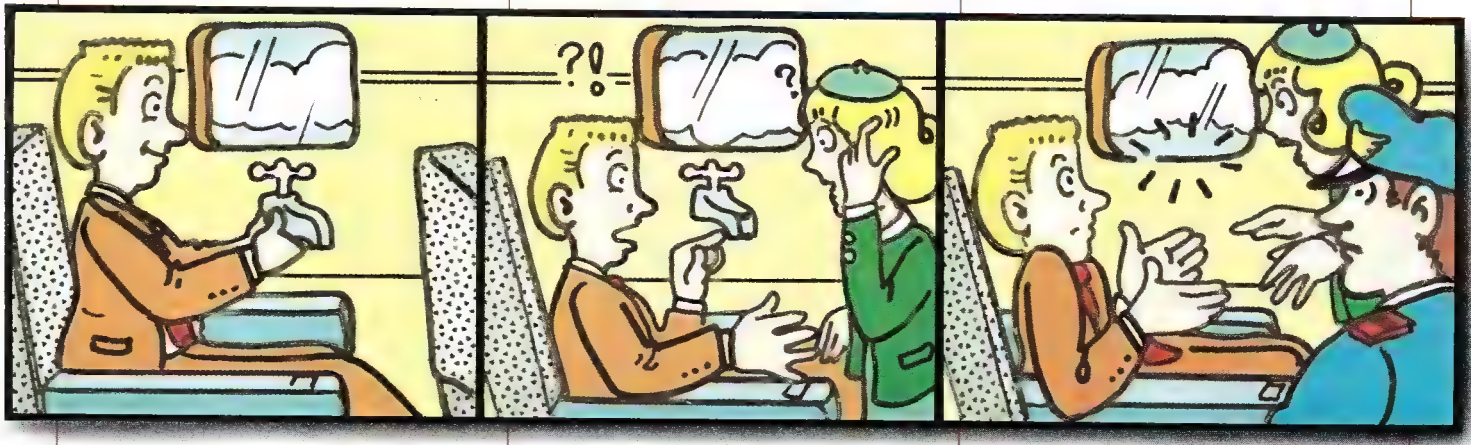
A friend once entertained a lady visitor who accidently left in his apartment the right glove of a pair of white kid gloves. He spent the next day going to department stores until he found a pair of exact duplicates. Then he mailed her the *left* glove with a note saying he was returning the glove she had left behind.

George Burns likes to recall the time Jack Benny had a hundred or so people over for a dinner party. The party was rather dull. "Would it liven things up," asked Benny, "if I go upstairs, take off my pants, and come down playing the violin?"

"Great idea," said Burns.

While Benny was upstairs, Burns told the guests: "Jack's going to come down the stairs not wearing any pants and playing the violin. Pay no attention to him."

Pulling the fake faucet trick at 16,000 feet



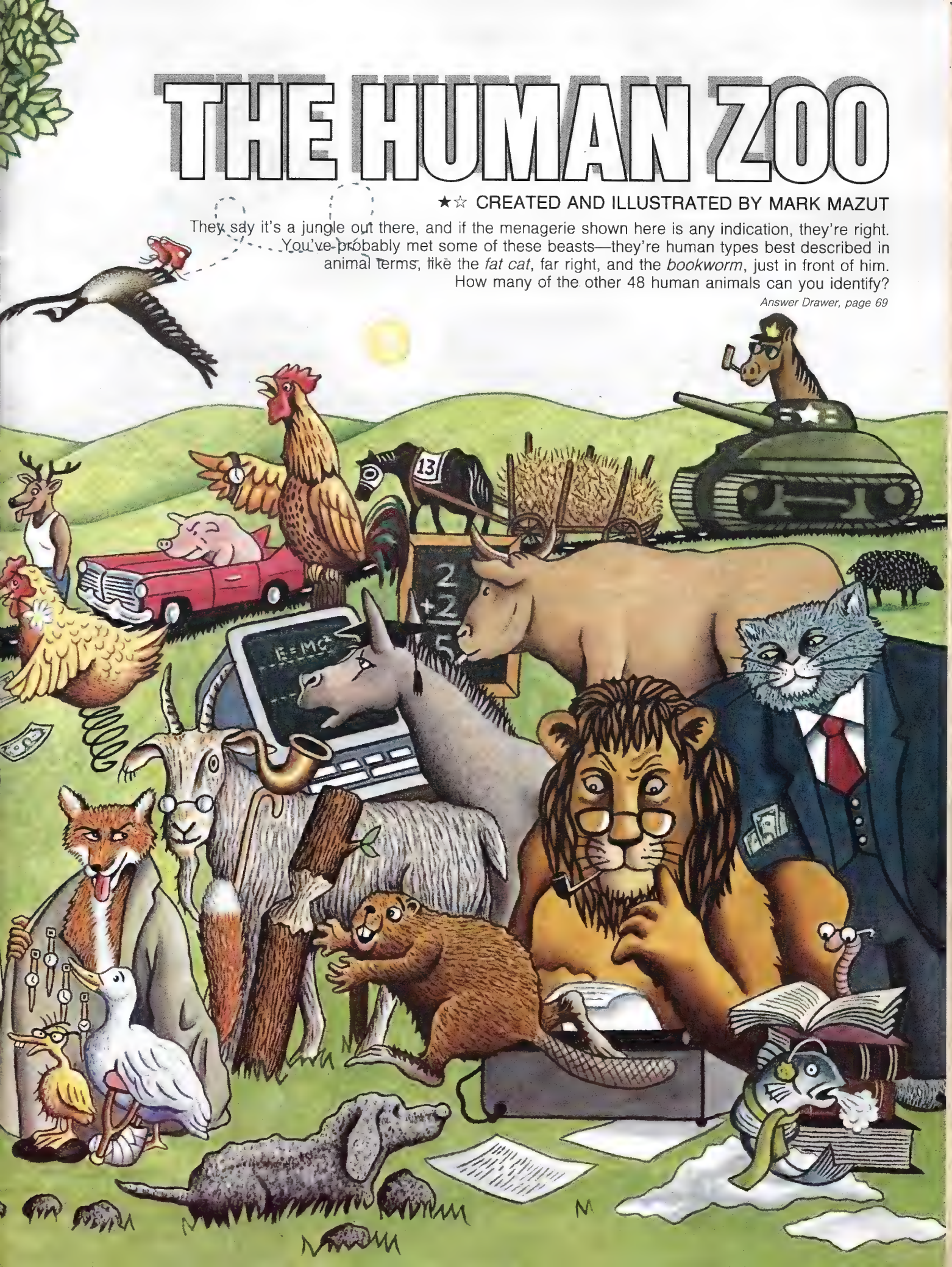
David Letterman
Johnny Carson
Much
Richard Gere
Farrah Fawcett
SMUT
RATED

THE HUMAN ZOO

★☆ CREATED AND ILLUSTRATED BY MARK MAZUT

They say it's a jungle out there, and if the menagerie shown here is any indication, they're right. You've probably met some of these beasts—they're human types best described in animal terms, like the *fat cat*, far right, and the *bookworm*, just in front of him. How many of the other 48 human animals can you identify?

Answer Drawer, page 69



ELASTIC APTITUDE TEST

★☆

HOW FLEXIBLE IS YOUR MIND?

The revolutionary new Elastic Aptitude Test (EAT) has been psychometrically constructed by America's top educators, psychologists, and editors to measure the distance your imagination can stretch (a unit known as the Creative Arc of Kinetic Expansion, or CAKE). Consequently, the test, unlike the SAT, rewards Flexible, Agile Thinking (FAT) rather than a humdrum command of facts. The test is divided into different fields of knowledge, but it probably won't tell you whether you have genius potential in any of them. However, it just might tell you whether you have a knack for making imaginative mental leaps. Warning: Look both ways before jumping.

Answer Drawer, page 72

BY DR. LOLA F. SPIRO

POLITICAL SCIENCE

Answer these five questions correctly and you'll be accepted for admission to the Electoral College.

1. Name the only President whose middle name is the same as the last name of another President.
2. Who was the oldest man ever to be elected President?
3. Which President was once called "the Errol Flynn of the B movies"?
4. Who is the only President whose wife has sat on Mr. T's lap?
5. Who won an Oscar for his role as a politician in *All the King's Men*?

HISTORY

The answers to these simple history questions should be at your fingertips.

1. In what year did Pierre Corneille's play *La Mort de Pompée* premiere at the Théâtre du Marais, Paris?
2. Who invented the printing process known as lithography?
3. The Elkins Act, passed in 1903, strengthened what earlier act?
4. Name the year in which Aloys Senefelder invented lithography.
5. Who wrote *La Mort de Pompée*?
6. In what year was the Elkins Act passed?
7. In 1797, a Bavarian printer named Aloys Senefelder invented a printing technique. Name it.
8. What Pierre Corneille play premiered at the Théâtre du Marais, Paris, in 1643?
9. Name the 1903 act passed to strengthen the Interstate Commerce Act of 1887.

MUSIC

Give answers in full sentences to the following questions. Students who know their song lyrics should score high.

1. In what portion of the Iberian peninsula is the mean annual precipitation the greatest?
2. In the absence of suspended atmospheric particles, what are the limits of visibility?
3. What migration was undertaken by the grizzly, and why?
4. Did a Supreme Being create small, underripe fruit?
5. What shocking discovery has NASA been keeping from the public?
6. What sound is made by the ermine?
7. What prayer did the bandleader utter on July 4?
8. If the sun were to rise in the west and set in the east, what could fairly be said?
9. Why are the aphids so happy?
10. Why can't you answer this question?

SEX EDUCATION

Can you differentiate between men and women? Circle the names of the six famous females below.

Alice Cooper	Michael Learned	Carol Reed
George Eliot	Drew Barrymore	Gene Tierney
Morgan Fairchild	Fran Tarkenton	Glenn Close
Rosey Grier	Leslie Howard	Jamie Farr

LITERATURE

Even if your idea of a classic novel is *Princess Daisy*, you should be able to complete each quote by filling in the blank.

1. "The moon stands _____ above." (A. E. Housman)
2. "Happy the people whose annals are _____ in history books." (Thomas Carlyle)
3. "This world's no blot for us, nor _____." (John Milton)
4. *Duke*:"And what's her history?" *Viola*: "A _____, my lord." (Shakespeare, *Twelfth Night*)
5. "He has written much _____ verse, and blanker prose." (Lord Byron)

MATH

Can you make these numbers add up to some sense? Calculators are permitted.

1. 3 is to 9 as 4 is to:
   a) 10 b) 12 c) 16
2. Two cards are drawn at random from a standard deck. What is the probability that they form a pair?
3. 86 is to 98 as 73 is to ___
4. Which of the following numbers is divisible by 3?
   a) 34 b) 29 c) 55
   d) 102 e) 7
5. What are the next three terms in the following series?
   1, 3, 5, 7, ___, ___, ___

SCIENCE

In each group, choose the item that does not belong with the others. Be prepared to defend your choices.

1. a) celery b) pineapple c) strawberry d) persimmon e) currant
2. a) condor b) raven c) flamingo d) heron e) piranha
3. a) fir b) chrysanthemum c) cypress d) beech e) yew
4. a) deer b) dog c) flea d) wolf e) rat
5. a) sand b) rock c) Princess telephone d) water e) soil

LATIN

Though it's no longer a requirement in most schools, Latin is far from being a dead language. Match each Latin phrase at left with its English translation at right.

1. bona fide	a) A good rental car is hard to find.
2. rara avis	b) See the janitor.
3. sic transit	c) Freudian self-actualization (see alter ego)
4. vice versa	d) ambulance
5. id est	e) change your psyche (see id est)
6. alter ego	f) good dog
7. vide supra	g) dirty poem

GEOGRAPHY

You may have a good sense of direction, but do you know where the following facts are coming from? Your task here is to interpret each statement so that it becomes false.

1. Rome is the capital of Italy.
2. The Poles may be found in Warsaw.
3. The Nile is longer than the Danube.
4. The highest point in Asia is Mount Everest.
5. Turkey's temperature never exceeds 100° Fahrenheit in November.
6. Oslo is *not* located in the middle of Czechoslovakia.
7. Man can be found on every continent.

ENGLISH

Below, some words for the wise.

1. Underline the correct answers:
   Before you take a written test, be sure (your, you're, you've) familiarized (yourself, yourselves) with the correct answers.
2. Punctuate this sentence:
   Is is is not and is not is is so is is not is and is not is not is not is it
3. Find the one mistake in this sentence:
   Between you and me, that was he who was banging on the door, and he is much stronger than I.
4. Should the preposition AT, TO, OF, WITH, or THROUGH go in the blank in the following sentence?
   She walked silently out ___ the back door.

ESSAY QUESTION

Write your essay here. Be sure to maintain a concise style. Print legibly and remember that spelling counts: _____

PLAYERS GO PLACES

Low Tar Players.

Regular and Menthol
Kings and 100's

Kings: 12 mg "tar," 1.0 mg nicotine—100's: 14 mg "tar," 1.1 mg nicotine av. per cigarette, by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

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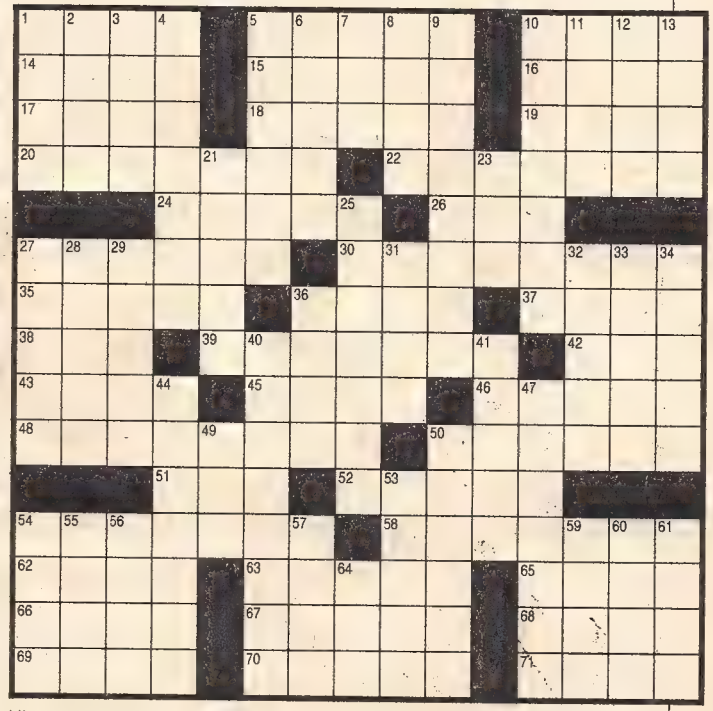
Edited by Will Shortz

PENCILWISE

The Question Mark ★★

by J. Van Cleft Cooper

April is the month of crossword contesting* and tomfoolery. And that reminds us of this puzzle by J. Van Cleft Cooper, the champion at the 1928 *New York Herald Tribune* crossword tournament (shown accepting trophy at left in the photo) and a skillful constructor in his own right. We found this puzzle in a used copy of *The Champion Cross Word Puzzle Book, Series Two* (1936) by Cooper, and noted that it was one of the few puzzles that the book's previous owner had not filled in. Can you figure out why?



Hint, page 68

Answer Drawer, page 72

ACROSS

1 Near by
5 Grew brighter
10 Small bundle
14 Strong on one's legs
15 Inanimate
16 White
17 Below
18 Sweet fruits
19 Borrow
20 Having a smooth edge
22 Has no bearing on
24 Refrigerating chambers
26 Improve in quality
27 Full-grown man: Sl.
30 Illiterate
35 Wilder
36 Dissimilar
37 Fortunate
38 Increase
39 Freedom
42 Forswear
43 Sets type in order
45 Duffers
46 Write
48 Short wide flag
50 Pushed
51 Male sheep
52 Historians
54 Refuse
58 Temporary
62 On land
63 Large drum
65 True god
66 Was calm
67 Issue forth gradually
68 Puzzle answer
69 Removes the turf
70 Little boys
71 Before: Scot.

DOWN

1 Word of happiness
2 Independence of will or action
3 God of hate
4 Commend
5 Proceed resolutely
6 Native-born citizen
7 Bright
8 At no time
9 Loyal supporter
10 In good season
11 Discourage
12 Surrounded by many
13 Begins
21 Denies
23 Few
25 Large pieces of wood
27 Great distances
28 Unsettled mode of action
29 Blue
31 Has plenty
32 Co-worker
33 Even
34 Dried
36 Coarse, thick, close-weave fabric
40 Rejoiced
41 Infinitesimal periods of time
44 Maintains an even course
47 Inhabitants of a city
49 Irreverence
50 Outer portions
53 Arrive ceremoniously
54 Private vehicles
55 Small town in the Western hemisphere
56 Affluence
57 Irish valley
59 Diligently
60 Action word
61 Sadness
64 Cultured gent

ILLUSTRATION BY RICK TULKA

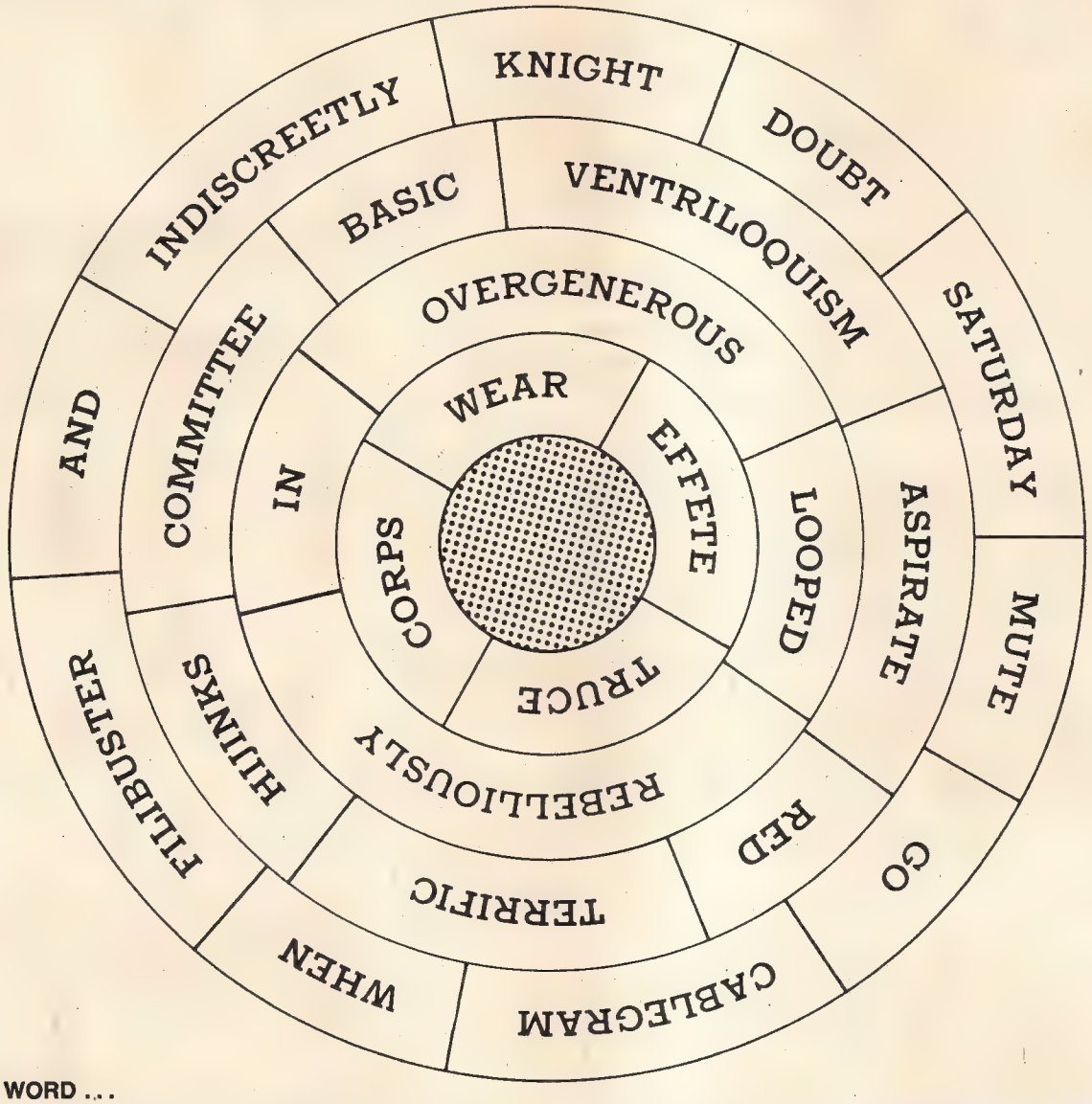
*U.S. Crossword Open entries are due April 20. See March issue for details.

Bull's-Eye 20 Questions ★★

by Will Shortz

Here's a test of your word "marksmanship." The answer to each of the 20 questions in the puzzle is one of the 25 words in the bull's-eye target. Each answer scores a "hit," which you may cross off in the target since no answer word is used more than once. When all the clues have been answered, the five unused words can be rearranged to form a quotation by fashion designer Bill Blass.

Answer Drawer, page 71



WHICH WORD . . .

1. contains all the letters of the word BULL'S-EYE?
2. would become opposite in meaning if you changed the last three letters to BLE?
3. contains all the letters of the alphabet from L to V except one?
4. would have the same pattern as DOODAD in a cryptogram?
5. becomes a new word if you delete every A in it?
6. contains a word meaning "border" inside another word meaning "burdensome"?
7. would sound like a medical facility if you pronounced the first two letters last?
8. would spell a new word no matter what other vowel you made its second letter?
9. is a verb that has no letters in common with its past tense form?
10. would have three dotted letters if written in script?
11. contains a word meaning "elegant detail" formed by every second letter?
12. would become a word meaning "deliberate" if you removed its fourth letter and read the rest backward?
13. completes this pun: "During rush hour it's often necessary to ___ capacity."
14. can be broken into three common words of equal length?
15. is an anagram of a common breed of dog?
16. has three pairs of double letters?
17. ends in two silent letters?
18. would sound like a word meaning "gospel" if pronounced with a lisp?
19. would spell new words if you successively removed its first, first two, first three, first four, and first five letters?
20. has exactly one letter in common with each of the other five remaining words?

Fiddle-Faddle ★

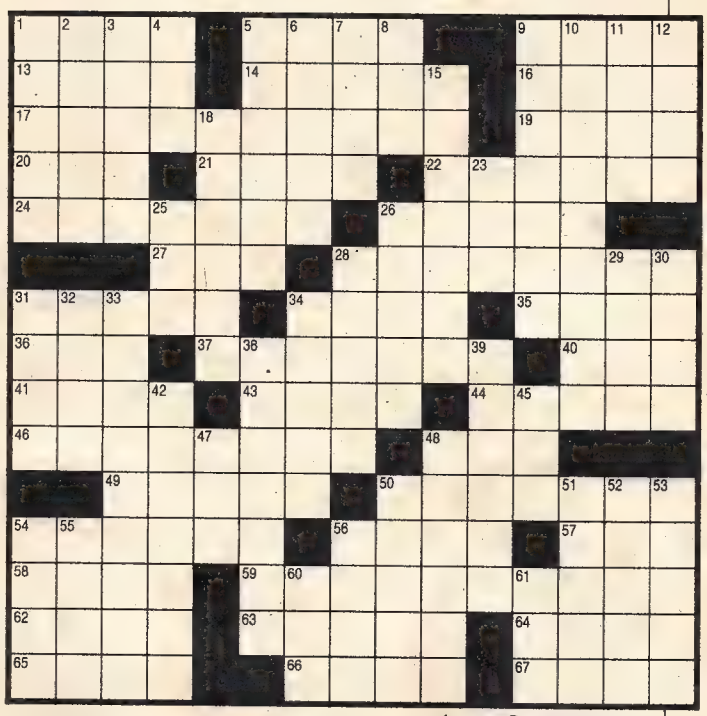
by S. E. Wilkinson

ACROSS

1 Worms to a fisherman
5 Chesapeake and others
9 Fairy tale meany
13 Arm bone
14 Actor Bridges
16 Prejudice
17 Nonsense
19 Death notice
20 Marsh
21 ___ Lisa
22 Human weakness
24 Former
26 Shut
27 "___ a long way . . ."
28 Nonsense
31 German artist Albrecht
34 Fired a gun
35 Round farm building
36 Prefix with cycle or corn
37 Select jurors
40 PQR followers
41 Move sideways
43 Top rating
44 Loathe
46 Nonsense
48 Pair
49 ___ Fools
50 Out of order
54 Strict correctness
56 Impostor
57 Youngster
58 ___ about (roughly): 2 wds.
59 Nonsense
62 Heap
63 "Doe, ___, . . .": 2 wds.
64 Singles champ Nastase
65 French summers
66 The m in "e = mc²"
67 Hair colorer

DOWN

1 Comic opera clown
2 *Zelig*'s Woody
3 Nonsensical
4 Eavesdrop, electronically
5 Opens, as a bud
6 By oneself
7 *Return of the Jedi* character
8 Word section: Abbr.
9 Woodwind musicians
10 Nonsense
11 Banister
12 East: Sp.
15 Let the air out of
18 *High Noon* composer Tiomkin
23 Comics' "Alley ___"
25 Father's Day gift
26 Genetic duplicate
28 Intone
29 Choir voice
30 Use a pitcher
31 Song for a couple
32 Open, as buttons
33 Nonsense
34 Thread holder
38 Xylophone's cousin
39 Attorney
42 Vast realms
45 Curtsy's counterpart
47 Twelvemonths: Abbr.
48 Bet accepters
50 Satan's domain
51 Europe's "boot"
52 ___ the Riveter (WWII character)
53 Old anesthetic
54 Vatican VIP
55 Foot or yard, e.g.
56 Pooch pest
60 Naval officer: Abbr.
61 Performed



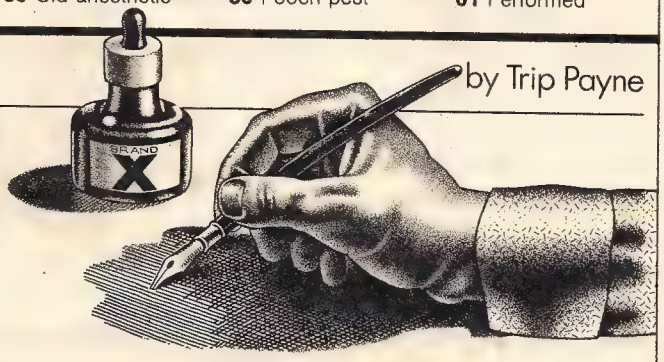
Answer Drawer, page 69

Cross Words ★

by Trip Payne

You don't have to be a fan of crossword puzzles to try this cross word puzzle. The answer to each clue below is a word or phrase containing the element CROSS. For example, the clue "Artist's shading style" would be answered CROSSHATCH, while "Working toward contrary goals" would be AT CROSS-PURPOSES. Now, cross your fingers and begin.

Answer Drawer, page 71



1. What an X-shaped road sign means _____
2. Interrogate in court _____
3. Task akin to dotting one's i's _____
4. International relief group _____
5. Dictionary "see also" lines _____
6. Make a promise, in a way _____
7. Needlework pattern _____
8. Pirate flag symbols _____
9. With pupils pointed inward _____
10. Good Friday bread item _____
11. Pedestrian's path at an intersection _____
12. Long-distance running _____
13. Old archer's weapon _____
14. Side view showing constituent parts _____
15. Health insurance plan _____
16. Shooting from two sides _____
17. Be traitorous _____
18. Painting of a 1776 patriotic event _____

ILLUSTRATION BY JAMES FORMAN

Confucius Says ★★

by Norma Kwan

A Chinese Character Search

True, this word search is a little different, but you can hardly say it's out of character. Below are 18 Chinese proverbs, most of them by Confucius himself, that offer a sampling of Eastern philosophy. Translations are included for our few readers who were absent that day in fifth grade when the rest of the class learned all 50,000 written characters.

We haven't flipped, turned, or otherwise reoriented the characters in the grid (not even by occident!), so solving this involves no tricks; it demands only careful character study. Each proverb is hidden in the grid in regular word search fashion: vertically, horizontally, or diagonally, but always in a straight line.

Answer Drawer, page 69

能	傷	悲	徒	大	老	力	努	不	壯	少
愛	勝	心	有	靈	犀	一	點	通	德	路
人	上	人	爲	方	苦	中	苦	得	吃	遙
無	一	日	之	計	在	於	晨	純	收	知
遠	言	速	春	口	其	緘	三	道	難	馬
慮	既	退	於	及	不	猶	過	而	水	力
必	出	其	在	美	早	能	退	走	覆	日
有	駟	者	計	中	之	晚	服	心	上	久
近	馬	銳	之	愛	恆	人	者	人	愛	見
憂	難	進	年	有	志	竟	成	一	之	人
子	追	其	一	失	足	成	千	古	恨	心

能勝人之口不能服人之心

You can silence a man, but you cannot convince his heart.

吃得苦中苦方爲人上人

He who can swallow pain shall surpass others.

人無遠慮必有近憂

If a man takes no thought to what is distant, he will find sorrow near at hand.

路遙知馬力日久見人心

Distance tests a horse's strength; time reveals a man's character.

一言既出駟馬難追

Once you speak, not even four horses can overtake your words.

過猶不及

To go beyond is as wrong as to fall short.

愛人者人恆愛之

Those who love others are always loved in return.

一年之計在於春

The most productive time of year is the spring.

心有靈犀一點通

When the heart is sure, one try will succeed.

一日之計在於晨

The most productive time of day is the morning.

知難而退

When the matter is not right, let go.

其進銳者其退速

He who advances too fast will fall back rapidly.

成人之美

A successful person should help others to realize their good ideas.

有志竟成

Success goes to the determined.

少壯不努力老大徒悲傷

He who does not work hard in his youth will be sorry in his old age.

一失足成千古恨

A moment's mistake may become a thousand years of regret.

三緘其口

Seal your mouth three times before speaking.

覆水難收

It is difficult to gather up spilt water.

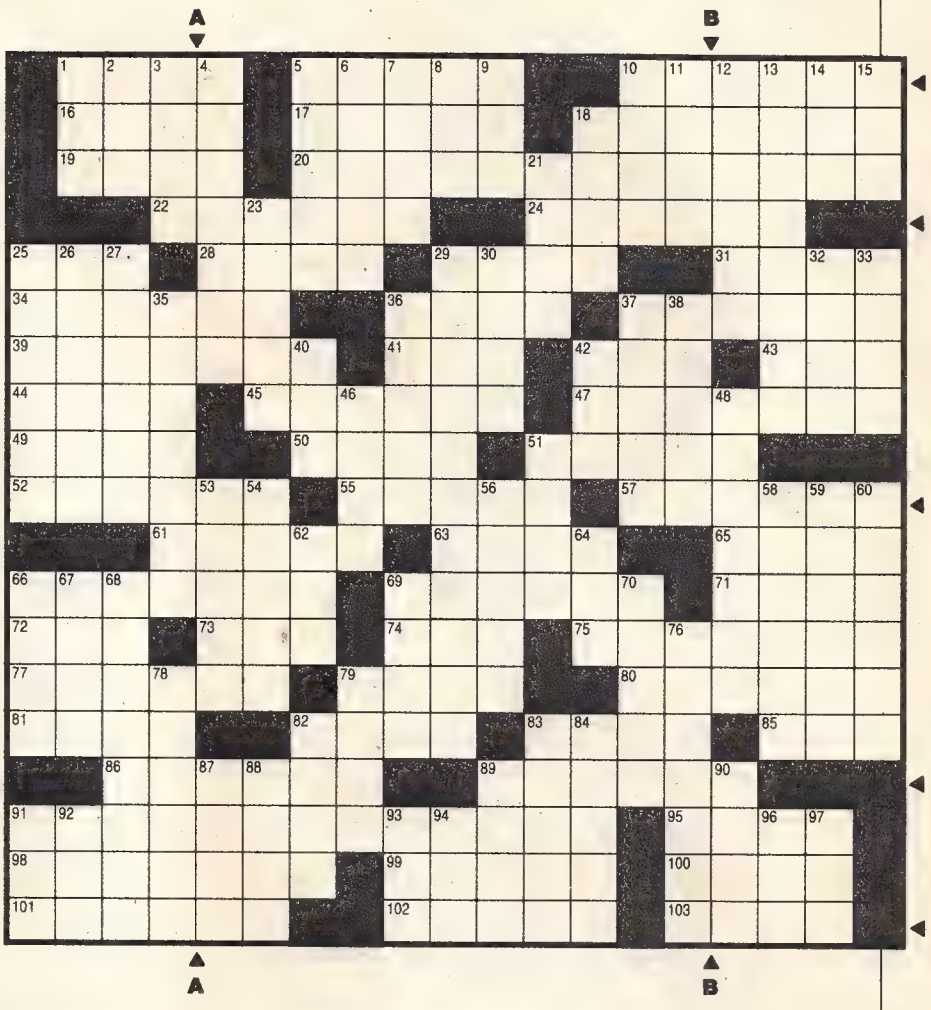
Origamania ★★★

by Gary Disch

Origami is the ancient Japanese art of folding paper into flowers, birds, and other shapes. Some constructions demand a near-endless series of minute manipulations (and near-endless patience!), but the puzzle here requires only a modicum of digital dexterity. Simply solve the crossword puzzle, then fold the page so that A meets B at the indicators. When you're done, the answer to the following riddle can be read—from top to bottom—in the five marked rows of the grid.

Why was the origamist feeling down in the dumps?

Answer Drawer, page 70



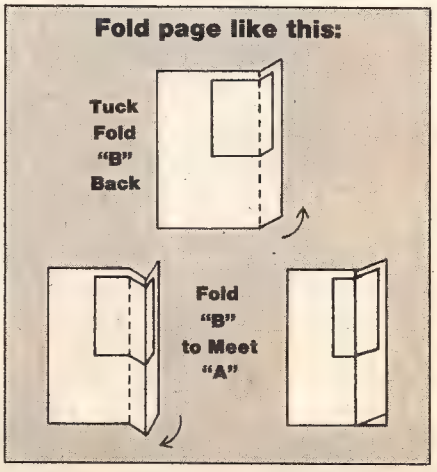
ACROSS

1 Call's partner
5 Sacred song
10 Contract section
16 Ayatollah's land
17 Ventricle toppers
18 Perm protector
19 Ignoble
20 Brownie's forerunner?
22 Neck feather
24 "The ___ yet to come"
25 Rather's employer
28 Programming prop
29 Sorority member
31 Nothing, south of the border
34 Beginning
36 Exchange gossip
37 Noted British bell
39 Made rustic rugs
41 Balderdash
42 Hamlet, to Gertrude
43 Young fellow
44 Philosopher Simone
45 John and Bo
47 Wobbly
49 Country singer Scruggs
50 "Yup" opposite
51 Free-for-all
52 Controversial school issue
55 Pilgrim's goal
57 Dillon's portrayer
61 Ghostly
63 Challenging
65 Problem for a plumber
66 ___ beans (Mexican dish)
69 Become cheery
71 Sea eagle
72 Nabokov novel
73 Car in a Beach Boys song
74 Prospecting yield
75 Atrocity
77 Actress Mason
79 Ilk
80 "Keep me ___"
81 Word from the congregation
82 Spacious
83 Hubbub
85 Classifieds
86 Parade queen's duty
89 Part of Pisces or Libra?
91 *St. Elsewhere* setting
95 Sailing hazard
98 Francis and Dahl
99 Chicago airport
100 *Typee* sequel
101 File item
102 Heavily sedated, perhaps
103 Warble

DOWN

1 Lobster-eater's need
2 Segment of history
3 Bread or dough
4 Acted the masseur
5 Prepares for a trip
6 Celery unit
7 French weapon
8 Fabrication
9 Damage
10 "Fare trade" supporters
11 Tilt, à la trawlers
12 Forming a curve
13 Worthless
14 Sun. lecture
15 Greek letter
18 Did garden work
21 Be an accessory
23 Called to court
25 Bit of horror movie decor
26 The B in FBI
27 Parts of a flight
29 American fruit tree
30 Feedbag feed
32 Costly
33 TV commentator Rooney
35 More daft
36 Fancified flapjack
37 Part of a Yale fight song
38 Bury
40 Cub Scout unit
42 Sault ___ Marie
46 Vatican's vicinity
48 Proffers
51 German capital
53 Equine cry
54 Actress Garbo
56 Overturned V
58 Book boo-boos
59 Scorched
60 Exceeds 55
62 Nuptial words
64 Batman and Robin, e.g.
66 Hindu hero
67 Red-coated cheese
68 Adieu
69 In penury
70 Opening behind the lens
76 Matadors
78 Caught
79 Affix one's X to
82 Black cuckoos
83 Cross home plate
84 No longer feral
87 Wind indicator
88 Caesar's highway
89 Daytime show
90 Convoy constituent
91 Bumbling clod
92 Expert
93 Jupiter or Neptune
94 Another Greek letter
96 Long, long time
97 London weather, typically

Fold page like this:



Funny Faces ★☆

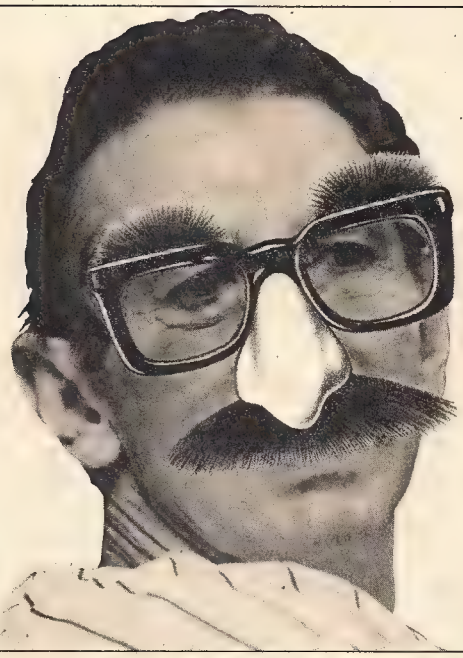
When these 12 celebs appeared at our offices looking for work, we offered them our form of seasonal employment—nose jobs. Who are these well-known April fools?

Answer Drawer, page 69

NOSE ILLUSTRATION BY RICK TULKA

by Lori Philipson

7.



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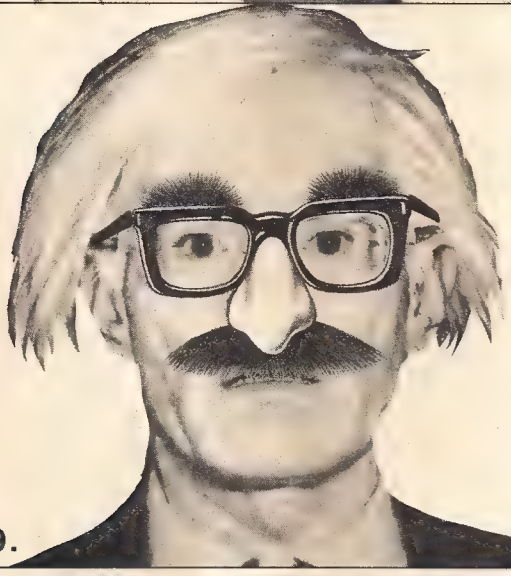

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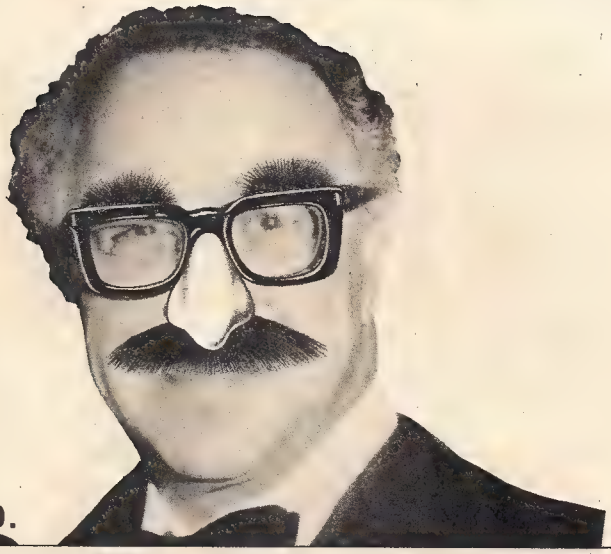


10.

11.

12.

Dszquphsbnt! ★☆

by Sally Porter

Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher to the next, and the level of difficulty increases as you progress. An asterisk (*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

Answer Drawer, page 72

1. CRYPTOON

GDVG LVTPCVTVK WQ KPRPC
VCHFKJ MDPK MP XWKJ QHTP
CPVYYB PNLWGWKZ MWYJYWXP.

2. THE JOY OF DISCOVERY

WIT XBSM WIGBL WIVW FGLIW
JT PXCYT WIVB QGBZGBL V
QSM GB MXNC YXNK PXNSZ
JT BXW QGBZGBL GW.

3. GASTRONOMIC TOUR

PMJGCK HJF HCMPJVFKW QC
QMYJXCFVFN...CLTCHVJKKW
PMVTL PY QJRCMVCL, XCKVL,
JFX TVBBJ TJMKYML.

4. SPENDING SPREE

RSTUVWSXY: ZT'A VBWCDSEFYT,
GWM DSRT NTGWXO GWMB
PTFXA, S'P PFQSXE USAT
SXRTAYPTXYA CWB PG CMYMBT.

5. GROOMING TIP

LUMPAPRIL BUSH OPEB
PHUZ AEUP APMINZH NPHUNI
ZEVTI BEPH TMKSZC NLUK EKH
LUDMKF ILUPJ KCZEK NRONI.

6. WATCH YOUR STEP

BRKRBGJCZWB FRMKVNDRHF
RBKWTP UMTXDBFX JRLPWPY
BVRCZC, XRMH BRPJTPC
KVMTDYVTDK TDM CTDKVLFCK
XFCFMK.

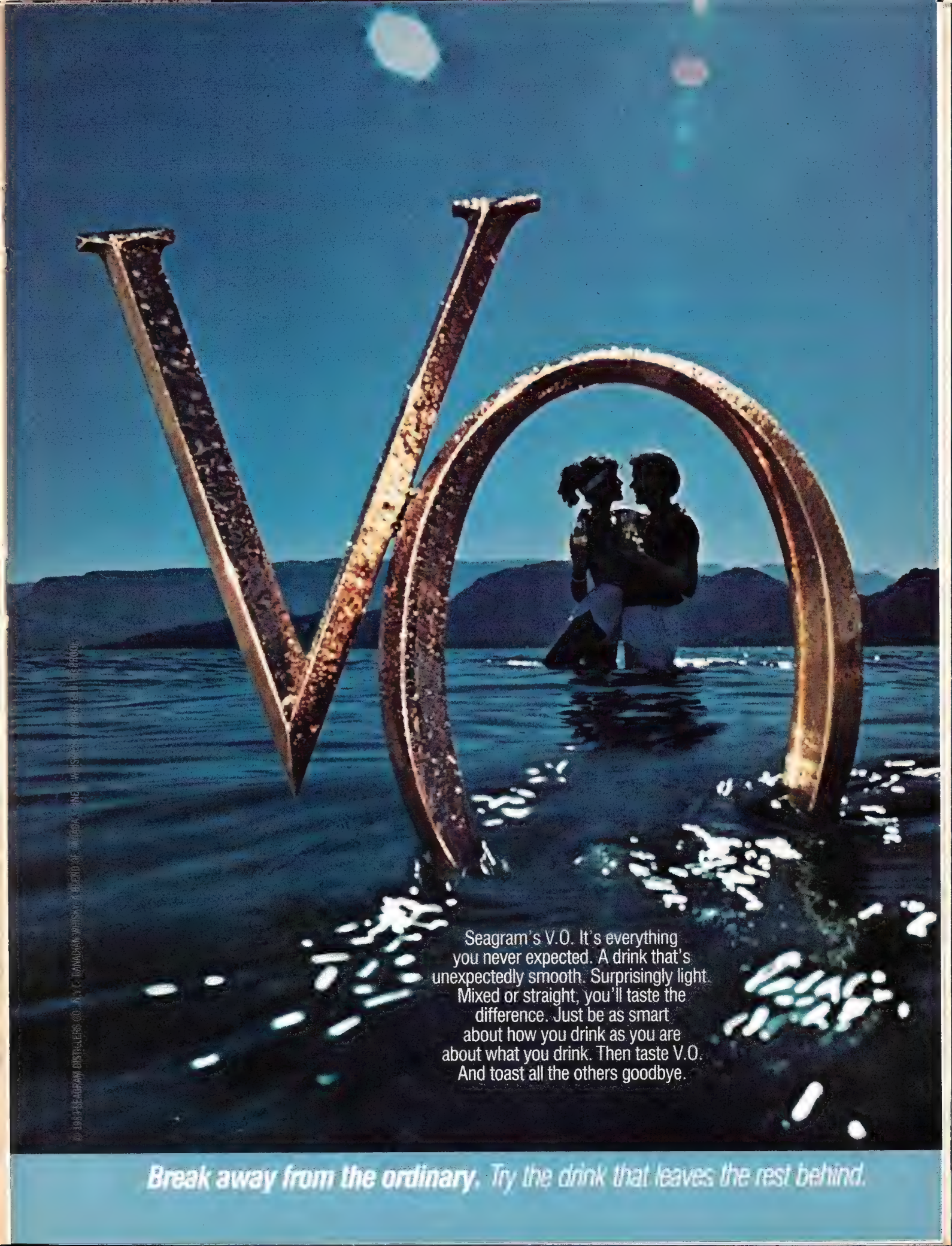
7. HO-HUM

TURKEY BUFHRHIU VCNHEL
UTURKEY UTCRHUE HE ICBHRUF
TURKEYC LUR TCDBJMTTP STUV
JUTMY UEFUUNMT.

TIPS AND CLUES

Cipher 1: A four-letter word with the same first and last letter is usually THAT.
Cipher 2: See clue for cipher 1.
Cipher 3: A three-letter word after a series of commas is often AND.
Cipher 4: The two-letter word with the apostrophe is I'M.
Cipher 5: Ciphertext P appears frequently and in many positions, but most often as a second letter. It is likely to be an R.
Cipher 6: Only one common word has pattern KVMTDYVTDK. Hint: It starts with TH.
Cipher 7: Ciphertext U is an O.

ILLUSTRATION BY DAVID COULSON


V.O
Seagram's V.O. It's everything you never expected. A drink that's unexpectedly smooth. Surprisingly light. Mixed or straight, you'll taste the difference. Just be as smart about how you drink as you are about what you drink. Then taste V.O. And toast all the others goodbye.
Break away from the ordinary. Try the drink that leaves the rest behind.

ANNOUNCING A PROUD ADDITION TO YOUR FAMILY.

The next addition to your family could be the bright little newcomer in the growing family of IBM® personal computers.

Name: PC*jr*. Weight: 12 pounds. Heritage: more than 30 years of computer experience.

"Junior" is a powerful tool for modern times. Yet it's simple enough for a child to enjoy.

BRINGING HOME BABY

It's a big day when PC*jr* comes home. The surprises begin the moment you open the carton.

Surprise #1 is the IBM "Freeboard"—a keyboard that doesn't need a connecting cord. The Freeboard frees you to move around and relax.

Then there's the Keyboard Adventure—an instructional exercise for first-time users. It's built into the computer and explained step-by-step in the Guide to Operations. It will help anyone begin learning as soon as PC*jr* is hooked up to a TV set.

In systems equipped with a diskette drive, there's a program that lets you explore computer fundamentals at your own pace, with PC*jr* as your teacher.

And to get you off and running from the very first day, a sample diskette with eleven useful mini-programs (ranging from a spreadsheet for monthly expenses to a word game and a recipe file) is also included.

But there are still more surprises.

FAMILY COMPUTING MADE EASY

Many IBM software programs written for other IBM personal computers will run on PC*jr*. And inexpensive new ones written especially for PC*jr* are being released.

An easy-to-use diskette word processing program, for example, uses pictures as well as words to guide you along. A comprehensive IBM home budget program makes keeping track of money easier. There's also a selection of educational programs for children at home and at school.

And when the work is finished (or perhaps before), the fun can begin. Just slip in a game cartridge and stand back.

GROWING UP WITH JUNIOR

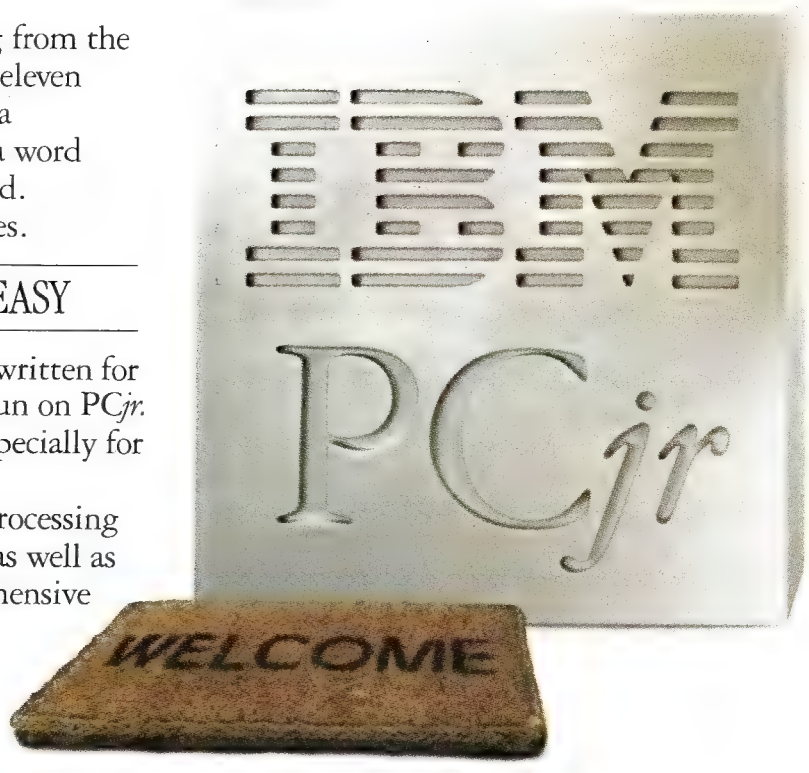
Add a printer. A diskette drive. An internal modem for telecommunications. Increase user memory from 64KB to 128KB. With these and other add-it-yourself options, even the lowest-priced PC*jr* can grow up *real* fast.

PC*jr* is a powerful tool for home, school or college. With its optional carrying case, it's a powerful tool anywhere you care to take it.

SEE JUNIOR RUN

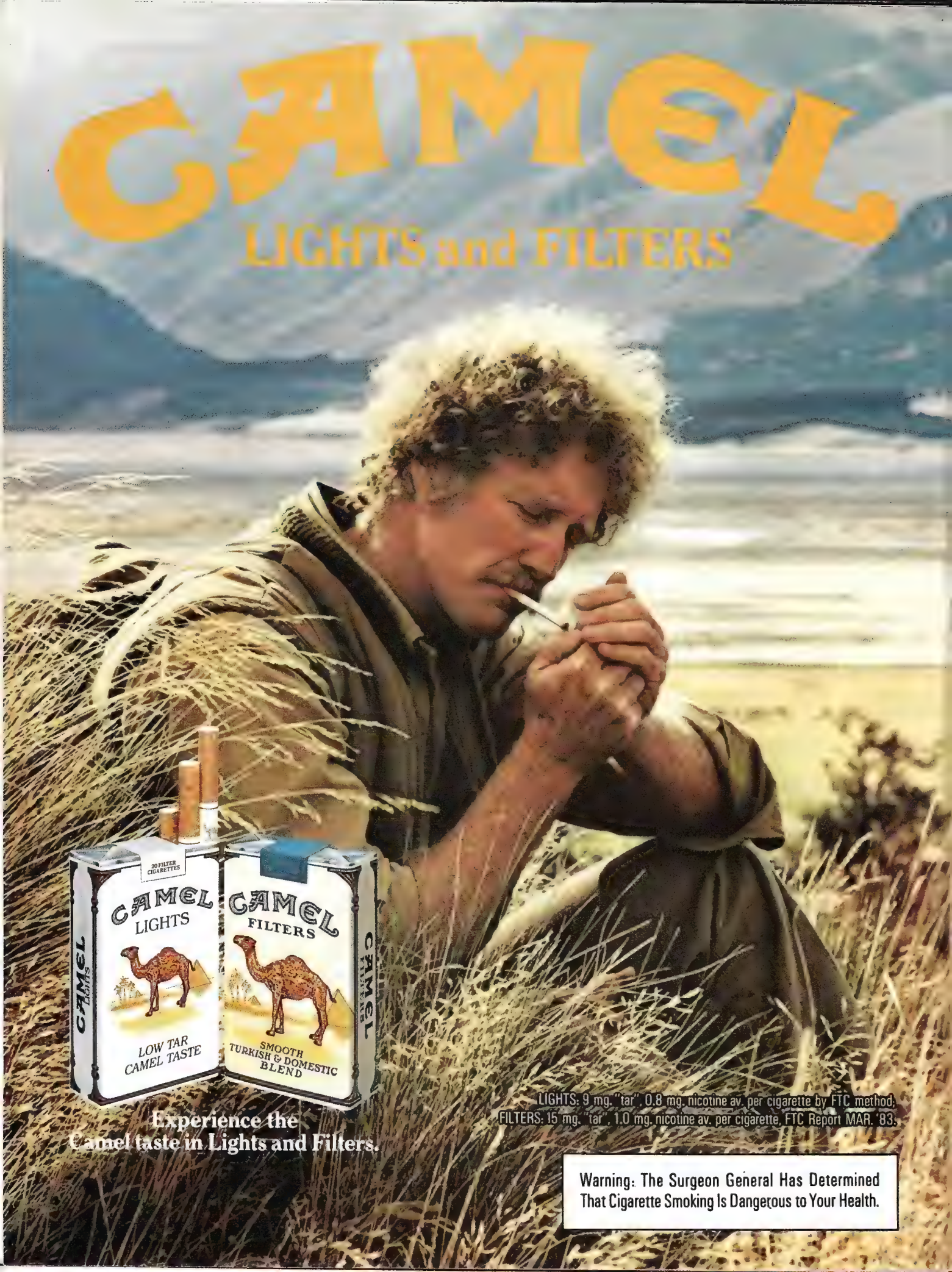
Junior's starting model includes a 64KB cassette/cartridge unit and Freeboard for about $700. A 128KB model with diskette drive is about $1300. (Prices apply at IBM Product Centers. Prices may vary at other stores.)

Your local authorized IBM PC*jr* dealer proudly invites you to see this bright little addition to the family. For the store nearest you, just call 1-800-IBM-PCJR. In Alaska and Hawaii, 1-800-447-0890.



CAMEL

LIGHTS and FILTERS



Experience the Camel taste in Lights and Filters.

LIGHTS: 9 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method.
FILTERS: 15 mg. "tar", 1.0 mg. nicotine av. per cigarette, FTC Report MAR. '83.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Can You Remember Details? (Part 1) ★☆

by Robert Leighton

A Surprising Test

You've just pulled this junk drawer out of your dad's 1948 Chippendale desk, and you've got to look through it quickly, before the lights go out. (Too bad you forgot to pay the power company $138 for those two overdue bills!) Study the page carefully for three minutes, then turn and answer the 10 questions on the next page. Once you turn, you'll be relying solely on your memory of what you have observed.

Answer Drawer, page 69

ILLUSTRATION BY RICK TULKA

Can You Remember Details? (Part 2)

Don't Look Until You Read Page 39!

Now for the moment of truth. Did you memorize the name of the suntan lotion, the title of the book, the number on the pencil? Good, because we're not going to ask you about the obvious fine points of the picture. Herewith, some questions to see if you *really* have a memory for details.

Turn back for Answer Drawer page number.

1. What is the subtitle of the puzzle? _____
2. Who is the puzzle's author? _____
3. According to the directions, who owns the desk from which the junk drawer came? _____
4. What year was the desk made? _____
5. What style is the desk? _____
6. How many electric bills are overdue? _____
7. How much money is owed? _____
8. Who did the illustration for the puzzle? _____
9. Where in the picture did the artist put his initials? _____
10. Is this puzzle rated ★, ★★, ★★★, or ★☆? _____
11. What error is made in the directions? _____
12. On what page is the Answer Drawer? _____

Rope Trick ★★

by Alan Robbins

How many of the five loops below would form knots if you pulled the ends of the string?

Answer Drawer, page 72

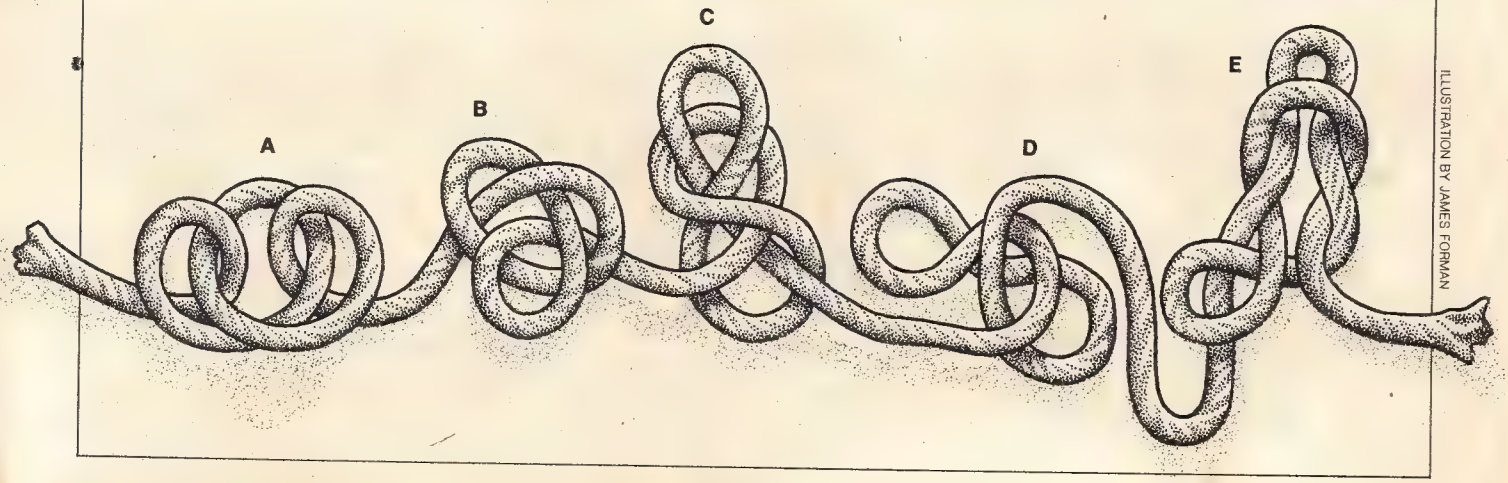


ILLUSTRATION BY JAMES FORMAN

Cryptic Crossword ★★★

by Merl Reagle

The Warm-Up Puzzle at right contains all the basic types of clues you're apt to encounter in a cryptic crossword. Like all cryptic clues, each contains two parts: a direct or indirect definition of the answer and a second description of the answer through wordplay. The first step in solving a cryptic clue, and a great part of the fun, is to determine the dividing point between the parts. Consider some sample clues:

"Re-created a *Get Smart* trick (9)." This is an example of an anagram clue. The answer, STRATAGEM (defined as "trick"), is a rearrangement of A GET SMART. The word "re-created" suggests the anagram of the adjacent letters. An anagram clue always contains a word or phrase (like "crazy," "reorganized," "in a heap," or sometimes just "perhaps") that suggests mixing or poor condition.

"Prisoner and mutt think alike (6)." Here you must join two short words to form the answer: CON ("prisoner") and CUR ("mutt"), yielding CONCUR ("think alike"). This is an example of a charade clue.

"Hypocrite seldom holds religious ceremonies (5)." The answer, RITES ("religious ceremonies") is literally held in the letters of "hypocRITE seldom." This is an example of a hidden word.

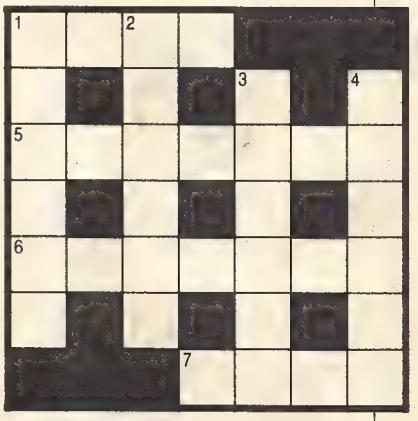
"It's in the church tax (5)." This is an example of a container clue. The word IT is literally in THE to make the answer, TITHE ("church tax").

Other tricks of cryptic clue solving have been explained in previous issues. If you are new to cryptic crosswords, start with the Warm-Up Puzzle at right and refer to the Answer Drawer for explanations.

Warm-Up Puzzle for New Solvers ★

With detailed explanations in Answer Drawer, page 72

by Emily Cox and Henry Rathvon

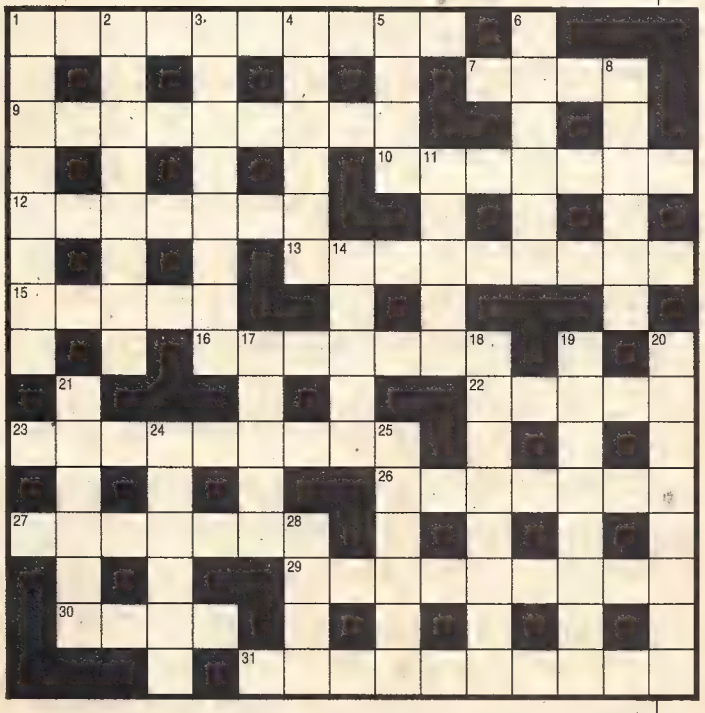


ACROSS

1 Turning, catch sight of spinning toys (4) *reversal*
5 *Herzog* author's shouts (7) *second definition*
6 Give the right to let E.T. in, perhaps (7) *anagram*
7 Blueprint for aircraft unfinished (4) *curtailment*

DOWN

1 Writing paper found in suitable thickness (6) *hidden word*
2 Fliers I caught in schemes (6) *container*
3 Unfriendly-sounding place for travelers to stay (6) *homophone*
4 Like a seabird at the rear of the boat (6) *charade*



Answer Drawer, page 70

ACROSS

1 Tumbling . . . crashing . . . sign my cast (10)
7 Colonel retreats after start of battle with Alliance (4)
9 Become tense with inept thug wandering around (7,2)
10 Last virus afflicted half of vets (7)
12 Catlike Durocher baseball team? (7)
13 Keach, Carney, and Linkletter brought back lost animals (5,4)
15 Wild one is making a racket (5)
16 Delays amending lewd ads (7)
22 Chop oaks around a Japanese city (5)
23 Otherwise, you spend a thousand for a new identity (9)
26 *Time*, in review of special, was very enthusiastic (7)
27 Illinois city fashionable in the past (7)
29 The present consists of one cat and one canary's enclosure (6,3)
30 Sounds like a girl, unfortunately (4)
31 Red wines for small town boxers? (10)

DOWN

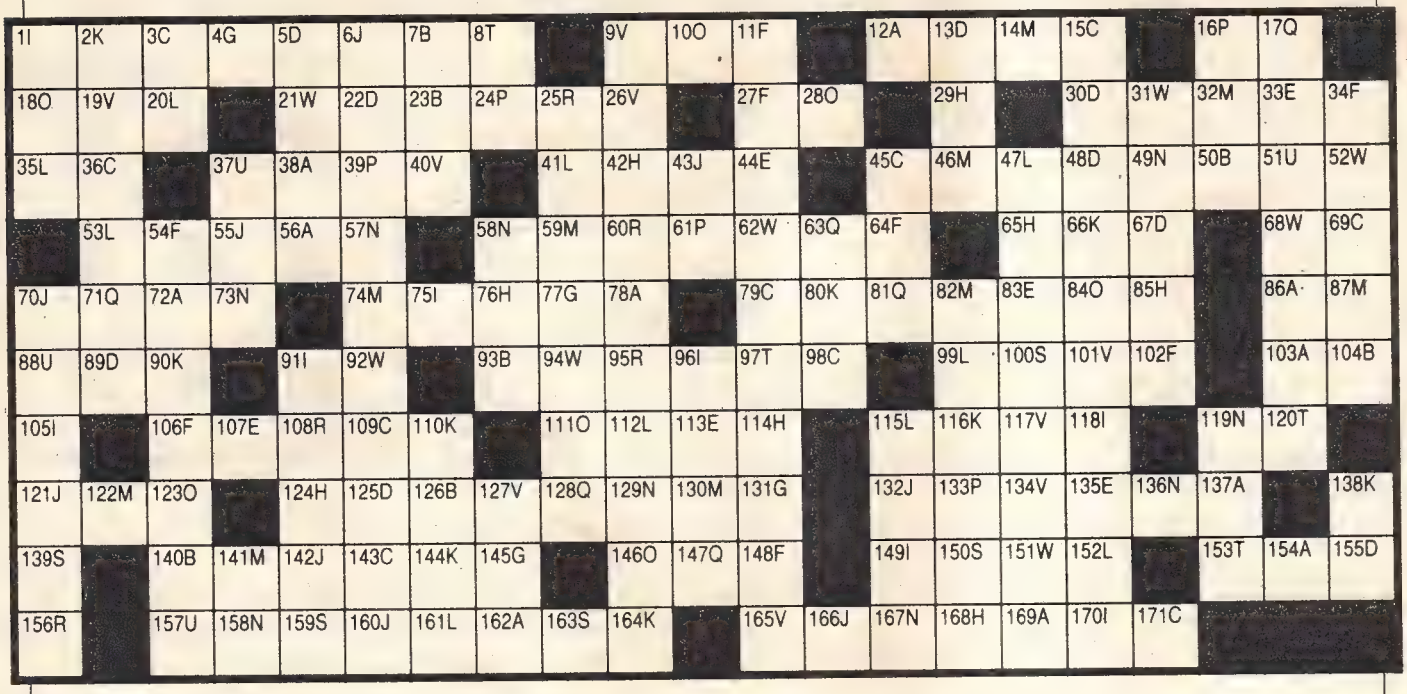
1 Egg cracks, allowing claw inside to move (3,5)
2 Mother tossed in a log from tree (8)
3 Got tea and it spilled (8)
4 Traces part of enchanting estate (6)
5 First members of chief of police's staff! (4)
6 Unreasonably cavils with East European (6)
8 Desires of company veterans (6)
11 Practice makes us mature (5)
14 Y.A. Tittle's upset at this time (5)
17 Mango is rotten throughout (5)
18 Key made by Amalgamated UniTools (8)
19 Dad's store boosted one type of meat (8)
20 Difficulty getting harness around dog's head (8)
21 Ailment treated at M*A*S*H (6)
24 Dad goes topless after dad's brother goes bottomless—naked, that is (6)
25 River ape's identification? (6)
28 In Ontario, a huge island (4)

Riddle-Cross ★★

by Michael Ashley

This month's acrostic is a puzzle with a twist. First answer the clues as usual for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a riddle reading from left to right. Black squares separate words in the riddle. Work back and forth between grid and word list to fill in all the letters. When you are done, one of the columns of letters in the word list (we won't say which one) will spell the riddle's answer. Try solving the riddle before checking the acrostic.

Answer Drawer, page 70



A. Focus one's mental attention — 12 38 56 72 78 86 103 137 154 162 169

B. Soothsayer — 126 93 23 140 104 7 50

C. Dostoevsky's *Crime and* ___ — 143 45 109 3 171 79 98 69 36 15

D. Corporate officer — 22 125 89 30 67 5 48 155 13

E. Pester, annoy — 135 113 33 107 44 83

F. Terse maxim — 34 106 54 148 11 27 64 102

G. Movie critic Rex ___ — 4 77 145 131

H. Sunup — 85 29 65 168 76 124 42 114

I. Successfully opposed — 1 75 149 91 170 118 105 96

J. Darwin's theory — 6 43 55 70 166 121 160 142 132

K. Those living under one roof — 2 66 80 90 110 116 138 144 164

L. Friendliness, camaraderie — 99 20 47 152 112 115 161 41 35 53

M. Below — 59 14 82 141 32 46 130 87 74 122

N. Maudlin emotion — 49 57 58 73 119 167 136 158 129

O. In the middle of — 111 10 18 146 123 84 28

P. Violinist's stroke (hyph.) — 133 24 61 16 39

Q. Language of Québec — 17 63 71 81 128 147

R. Canteloupe or casaba — 60 156 25 108 95

S. Aviator — 139 159 150 163 100

T. Eat snack food — 8 97 120 153

U. Unspeaking — 88 157 37 51

V. Natural occurrences — 9 19 26 40 101 134 127 165 117

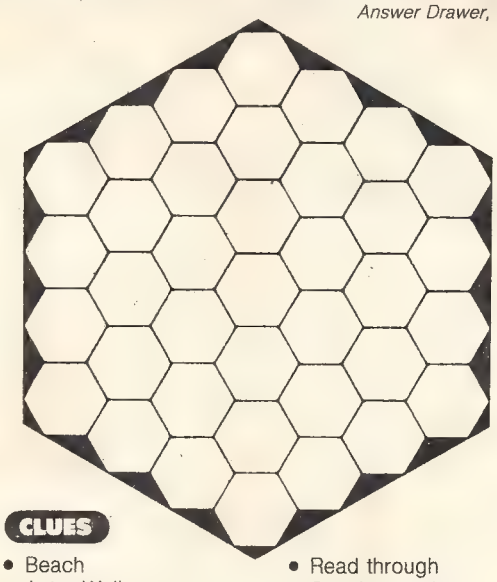
W. Statue stand — 21 31 52 62 68 92 94 151

Honeycomb ★★

by Mike Shenk

This honeycomb, when completed, will contain 14 words, one letter per space. All words will read from left to right, but half of them will go diagonally "uphill" and half diagonally "downhill." Clues to all but one of these words appear below, in no particular order. First solve as many clues as possible; then use logic and the crossing letters to complete the grid. In so doing, you'll reveal the final (appropriate) unclued word somewhere in the honeycomb.

Answer Drawer, page 68



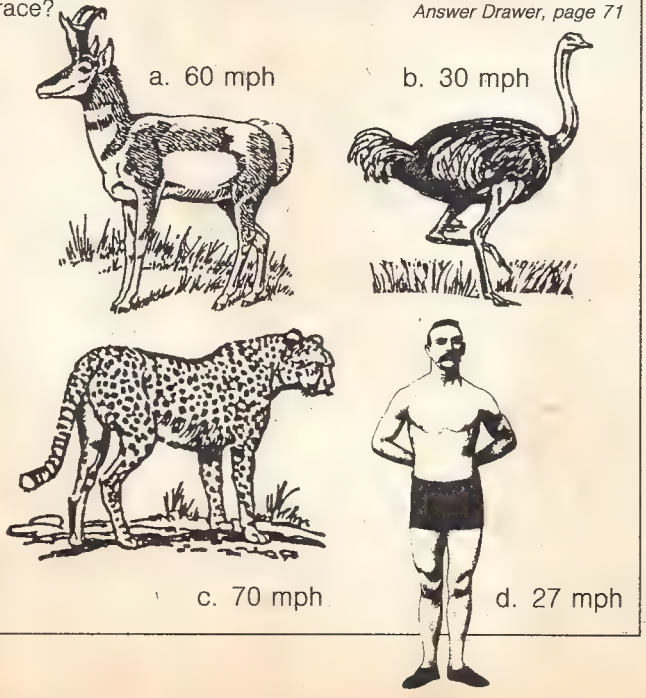
CLUES

- Beach
- Actor Welles
- *Desire Under the* ___
- Visualized
- Bias based on gender
- Shop clamps
- Read through
- Cons' opposite
- Possess
- Jeopardy
- Cosmetic reddeners
- Gotten out of bed
- Groups of words

Question of the Month ★★

Don't take this too seriously. But if all the pictured animals were running at top speed, which one would win a 100-yard race?

Answer Drawer, page 71



FOLD THIS PAGE

The World's Most Ornery Crossword

by Mike Shenk

Alphabet Soup

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 45. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you need help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 44). Remember, to peek or not to peek is up to you.

Hard Clues ★★★

ACROSS

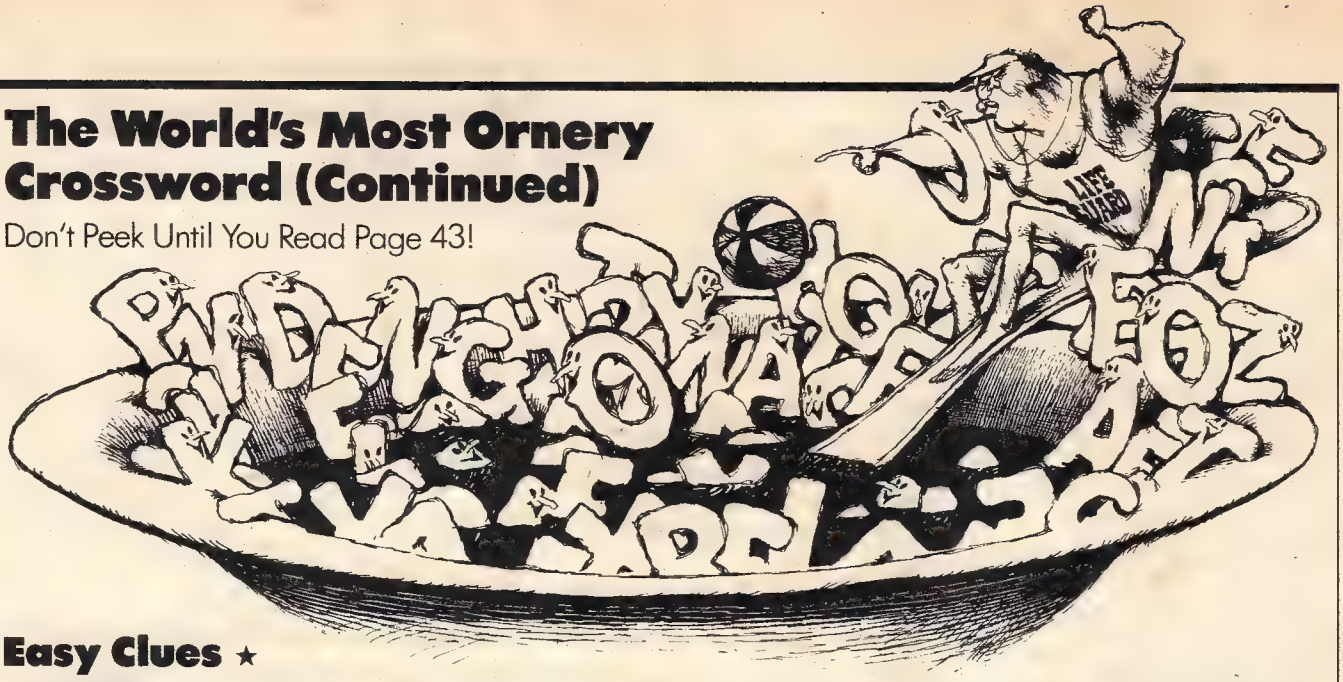
1 T H I S H E R E I R O N S E N T
11 Woody Allen movie
18 Straw hat
24 Annulled
25 Befitting the Queen
26 On the go
27 Job application info
28 Another Woody Allen movie
29 Put on ___ (make famous)
30 Rubs down
31 Upsets
33 Avengers
35 Great scale topper
36 ___ *Mutual Friend*
37 Sneakily avoided responsibility
40 Stable diet?
41 Grade booster
42 It's at West Point, N.Y.
44 Covered wagon trails, perhaps
45 Sources of *vin extraordinaire*
46 Bandolier supplies
47 Circus performers, perhaps
48 *Tiger Beat* reader
49 Previously
50 Liberate
52 Adriatic port
54 Chiffoniers
57 *Enterprise* initials
58 Speedway areas
60 Clears the board
61 Prompt person?
62 XXX
64 Took after
66 Codicil
68 Word after 6-Down
70 Countrified
71 General's address?
74 Meaning
76 It's almost four in.
78 World's highest lake
80 Divisions of *l'Amérique*
81 Leeches, e.g.
83 Trouble
85 Pay off an old score
86 Monsieur Hulot's portrayer
87 Extinguished
89 Dolt
91 Be fearful
92 Adds to, as one's income
94 Sawfish saw
96 Catch flies, e.g.
97 Olympian's goal
98 Lookouts
100 Curling or hurling
102 Acts
104 Charge letters?
105 Villa ___, Tivoli
107 Increase in extent
109 All-___ (ladies' undergarment)
110 Drops, as ballast bags
112 Coke purchase
113 Theban deity
114 Declare
117 Mkt. voucher
118 Clamor
119 AAA member
123 Hoedown enthusiasts
125 *Emma* author et al.
127 *Oui* opposer
128 Upolu port
130 Emulated Gypsy Rose
131 Indy winner's 200
133 Itch
134 Evictee of Quilp
135 "___ Fall in Love" (1933 song)
136 ___ de la Société (Tahiti et al.)
137 Deputy
138 Filibustered
141 Hospital scanner
142 King topper, in pinochle
143 Coin-op café
145 Leofric's wife
146 ___ mess (find trouble)
148 Skirted
150 Stutz classic
152 Walter Mitty, e.g.
154 Hit the hay
155 Between stops
156 Prospero's concoction
157 Apply hastily
158 Treeless plains
159 Everyday smarts

DOWN

1 Made worthless by excessive employment
2 See 1-Down
3 Martin Luther, e.g.
4 Scott of 1857 fame
5 Disseminate
6 Oscar-winning song of 1956
7 Samovar
8 Forerunner
9 Muscleman Steve
10 '50s Corsair, e.g.

The World's Most Ornery Crossword (Continued)

Don't Peek Until You Read Page 43!



Easy Clues ★

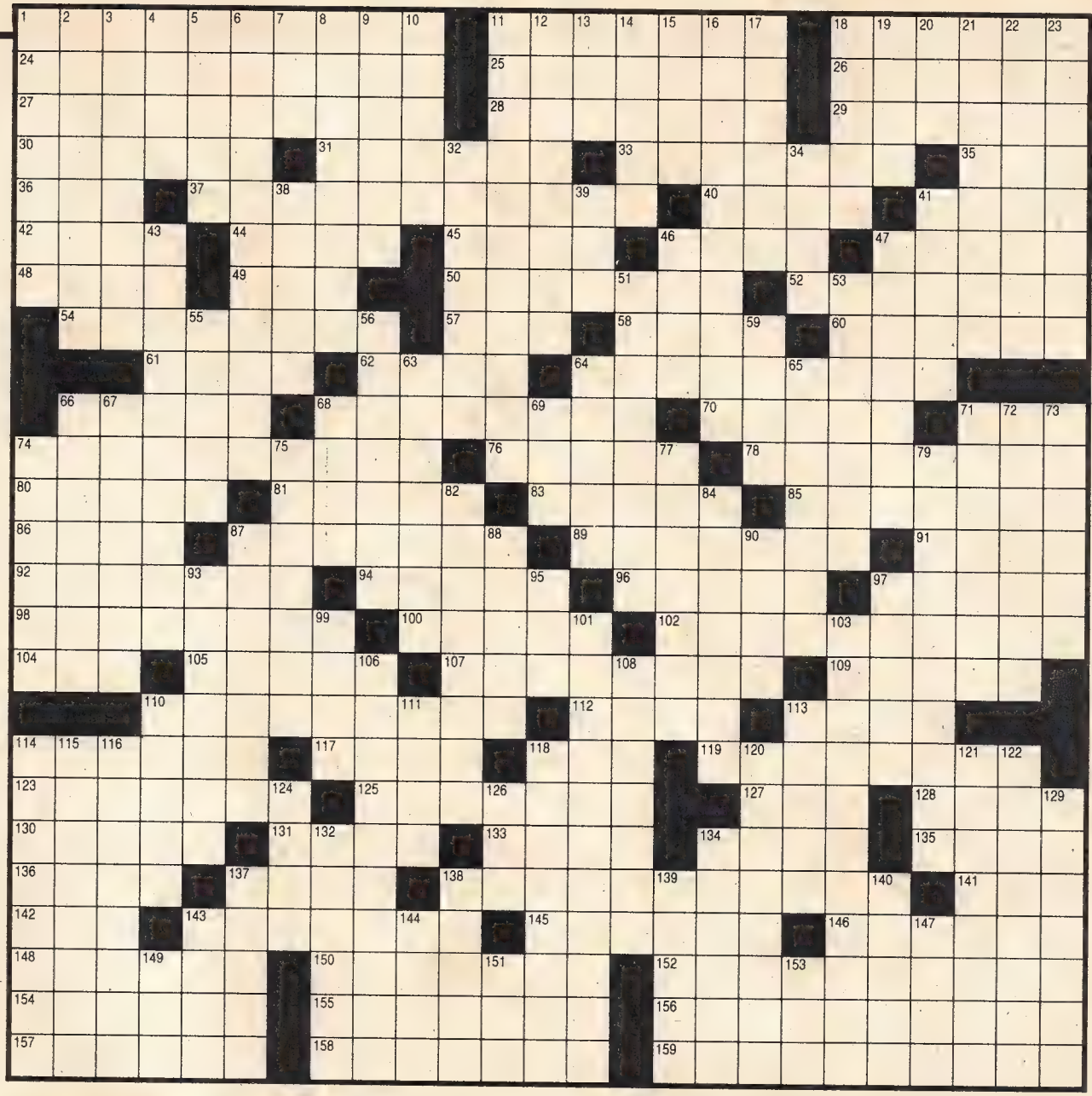
ACROSS

1 Old grid puzzle: 2 wds.
11 Bunched fruits
18 Yachtsman
24 Capsized
25 Very stylish
26 Busy
27 Dictionaries, atlases, etc.
28 Nap taker
29 Wipe off ___ (destroy utterly): 2 wds.
30 Wears away
31 Chris Lloyd's parents, e.g.
33 Agents of revenge
35 Old high note: 2 wds. (in IRELAND)
36 Belonging to us
37 Avoided craftily: 2 wds.
40 Feedbag filling
41 +
42 West Point: Abbr.
44 Dull routines
45 French vineyards (in ENCRUSTED)
46 Bullets, for short
47 Pets' pests
48 Adolescent
49 Past, in time
50 Let go
52 Italian port (TESTIER anag.)
54 Bureaus
57 Naval ship initials
58 Cherry seeds
60 Wipes clean
61 Actor's off-stage assistant
62 Greek letters
64 Looked like
66 Person on horseback
68 In any case
70 The R in RFD
71 Knight's title
74 Signifying
76 Tenth of a meter: Abbr.
78 South American lake (CIA ATTIC anag.)
80 States: Fr.
81 Footless creatures (D SOAP anag.)
83 "___ Joe's" (traditional ad): 2 wds.
85 Take revenge: 2 wds.
86 Filmmaker Jacques (in HESITATION)
87 Suppressed
89 Stupid one
91 Be apprehensive
92 Supplements: 2 wds.
94 Sawlike part
96 Scarecrow's place
97 Purple Heart, e.g.
98 Watchmen
100 Baseball or soccer
102 Takes one's chess turn: 3 wds.
104 Explosive stuff
105 Tivoli landmark, Villa ___ (STEED anag.)
107 Grow larger, as a war
109 Hole-___ (golf dream)
110 Throws overboard
112 1,000 grams, for short
113 Ram-headed Egyptian god
114 Guarantee
117 Sales slip: Abbr.
118 Gunga ___
119 Driver
123 Square dancers
125 Author Jane and others
127 Persona ___ grata
128 Samoan capital
130 Disrobed
131 Track circuits
133 Goad (on)
134 Actress Carter of *Gimme a Break*
135 Allows
136 French islands
137 Assistant
138 Debated to waste time
141 Feline
142 Decimal base
143 Vending machine eatery
145 Lady ___ (famed "bareback" rider)
146 ___ fight (have an argument): 3 wds.
148 Dodged
150 Powerful person
152 One with a wandering mind
154 Leave the work force
155 In transit: 2 wds.
156 Shakespearean play: 2 wds.
157 ___ the wrist (meaningless punishment): 2 wds.
158 Russian plains
159 Practical judgment: 2 wds.

DOWN

1 Exhausted: 2 wds.
2 Employed excessively
3 Promoter of change
4 The ___ Scott Decision
5 Scatter about
6 Doris Day's theme song: 3 wds.
7 Coffee dispenser
8 Forebear
9 TV's Superman, George ___
10 Ford failure
11 Most stylishly attired
12 ___ Day (November 2): 2 wds.
13 Born: Fr.
14 Actor's business manager
15 Back of the neck
16 Wind speed gauge
17 Brook
18 Actor Alan
19 Publisher Adolph
20 Dined
21 Eternal
22 Give a rating
23 Again does not bid
32 New soldier
34 Young bull (TOTS anag.)
38 Drill-like tool
39 "What's the ___?" ("Why bother?")
41 Beg
43 Teller of curious stories
46 In present condition: 2 wds.
47 Illuminated by flames
51 Pre-dinner drink
53 Akin
55 Tallow fats
56 Universities
59 Pornography
63 Broom sticks
64 Recycled tire
65 "The Charge of the Light ___"
66 Confiscated again
67 Place for a circus: 3 wds.
68 Use a sponge
69 Peace symbol
71 Bought cheaply: 2 wds.
72 Hole in a glacier: 2 wds.
73 Rub the wrong way
74 Abhor
75 Most stretched
77 NBC human-to-beast show
79 Of rites
82 Snakes
84 Splitting ___ (cyclotron feat): 2 wds.
87 Less noisy
88 Smeltery waste
90 Actress Sommer
93 Gave commands
95 Circle part
97 Estate home
99 Agitate
101 Jotting down facts: 2 wds.
103 *Uncle Tom's Cabin* villain
106 Watch-gear device
108 ___ oil (varnish ingredient)
110 Author Verne
111 Musical work
113 Coral ring
114 Judges in squabbles
115 Ocean elevation: 2 wds.
116 Dramatic cantata (EASTERN A anag.)
118 Detract (from)
120 Single-tiered
121 Example of its kind
122 Giant woman
124 Narrow cut
126 Famed pharaoh, for short
129 Syrian goddess (STARE AT anag.)
132 Pueblo buildings
134 Western Indian
137 Poet W. H. ___
138 Razor-sharpening device
139 Side-to-side measurement
140 Makes judgments
143 Oxygen: Prefix
144 Swiss river (AREA anag.)
147 Masking or cellophane
149 Party snack-tray item
151 Saucer's partner
153 Drunkard's hallucinations

ILLUSTRATION BY CARTER GOODRICH



Answer Drawer, page 70

Hard Clues (cont'd)

11 Appearing on Mr. Blackwell's list
12 One of Oxford's colleges
13 Social-page word
14 Smart or Smiley
15 Scruff
16 Meteorologist's gauge
17 Angler's milieu
18 Infamous motel owner
19 40-year *Times* publisher
20 Put away
21 Everlasting
22 Test-drive, e.g.
23 Throws another bomb
32 Buck private
34 Bullock
38 Meat grinder part
39 Avail
41 Implore
43 Yarn-spinner
46 Sale tag phrase
47 Like some camp meetings
51 Vermouth, e.g.
53 Kindred
55 Birdfeeder treats
56 Grouper groups
59 Moral crusader's target
63 Deals with
64 End-of-game summary
65 Fire fighters
66 Shot over
67 Where some scouts sleep
68 Film editor's technique
69 Geese formation
71 Got for less
72 Glacial grotto
73 Irritate
74 Execrate
75 Most likely to snap
77 Jonathan Chase's TV alias
79 Stately
82 Worry for the ancient mariner
84 "There is no evil in ___": Adlai Stevenson
87 More tranquil
88 Lead scum
90 Paul's co-star in *The Prize*
93 Chose from the menu
95 Orbital path
97 *Animal Farm* farm
99 The clink
101 Acting the attentive pupil
103 Notorious plantation owner
106 Watchmaker's gear
108 Flax
110 ___ *et Jim* (1961 Truffaut film)
111 Concerto or fugue
113 Bikini, for one
114 Umpires of the strike zones?
115 Altimeter's reference
116 Pastoral ode
118 Lower in esteem
120 Like some cakes
121 Sample
122 Tethys or Mnemosyne
124 Skirt feature
126 Game of rounders
129 Goddess of Tyre
132 Hopi homes
134 Blanket type
137 *The Age of Anxiety* poet
138 Barbershop item
139 Part of some area formulae
140 Judges
143 Prefix with metric or dynamic
144 Wohlensee river
147 LP alternative
149 Quick swim
151 Item for a zarf
153 Skid row sights?

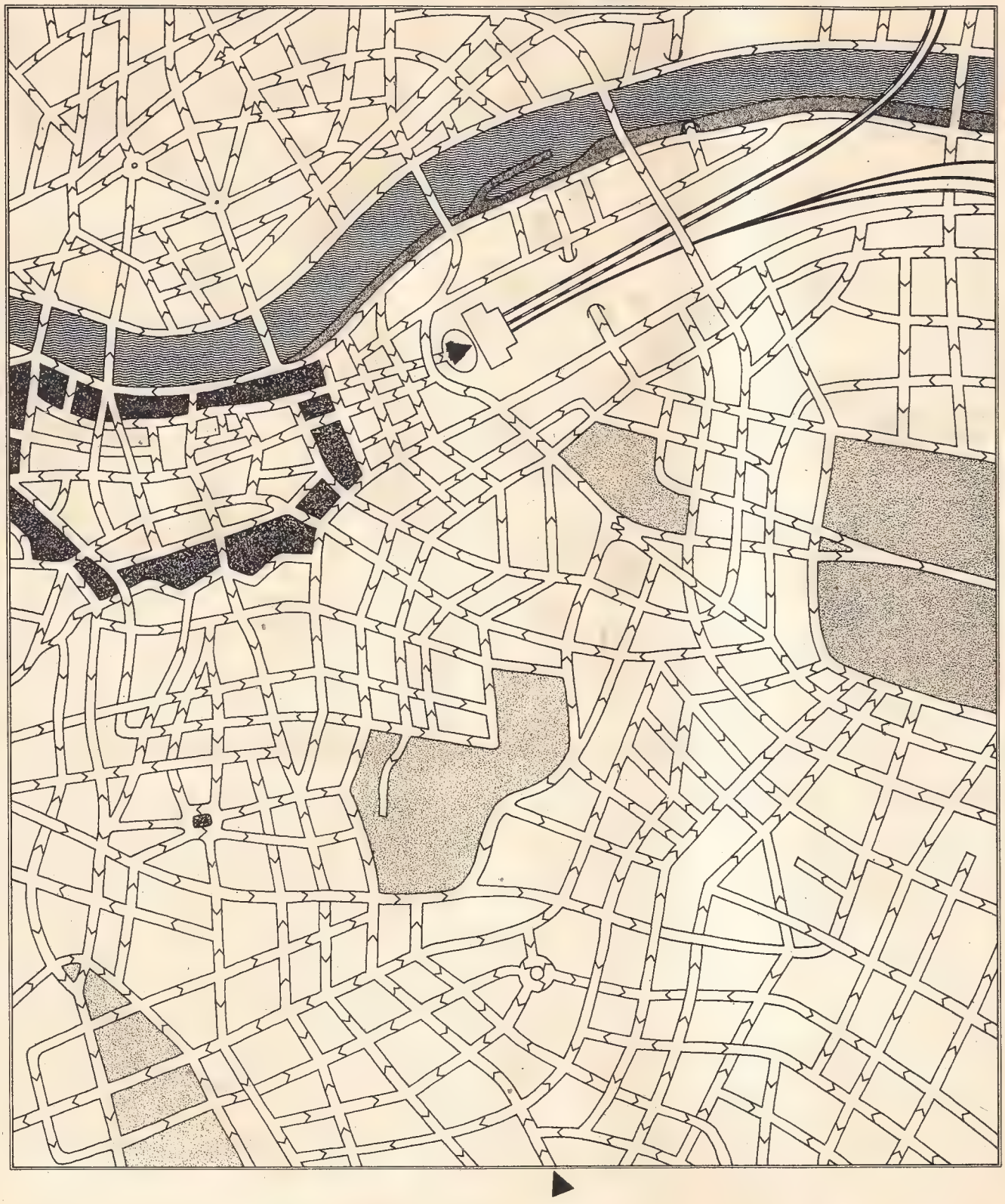
Which Way to the *Hauptbahnhof*? ★★

by Ulrich Koch

A German Street Maze

Can you reach the *Hauptbahnhof* (railroad station) from the starting point at the bottom of the map? Beware the one-way streets—always proceed with the arrows, never against them!

Answer Drawer, page 68



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you get a lot to like.

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17 mg "tar," 1.1 mg nicotine av.
per cigarette, FTC Report Mar.'83

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The Trivia Game with Personality from Parker Brothers
People weekly
Which U.S. President was once a football broadcaster?
Name the show that has high-stepped its way into becoming the longest running on Broadway
People
People

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WE NEVER PROMISED YOU A GARDEN

★☆

COLOR WACKY WORDIES

It seems whenever we publish a set of Wacky Wordies we promise it will be the last. But this time you've caught us **HANDED**! If you know we mean red-handed, you're well on your way to solving these 19 Color Wacky Wordies.

The object is to discern a familiar phrase, saying, cliché, or name in each arrangement of letters. In this many-hued variation, each answer contains a color. Number one, for example, depicts "tossed green salad." Can you puzzle out the rest?

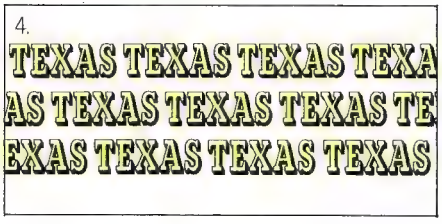
Answer Drawer, page 69

1.

2.

3.

4.



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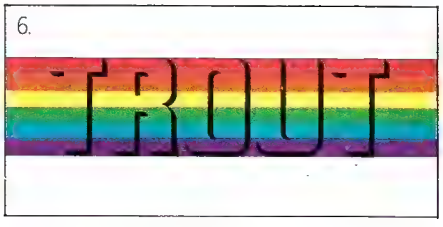

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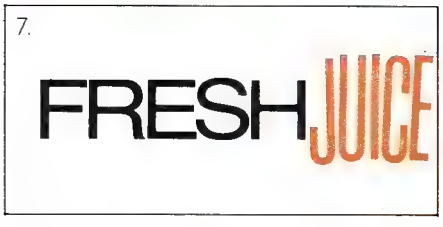

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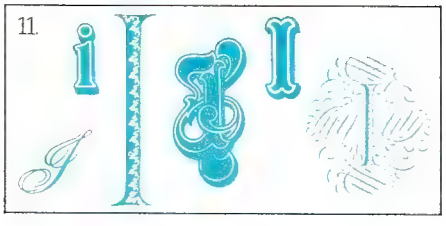

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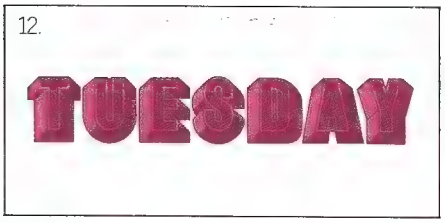

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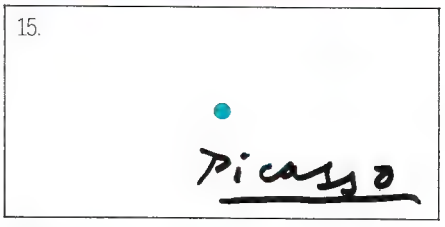

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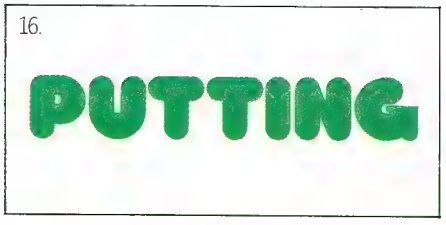

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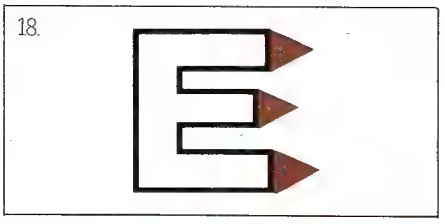

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Call Our Bluff

★☆

BY HARRY AND MICHAEL MEDVED

GAMES's resident bamboozler, Jeremy Piltdown, recently had a taste of his own trickery. The occasion was the opening night of the Golden Turkey Film Festival, a screening of cinematic clinkers that make *Porky's II* look like *Citizen Kane.* But when Jeremy read the program, he almost choked on his Goobers: Some of the flicks described therein were fakes.

A free ticket to the rest of the festival goes to anyone who can guess which of these ill-conceived movies were really produced, and which ones were concocted to tease you.

Answer Drawer, page 72

A CHANGE OF HABIT (1969)

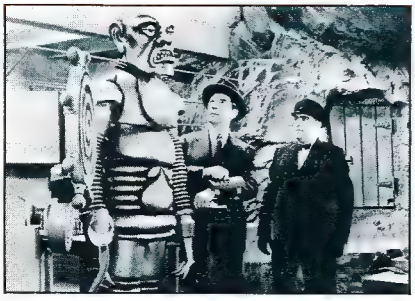
First imagine Elvis Presley as a guitar-strumming doctor who provides first aid and counseling to the underprivileged. Then imagine Mary Tyler Moore as a plainclothes nun who falls in love with him. Presley beats up the local numbers runner and, in his spare moments, leads a Mass in the singing of his big hit, "Let Us Pray." Moore herself cures a heroin addict by helping him overcome a speech impediment. At the end, Mary must make a choice: the King or the Prince of Peace?

FOR GOD AND COUNTRY (1944)

Produced at the old Hal Roach Studios ("Fort Roach"), this U.S. Army training film was intended to inspire G. I.s to praise the Lord while slaughtering the enemy. The plot, such as it is, revolves around a trio of army chaplains who make their contribution to the war effort by reassuring several nervous recruits before they are dispatched to the front lines. The most lovable of these two-fisted men of God is portrayed not by Bing Crosby, but by Ronald Reagan, giving a performance somewhat better than that delivered at his last press conference.

Brothers Harry and Michael Medved collaborated on "The Fifty Worst Films of All Time" and "The Golden Turkey Awards," a compendium of cinemediocrity. Their latest book, "The Hollywood Hall of Shame," will be published this spring.

THE PHANTOM CREEPS (1939)



Bela Lugosi stars as the malevolent Dr. Alex Zorka, a wacko Nazi scientist who utilizes a trained black widow spider to help murder American intelligence agents. Zorka is also the inventor of an eight-foot-tall robot that wears a perpetual frown and a belt that makes men invisible—allowing Lugosi himself to be off-screen during several lengthy sequences. This clever ploy meant Universal wouldn't have to pay him as much.

I WAS A TEENAGE COMMUNIST (1955)

When baby-faced Red agents infiltrate the student government of Warren G. Harding High School, football captain and aspiring drag racer Rick Ronson (played by the young Peter Graves) must convince town authorities of the threat and rescue his best girl Sue from Marxist indoctrination. A real howler today (it occasionally appears on a twin bill with *Reefer Madness*), this flick was required viewing in many rural school districts, and it was said to be a favorite of J. Edgar Hoover.

THE KUNG FU EXORCIST (1973)

This ingenious import from Hong Kong managed to combine the worst of the demonic-possession genre with the worst of the martial-arts extravaganzas in a unique cinematic chop suey. The main character is an aged Buddhist monk and kung fu master who comes back after death to bring justice to his murderers. For obscure reasons, the reincarnated hero decides to take the form of a flying leather moccasin that leads his former students on a rampage of vengeance. The students (unlike the audience) never seem to notice the string that clearly animates the lethal shoe.

Goes TO THE Movies

THE NYLON JUNGLE (1962)

An atmospheric *film noir* about a series of mysterious murders in New York's hosiery industry. Actor Joseph Campanella plays the hard-boiled detective hired by leggy stocking magnate Nina Foch to track down the psychopathic killer. After exposing the seamy side of the business, the story moves to a climactic gun battle in which the mortally wounded villain falls from a factory window into a passing garbage truck, allowing Campanella to deliver the film's memorable closing line: "He died the right death for the garbage that he was."

VARAN THE UNBELIEVABLE (1958)

Yet another Japanese monster flick in the tradition of *The Smog Monster* and *Gamera the Monster Turtle*. This one offers a giant man-eating flying squirrel who takes over the countryside near oft-abused Tokyo. To fill up the running time for U.S. distribution, a subplot was added in which an American G. I. (Myron Healey) and his sickly Japanese wife (Tsuruko Kobayashi) mobilize U.S. and Japanese defense forces to beat back the ravaging rodent. Godzilla, where are you when we need you?

BLUE SUNSHINE (1972)

Peace and love were never like this. In a low-budget shocker, some former hippies from Haight-Ashbury (now "normal" middle-class adults) are turned into homicidal maniacs by the lingering effects of a batch of tainted LSD. They run amok, of course. And, irony of ironies, a side effect of their condition is that they become completely bald. Can they be stopped before the world is *totally* bummed out? Only Timothy Leary knows for sure.

LITTLE COVERED WAGONS (1933)

After having delighted movie fans with the world's first all-midget western (*The Terror of Tiny Town*) as well as the world's first all-black western (*Harlem on the Prairie*), director Sam Newfield dressed up this soggy sagebrush saga with the only all-chimpanzee cast in Hollywood history. In leading the miniature wagon train to a new home in California, the little fellas use natural leadership and dubbed voices to overcome every hairy obstacle they face, including hostile Indians also played by chimps.

CAPABLANCA (1946)

No, not *Casablanca*, *Capablanca*. In attempting to cash in on the Bogart-Bergman blockbuster, Republic Studios courted confusion by filming a cheapo biography of the Cuban world chess champion José Raoul Capablanca. The highlight of this resounding box-office flop comes when his long-suffering mate, played by Vera Hruba Ralston, declaims bitterly, "Capa, your problem is you see the world only in terms of black and white." John Carroll played the genius in this doosie that confuses late-show viewers when it shows up instead of the expected classic.

FLESH FEAST (1970)

Filmed entirely on location in the Florida Everglades, this ghastly tale stars 1940s siren Veronica Lake (in her last performance) as a mad scientist who discovers a modern fountain of youth—a beauty treatment that consists of making live maggots crawl through the skin of the patient's face in order to revitalize and refashion it. Things get out of hand when Lake receives a visit from none other than Adolph Hitler, who is eager to keep his complexion youthful in the hope of making a political comeback.

WORD CHASE

A TWO-PLAYER BOARD GAME IN WHICH STEALING IS STYLISH

★★

by Henry Hook and R. Wayne Schmittberger

EQUIPMENT

The board shown, two white tokens, two black tokens, two dice, plus pencil and paper (scoresheet) for each player.

SETUP

The tokens are placed on the four starred corner squares, with tokens of the same color diagonally opposite each other. Players roll the dice, and high roller goes first.

OBJECT

To be the first to score 500 points (or any agreed-upon total).

PLAY

One player controls the white tokens, the other the black tokens. Each turn, a player rolls the two dice and moves his two tokens. One token is moved the number of spaces shown on one die, the other the number shown on the other die. Either die may be assigned to either token.

Tokens move clockwise around the inner or outer tracks, and can switch from one track to the other via "bridges"—the six lettered spaces that contain two arrows each. A token may not reverse direction or cross the same square twice on one roll, not even at a bridge.

Each time a token ends a move on a letter, the player owning that token writes the letter on his scoresheet. If both a player's tokens land on letters, both letters are recorded.

If a player lands on the other player's token, he does not record the letter in that space, but instead "steals" a letter of his choice from the opponent's list of letters, which he may always examine freely. The stolen letter is crossed off the opponent's list and added to the player's. (If the opponent happens to have no letters at the time, the player gets nothing.)

Occasionally a player may hit both his opponent's tokens on the same turn, or may land on one token with both of his own. In either case he steals two letters instead of one. (If a token lands on a starred square that is occupied by an opponent's token or tokens, the player may steal a letter *and* form a word. See Word Formation, at right.)

Landing on a GO AGAIN space allows the player to reroll the dice and move *both* tokens again. Thus, in a single turn it is possible to acquire three letters (or even more, if a player lands on a GO AGAIN space on his reroll). But if both tokens land on GO AGAIN spaces on the same roll, only one reroll is allowed.

WORD FORMATION

A starred square allows the player who lands on it to score a word, if he wishes, by forming a word with five or more letters on his scoresheet. If he chooses to score a word, he writes it on his scoresheet and then removes the letters he used from his list. A letter on the list may be used only once—to form a word using two E's, for example, the list must have at least two E's on it, both of which are crossed off in scoring the word.

If both a player's tokens land on starred squares in the same turn, the player may, if he can, score two words at once, earning points for each (see Scoring, at right). Landing on a starred square and not scoring a word incurs no penalty, but neither does the player earn a letter with that token.

If a player lands on a starred square and a letter in the same turn, or on a starred square and a space occupied by an opponent's token, he adds the new letter to his list before forming his word. The order of events in a turn is to roll the dice, move the tokens, add new letters to the list (including steals), and finally, if on a starred square, to form a word if desired.

Any standard criterion for acceptable words may be used, but should clearly be agreed upon by the players before the game begins.

SCORING

Scoring a word earns points in two ways. First, points are earned based on the length of the word, as follows:

No. of letters	Points
5	10
6	30
7	60
8	100
9	150
10 or more	200

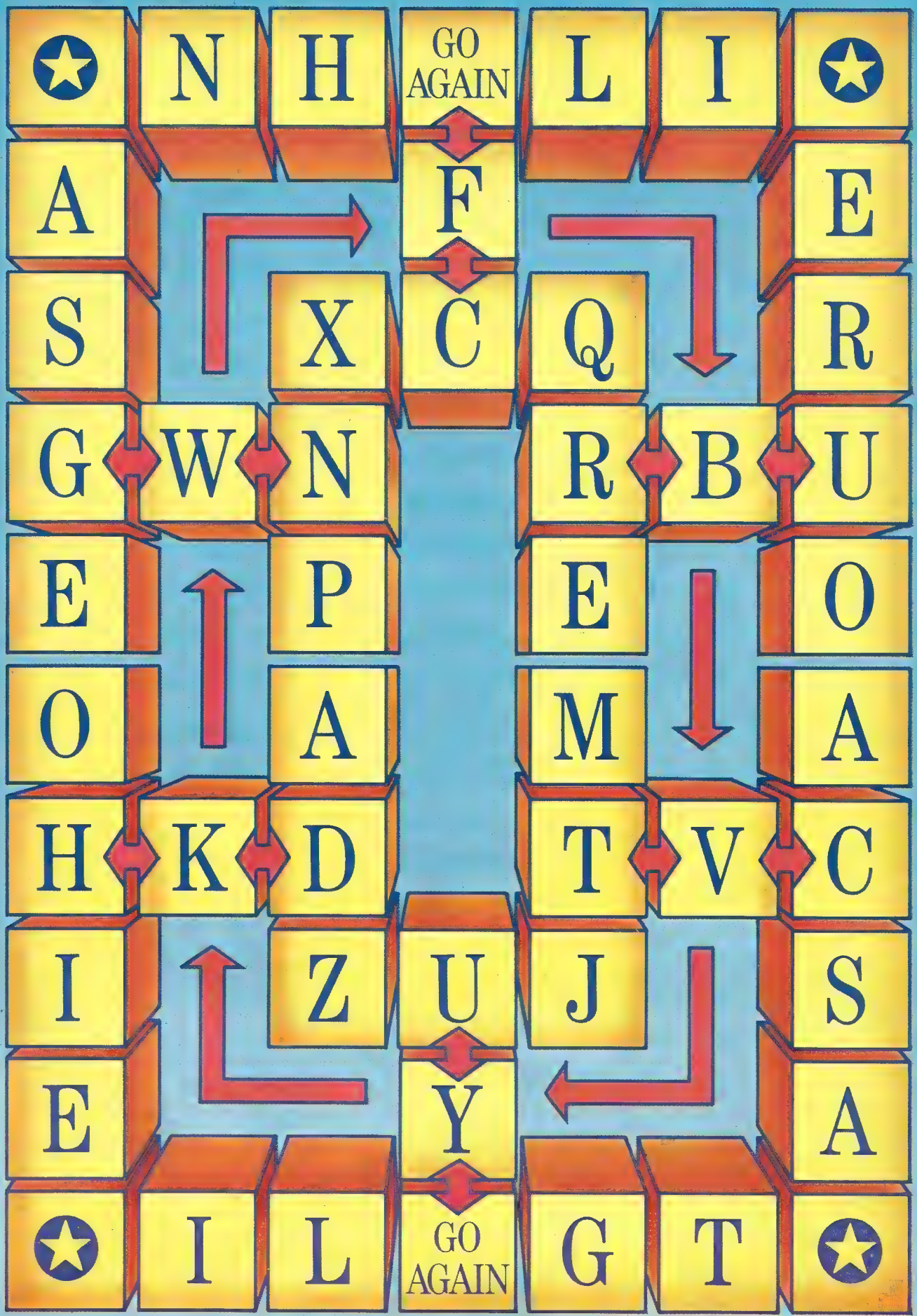
Second, a bonus of 5 points is earned for every letter currently on the opponent's list.

STRATEGY

Form words with your hard-to-use letters whenever possible. Extra Q's and Z's in your hand will do little but give the opponent a few extra points every time he forms a word.

Forming short words is advantageous when the opponent has a lot of letters (since you then earn a lot of bonus points), but you should otherwise save letters for long words. Staying behind the opponent's tokens is important, even if it means settling for harder-to-use letters. In the long run, the player who steals more letters is likely to come out ahead. Also, it's worth landing on a less desirable letter with one token in order to hit the GO AGAIN space with the other, since this may give you three letters and/or an extra chance to hit the opponent.

GAMES editors Henry Hook and R. Wayne Schmittberger have spent many lunch hours playing Scrabble on toric and spherical boards.



ILLUSTRATIONS BY AARON EPSTEIN

You've got what it takes.
Salem Spirit
Share the spirit.
Share the refreshment.
Menthol Fresh
Salem
LIGHTS
Salem
LIGHTS
100s
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

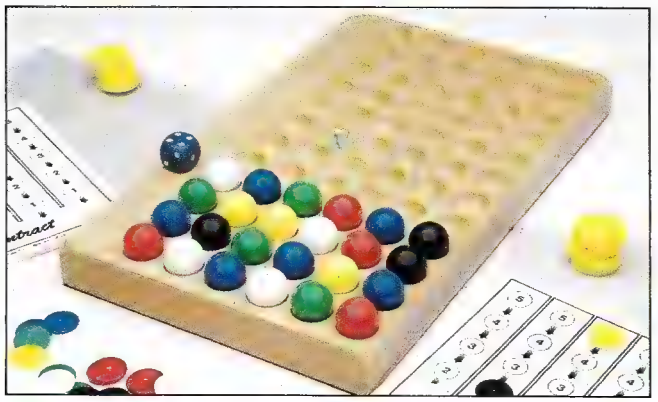
GAMES & BOOKS

Edited by R. Wayne Schmittberger

Show Biz (Prestige Games, 2 Birds Hill Rise, Oxshott, Surrey KT22 0SW, United Kingdom; price, including airmail postage, is $32 by check, $30 by International Money Order)

If you think you can predict what types of performers will make it big in show business, Derek Carver's new game is for you: It abstractly—but accurately—re-creates the life of a theatrical agent.

Balls of six different colors represent public demand for various types of artists. At the start of the game, 12 balls are drawn randomly from a bag; six go in the bottom row of indentations on the wooden board, and six in the second row, to represent demand for the first two years. Artists are represented by disks whose colors match those of the balls. The first of two to six players draws one disk from the "talent pool," hoping to sign that artist to a contract. Other players may submit secret bids for that artist, too, with the highest bidder signing him to a contract of one to five years. Then the next player draws a disk, and play continues in this way until everyone has six artists under contract, which ends the first year. Players earn points according to how many of their disks match the balls on the board; that is, how well they have met the public demand that year.



PHOTOGRAPH BY STAN FELLERMAN

At the beginning of each year, a die is rolled to determine "market stability." Players who sign big stars to long contracts prosper if the market is stable; an unstable market favors short contracts. In either case, when a new year begins, six new balls are placed in the next row of the board, and play continues as before, with the number of new artists limited to the number whose contracts expired the previous year. The game continues for 10, 11, or 12 years (the end is determined randomly), and the high scorer wins.

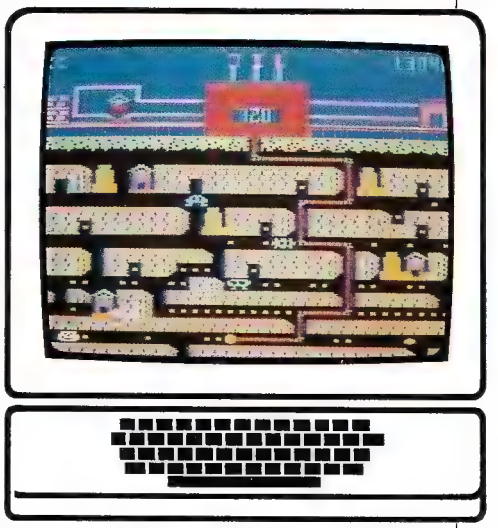
The rules require the demand balls to be returned to the bag before a new draw. To give players a better chance to predict what's coming (since the number of balls of each color is known), we recommend removing used demand balls from the game beginning with year three. —Sid Sackson

Oil's Well by Thomas Mitchell (Sierra On-Line, on cartridge for Atari and Commodore 64 computers; $35; available soon for other systems)

Laying the Alaskan pipeline can't be much tougher than playing Oil's Well. Joystick in hand, you maneuver your drill bit from the refinery at the top of the screen down through a maze of underground tunnels, earning points as you try to collect all the oil pellets in each of eight successive boards (eight different "oil fields"). The play is reminiscent of Pac-Man, but because you lay pipeline behind you as your drill bit bores on, you're vulnerable along your entire path.

The enemies are three: the "oozies" and bombs that move through the tunnels, planted by rival oil barons; and time. You begin the game with three lives, and earn an additional life for each 10,000 points you score. A life lasts up to 99 seconds (a timer on the refinery displays the time remaining), but it may well end sooner. If, for instance, you chomp an oozie with your drill bit, you'll earn extra points, but if the oozie collides with your pipeline . . . boom! A bomb, on the other hand, won't harm your pipe, but will detonate it if it comes in contact with your drill bit. Fortunately, you can retract your pipeline quickly by pushing the action button. There's also a "petromin" (energy pill) buried deep in each field—when you run over it with your drill bit, the oozies slow down, and you gain a few extra seconds to reach the less accessible pellets (of which there are many, especially on the more advanced boards).

A good strategy is to clean up an entire board except for one or two pellets, then grab oozies for points while the clock runs out—extra lives will come in very handy later on. Although the first few oil fields are laid out simply, in subsequent ones some areas can be reached only by a single tortuous route requiring you to extend your pipeline to very dangerous lengths.



Once you've consumed the pellets on all eight fields at "regular" speed, you run through the same fields again with the oozies moving at the faster "unleaded" and then "premium" speeds. (We do have living proof that it's possible to complete all eight boards at all three speeds, but we consider ourselves pretty swift when we get past the sixth oil field at regular speed.)

The game is so fast than you may not have time to plot your most efficient routes, or to appreciate the elegant design of each oil field. We suggest pressing the ESCAPE button when you first encounter a new field—this will pause the game and allow you time to study the screen. —B.H.

Win at Hearts by Joseph D. Andrews, with sections by George S. Coffin (Dover, 1983, 102 pages, $2.95 paperback)

For a game so widely played, Hearts has been unaccountably neglected in the literature of card play. Joseph Andrews, an enthusiast who founded the New England Hearts Players Association and organized tournaments from 1973 until 1979, has begun to remedy that situation with this book, which covers the game's history, official rules, and, most of all, its strategy.

The author has drawn on his considerable experience to explain such fine points as the proper cards to pass from various high spade and high heart combinations; how to defend against attempted "slams" (or "moonshots"); and why saving high cards can make it easier to "strip" a hand of its other entries, enabling the player to exit without taking the dreaded queen of spades. Twenty-five deals, some instructive, others merely amusing, are discussed in detail. Most are from four-player cutthroat games, but reasonable space is devoted to partnership play, three-handed play, and the "omnibus" variant in which the jack (or 10) of diamonds scores white (beneficial) points.

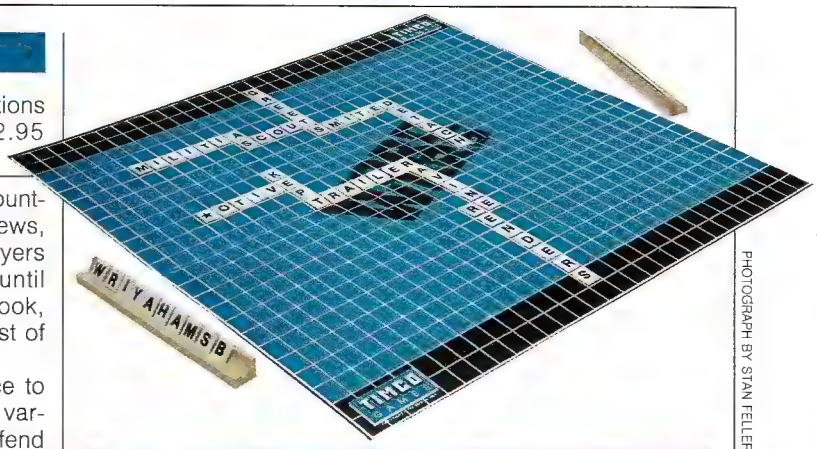
Many of the playing tips will benefit novices far more than experienced players; but even bridge players versed in squeeze techniques should be impressed with hands like the following excerpted deal from a partnership game (cards received on the pass are underlined):

	NORTH ♠A K Q 9 3 ♡9 8 5 3 ◇K 3 ♣Q 6	
WEST ♠10 ♡Q 10 4 2 ◇Q 8 7 6 5 4 ♣J 5		EAST ♠8 7 4 2 ♡6 ◇J 2 ♣10 9 7 4 3 2
After PASS: Left	SOUTH ♠J 6 5 ♡A K J 7 ◇A 10 9 ♣A K 8	

The opening ♣ 2 lead went to the king, jack, and six. South led his ◇ 10 to seven, king, and jack. North next cashed the ♣ Q, taking West's five. North led his ♠ 9 to South's jack. The ♣ A won, West shed the ◇ 6, and North shed a low heart. South now suspected West's shape, and he led the ♠ 6. West heaved the ♡ 10, still leaving the ♡ Q guarded.

How did North-South make their slam (i.e., capture all 13 hearts and the ♠ Q between them)? —R. W. S.

Answer Drawer, page 70



PHOTOGRAPH BY STAN FELLERMAN

Word Wars (available from Timco Games, 11219 Haskell Ave., Granada Hills, CA 91344; $11.95 includes postage)

This refreshingly different two-player word game, though based on very simple rules, is extremely rich in subtlety and variety of play. Players maintain racks of 10 letter tiles, which are used to form words on the board. Each player tries to build a chain of words, interlocked in crossword fashion, stretching from his own board edge all the way across to the opponent's. The first to succeed, or the one with the more advanced chain if all 150 tiles are used up, is the winner.

But the game is not simply a race. When the two opposing word chains come near each other, a player may be able to "strike" the opponent's chain by connecting a word to it from his own chain. The striking player takes over ownership of any opposing tiles used in his newly formed word or words. All opposing tiles adjacent to these "captured" ones are then removed from the board and put back in the bag for later reuse. As a result of these removals, some other tiles may no longer form words or belong to a chain connected to a board edge; these tiles too are removed.

Since an entire chain can be wiped out by a strike near its base, players will quickly learn the importance of creating additional linkages among their words and of making it harder for the opponent to connect words to the forward sections of their chains. Such "fortifications" are achieved by playing two or more parallel words on adjacent lines when possible, and by placing good blocking letters like Q or V in strategic locations.

The tiles are plastic and the board of thin stock, but on the whole the equipment is quite serviceable and reasonably priced. Playing time is about an hour, but can be much longer when players are evenly matched. —R. W. S.

Twenty Solve-Them-Yourself Photo Crimes (Simon and Schuster, 64 pages, $7.95 hardcover)

Did the butler throw himself out the window or had he been murdered? Was the kidnap of the Elliot baby an inside job? And which of five suspects made off with the Cape Diamond? Armchair detectives will discover the answers to these mysteries and 17 others in *Photo Crimes*—but only if their skills of observation and deductive reasoning are in top-notch working order.

Each case is clearly and attractively presented in two to four pages of black-and-white photographs accompanied by explanatory captions and occasional full-color shots of some of the clues and red herrings. At the end of each mystery Scotland Yard's Inspector Black gives you a chance to solve the crime. If you've studied the pictures carefully, you may immediately want to point a finger at the guilty party. But if you need a little help you can refer to the clues pages, where you'll find some details of the visual clues singled out. (If you use the book's scoring system, each peek at the clues will cost you points.) Only after you've chosen the right suspect for the right reasons will Inspector Black explain the details of the case—indeed, this is one book that makes cheating downright difficult.

You may wonder why all 20 cases are set in the 1930s. It's only partly for effect—they're all similar (but not credited) to a series of photo crimes by Mileson Horton and Thomas Pembroke that first appeared in that decade.

—M. S.

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This special offer is being made to celebrate the 10 millionth sale of the famous New York importing firm of Abernathy & Closther. It is open to every person who mails this original printed ad to the company address (below) before Midnight, June 25, 1984.

To celebrate its 10 millionth sale, the New York importing firm of Abernathy & Closther will distribute one million nationally advertised MULTI-WRENCHES for only $2 apiece to the first one million people who mail this printed ad to the company address before Midnight, June 25, 1984.

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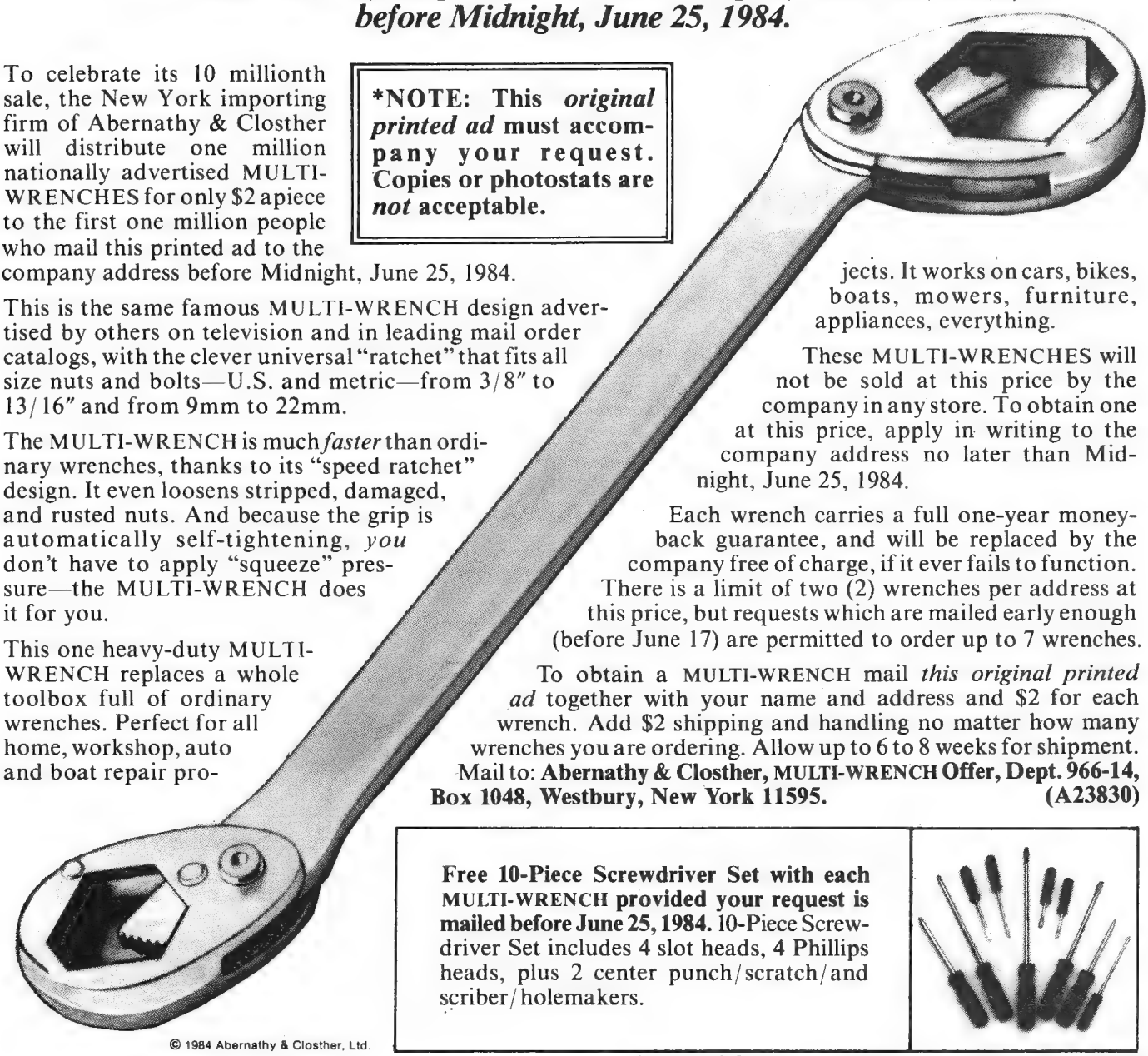

These MULTI-WRENCHES will not be sold at this price by the company in any store. To obtain one at this price, apply in writing to the company address no later than Midnight, June 25, 1984.

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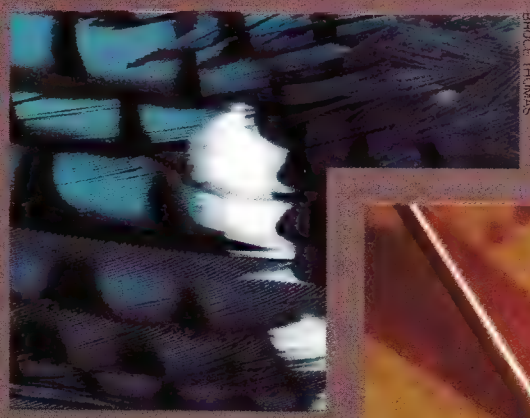
EYEBALL BENDERS ★☆

What are these objects?

Answer Drawer, page 72



1

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8

CLUES

1. *Flying colors*
2. *Better built?*
3. *Spin cycle*
4. *Mug shot*
5. *Home on the range*
6. *Batter up!*
7. *Swept away*
8. *Bush leaguers*

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THE NATIONWIDE SCAVENGER HUNT

We hoped it would be The Event of the Season, and indeed, the Nationwide Scavenger Hunt announced in our September issue stirred up plenty of coast-to-coast pandemonium. The challenge was to track down 30 specific items, and the effect was to send thousands of people scurrying into long-forgotten nooks and dusty attics, calling old friends to ask seemingly foolish questions, and writing to total strangers with sheepish requests for esoteric objects.

We received more than 3,800 packages, and along with the flotsam and jetsam that the contest required came wonderful shaggy-dog stories about how some of the items were located. Roughly 1,300 entrants claimed to have found all 30 items on the list, but on close inspection about 700 were validated as having the right stuff.

Many others boasted wild interpretations that, though they didn't pass muster, showed almost as much ingenuity as it would have taken to find the real things. For instance, having given up trying to find the word "esne" in a crossword grid (it's actually quite common), some readers circled the last four letters in "dense" and told us to read them backward. A few optimists who'd had no luck tracking down "a paper placemat with a maze printed on it" hand-printed A MAZE on a napkin and sent it in. Close, but not close enough.

Most entries, it turns out, were team efforts, assembled with the help of coworkers, family members, friends, and a few sporting strangers—some of whom answered want ads placed in local papers by frustrated scavengers. ("Wanted: an empty sugar packet with the picture of a woodpecker on it. Money no object.") Presumably, collaborators agreed to worry about prize-sharing later.

For most scavengers, the items seemed to fall into categories.

"I Know I Can Find That One"

Almost everyone found a red clothes button with two holes. Single-panel cartoons involving a scientist were also a cinch (most were from *Omni* magazine), and a TV listing "showing simultaneous airing of two programs featuring the same celebrity" was bound to turn up if you looked long enough (Carol Burnett was often the double - featured star). Pack rats knew that somewhere in the attic they'd find a magazine with a coupon that expired in 1975 and a doctor's bill for less than $20.

A little logic saved a lot of time searching for a phone book listing of someone with the same last name as the street he or she lives on: The chances were greater of finding a Washington on Washington Street than a Rumfolo on Rumfolo Road (yet Lynette Gulley of Houston, Texas, did unearth the latter). As for a canceled postage stamp bearing a picture of a postage stamp, one entrant explained, "I simply went to the library and consulted the pictures in a stamp catalog, found several possibilities, called a stamp shop, bought the cheapest one, and mailed it to myself to obtain the cancellation." Simple?

"This May Sound Like an Odd Request, But . . ."

Many hunters called friends and neighbors with three kids and a dog, in search of a Christmas card with a family photo. Perhaps the same neighbors might still have a napkin from their June wedding, or an "A" ticket from last summer's trip to Disneyland or Disney World. "And while I have you on the phone—do you by any chance take your dog to a vet named Byrd, Fish, Katz, or Wolf?" (Nearly one fourth of the veterinarian business cards we received were from Dr. Martin Wolf, of Riverdale, New York, whose receptionist said she and an aide alternated days responding to requests from nearly all 50 states, plus Canada and Guam.)

People hunting for a calendar page showing a full moon on Friday the 13th tried many different routes, from sheer guesswork to creating computer programs and even writing to astronomers. The only month we knew of in recent times that included this sinister combination was November 1970. Previous occurrences were in the 1930s and the early 20s. This, we thought, would be one of the hardest items to find. Then the 1984 calendars appeared—with a full moon on Friday, July 13! Nonetheless, a couple of die-hard scavengers sent us yellowed calendars from half a century ago.

PHOTOGRAPH BY STAN FELLERMAN

"Keep the Motor Running, I'll Be Right Back"

The item that required the most legwork was a Chinese menu with three misspelled English words. Variations on "Moo Shoo Pork" were not considered kosher spelling errors, but we did savor the idea of such regional specialties as "slizzling rice," "fired dumplongs," and assorted "vegetalian dishes." Heart-shaped swizzle sticks were also hard to find, but they did turn up in shops featuring cute, sentimental knick-knacks. One such store we called in New York didn't carry them—but was putting in an order to meet the sudden demand.

If you scoured supermarket aisles in vain for a food product containing tamarinds and anchovies, you'll empathize with Kim Gustafson, of Hanover Park, Illinois: "My husband absolutely *refused* to enter another grocery store with me after spending several hours in many stores in North Dakota and Minnesota while we were supposedly on our vacation," she wrote. Fortunately, she eventually found those ingredients in Worcestershire sauce. A list of Top Ten records for any week in 1968 was most easily found in library copies of *Billboard* magazine—if they hadn't all been swiped, which one reader reported had happened in her area.

The object most difficult to find (and most variously interpreted) was the empty sugar packet showing a picture of a woodpecker. While some lucky scavengers found them right in their local coffee shops, others told woeful tales of pleading with sugar companies across the country. In the words of Jeanette Meek Handling, of Alton, Illinois: "I'll never be able to look at a sugar packet dispassionately again."

"Keep Those Cards and Letters Coming"

Our favorite item was the expired I.D. card, since it gave us the welcome opportunity to see what you look like (or looked like—the pictures were, by definition, out of date). The bumper stickers sporting a "Honk if You're . . ." message gave entrants an opportunity to celebrate their nationality or favorite pastime. Interestingly, we received 1,000 "Honk if You're Horny" to each "Honk if You're a Virgin," plus a few "Honk if You're Hunting" and a hopeful "Honk if You're a Winner." We also admit to reading all your south-of-the-equator postcards, some of which said simply, "Here's your postcard from south of the equator." (Did anyone make a special trip to Brazil just to send that item home?) One Australian reader, Adam Pike of Queensland, found the postcard easily but wrote to ask, "Who on earth is Gene Shalit?" (Shalit's photo was another requisite of the hunt.)

In the end, readers found the Nationwide Scavenger Hunt exhausting, frustrating, sometimes expensive, but apparently quite satisfying. "As my last item came to hand," wrote Jeanne Wood, of Bridge City, Texas, "I felt a bit of desperation that it was over and I now had nothing else to hunt for."

Although we can't award prizes to all 700 people who sent complete entries, a few honorary GAMES T-shirts are in order. One goes to Terri Cain, of Morris, Illinois, whose complete entry arrived first—just 20 days after the contest issue was put in her mailbox. The most attractively assembled package came from Elizabeth Behnken, of New York, New York, who submitted a complete entry in behalf of the Cooper-Hewitt Museum, for which she works. Another shirt goes to the Corbin family, of Raleigh, North Carolina, who sent more than 10 entries, most by third class mail because they were so early.

But the most entertaining set of entries was submitted by Dr. and Mrs. Bernard Paladino of Alexandria, Virginia.

While most of the Scavenger Hunt entrants reported working compatibly as teams, this sharp-witted couple did the opposite. "My husband and I were competing to see who could get all the items first," Mary Beth Paladino wrote when she sent us her entry. "But I think he may have cheated, so you'd better look closely."

Indeed, Dr. Bernard Paladino had tongue firmly in cheek when he sent us his first entry—several days before his wife's arrived. His postage stamp, for example, had another stamp glued onto it, and his Top Ten list was from 1983. ("Remakes," he claimed, straight-faced. "Just goes to show you, good music never goes out of style.")

Ultimately Dr. Paladino sent a second entry with the "bona fide goods" and a confession: "I cheated a little on that

 (continued from page 61)

first entry. I just wanted to beat out my wife."

Paladino also confessed to having found himself "stooping to behavior I thought beneath me," including following his wife to an obscure little eatery, where he "discovered she was not going for some secret rendezvous but for the invaluable sugar packets imprinted with you-know-what." Perhaps as a penance, Paladino constructed a crossword using all 30 Scavenger Hunt items as grid entries. But even here he was bested by his wife, who along with her entry sent the Pic Tac Toe puzzle shown at right. Not only does it cleverly use nine items from the Scavenger Hunt list—it's the best Pic Tac Toe we've yet seen. T-shirts to both.

The Winners

Our computer-generated random draw yielded the top 30 winners from among the 700 complete entries. Our number-one winner, Peggy Campbell, of Decatur, Alabama, chose as her prize the much-coveted Apple IIe computer. Patricia Wunnicke, Denver, CO, chose the Atari 5200 and five video games; John Thieroff, Lambertville, MI, the Schwinn Super Le Tour 12-speed bike; Jeff Withum, Avella, PA, the JVC video cassette recorder; and Arden and Gerald Brady, Annapolis, MD, won two tickets to the 1984 Super Bowl.

The other 25 winners chose from the remaining prizes, including a Nikon FG 35mm camera, a 1957 Mickey Mantle baseball card, and a collection of pre-1960 Cracker Jack prizes. They are: Greg Gorden, Chicago, IL; Mark A. Frank, Havertown, PA; Lois Baseler and Julie Hetzel, Middleton, WI; Guy Verney, West Simsbury, CT; Debbie Zamostny, Sagamore Hills, OH; Ruth Duska, Takoma Park, MD; Janet A. Keys, Orlando, FL; Kathy Hiller, Portland, OR; Dorothy Consoli, Cliffside Park, NJ; Gerald Zweber, Milwaukee, WI; Nancy Comfort, Buchanan, MI; Thomas Polis, Cicero, IL; Jonni Emrich, Cleveland, OH; Gordon Cruikshank, Menlo Park, CA; Karen Moffatt Veiga, Middleboro, MA; Richard Rusdorf, Chicago, IL; Donna Heyse, Orlando Park, IL; Deborah Downs, Sarasota, FL; Howard Einbinder, Brooklyn, NY; Elizabeth Wren, West Memphis, AR; Patrick Nagel, Channahon, IL; James Thompson, Manhattan Beach, CA; Bart Wellborn, Atlanta, GA; Roberta Matwiczak, Stockton, CA; and Hugh Cherne, Minneapolis, MN. Congratulations to them and to everyone who entered.—R. L.

SCAVENGER HUNT PIC TAC TOE

by Mary Beth Paladino

Can you find the unique theme for each horizontal, vertical, and diagonal row? (Example: The theme for the top row is animals.)

Answer Drawer, page 70

HIDDEN CONTEST

From January

Our January Table of Contents included this message for would-be *Hidden Contest* entrants: "For best results, look in the most obvious spot." Yet even with this helpful nudge in the right direction, only a handful of searchers could find the correct page, and of those, only one actually found the Hidden Contest.

Thirteen entrants realized that the phrase "for best results" could only refer to the Contest Results in the January issue, but no two could agree on what to do next. One reader added up the ZIP codes of the previous winners' addresses, put a dollar sign in front of the total, and submitted the first contest entry/invoice. Another completely rearranged all the letters on the page to spell a long-winded message about a chance to "win a brand new Mercedes Benz of silver hue."

But it was Rollo Piaf, of McLean, Virginia, who alone recognized the full clue in the Table of Contents message. What, on the Contest Results page, was "the most obvious spot"? Why, the dot on the "i" of "Hidden Contest," of course. Indeed, that dot in every issue was a specially prepared microdot, made possible by astounding new breakthroughs in magazine printing technology. The microdot, when sufficiently enlarged, yielded the message "CONGRATULATIONS! YOU HAVE 'SPOTTED' THE HIDDEN CONTEST. NOW SEND A PICTURE OF A 'SPOTTED' LEOPARD BY 2/30/84. ***20 ENTRIES CHOSEN RANDOMLY WIN GAMES T-SHIRTS.***"

We congratulate Mr. Piaf on his unprecedented solitary find. Unfortunately, Mr. Piaf will not receive a T-shirt, since the picture he sent was clearly not a leopard but a cheetah.

—A. F.

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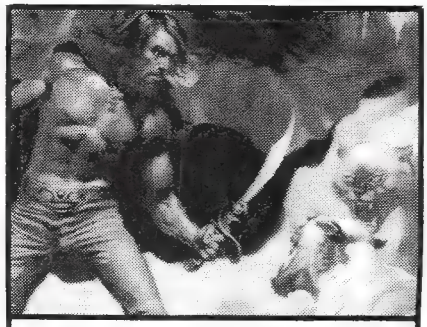

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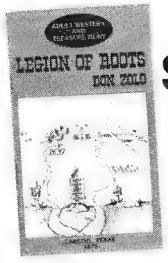

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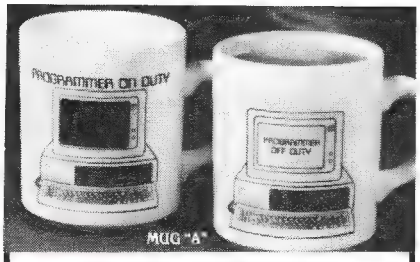

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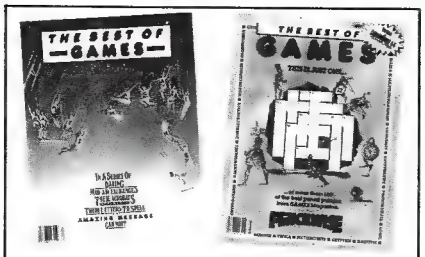

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★☆ WILD CARDS ★☆

Edited by Stephanie Spadaccini

TRIVIA

No Foolin'

How many song titles can you think of that contain the word "fool" (or "fools" or any form thereof)? We've come up with 10 that we think are the best known.

—Patricia Bayer

Answer Drawer, page 71

TOUGH NUTS

24 Card Monte

Twenty-four cards—the ace through six of the four suits—are to be arranged in the 5 x 5 grid below. There will be one empty space.

The rules for placement are:

1. No row or column is to contain two cards of the same rank.
2. Each row and each column must contain at least one card from each suit.
3. The extra suit card in each row and column must not be adjacent, either horizontally or vertically, to another card of the same suit. This, of course, does not include the row and column with the empty space, since only four suits can be placed there.
4. Counting an ace as 1 point, the point values of the cards in each row and column must add up to the totals given.

2				4	20
	S		S		19
		5	S		15
	H		D		14
6				2	16
15	19	17	15	18	

—R. E. Nelson

Answer Drawer, page 71

HALL OF FAME

Oscar Losers

We've removed the letters O-S-C-A-R from the following Oscar-winning films and contracted the leftover letters, leaving no spaces between the words. For example, *Lawrence of Arabia*, with O, S, C, A, and R removed, becomes LWENEFBI.

How many of the 10 movies can you identify?

1. PTTN
2. KY
3. MTY
4. LIVE
5. DINYPEPLE
6. KMEVKME
7. THEGDFTHEPTII
8. HITFFIE
9. BLN
10. EBE

—M.S.

Answer Drawer, page 71

TEASERS

Nothing Up My Sleeve

Write any word on a sheet of paper, fold the paper in half, and sit on it. In the Answer Drawer, we'll not only tell you what's on the paper, but also where you got those shoes you're wearing.

Answer Drawer, page 71

—from "Precognition and the Mystic 7" by Martin Gardner, © 1983 (Davis Publ.).

WORDPLAY

Name the Invention

Horteks Vortex, the famous Czechoslovakian inventor, has come up with six new inventions since his defection to the United States a few months ago. Vortex, who comes from a long line of poets, insists that his inventions have names that rhyme. For example, a marinated cucumber produced by a method so efficient that it can be sold at a profit for a mere five cents could be called a NICKEL PICKLE. Can you help Vortex name the inventions below? (Numbers in parentheses indicate the numbers of syllables in each word; each solution contains two words.)

1. A gadget that makes tiny holes in aspirin tablets so that they can be strung like beads (1)
2. A new type of cement for attaching the chimney to a wood-burning stove (1)
3. A device for repairing broken Cuisinarts (2)
4. A machine for washing hot dogs (2)
5. A hair curler powered by the sun (2)
6. Bushes that spring back into shape after being trampled by children, dogs, etc. (3)

—David Koenigsberg

Answer Drawer, page 71

ILLUSTRATION BY EVE CHWAST

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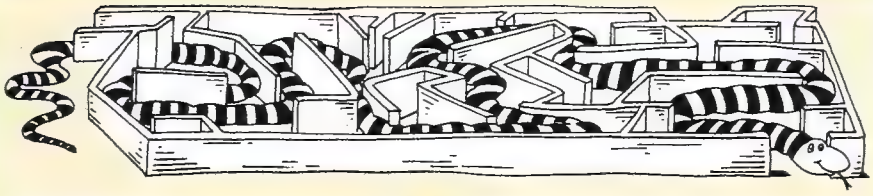

TEASERS

The World's Easiest Quiz

Of course you know who is buried in Grant's Tomb, and what the color of George Washington's white horse was, but can you answer the following?

1. In what state was the Kentucky rifle first made?
2. What two nations opposed each other in the French and Indian War?
3. What is rice paper made of?
4. In what European country did the Pennsylvania Dutch originate?
5. In what year did the War of 1812 begin?

—Gregg Siegel

Answer Drawer, page 71

WORDPLAY

License to Fill

I recently bought a "vanity" license plate for my car. Given the clues that follow the alphabet below, can you tell what word appears on my license plate?

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

1. All six letters on the plate are different.
2. None of the letters contain a curved line.
3. None of the consonants come from the first half of the alphabet.
4. Three letters are made up of three lines, two letters of two lines, and one letter of one line.
5. No two consecutive letters of the alphabet appear, nor do both the first and last letters of the alphabet.

—H. H.

Answer Drawer, page 71

NUMBER PLAY

Great Add-Venture

Can you make this addition problem add up correctly by replacing the seven letters in the equation with seven different digits?

```
  T H R E E
  T H R E E
+ T H R E E
-----------
  S E V E N
```

—M. S.

Answer Drawer, page 71

TRIVIA

So They Say

Even if you never watched the old TV series you know it was the Lone Ranger who always said "Hiyo, Silver, away!" Many other expressions, repeated week after week on TV, have outlasted the popular shows that originated them. We've listed 19 of them below; can you identify the shows they came from?

1. Beam us up, Scotty.
2. One of these days, Alice—pow! right in the kisser.
3. On, King! On, you huskies!
4. There is a fifth dimension beyond that which is known to man.
5. Look *that* up in your *Funk & Wagnalls*.
6. Remember now, be careful out there.
7. Would you believe . . .?
8. Yoo-hoo, Mrs. Bloom!
9. What a revoltin' development *this* is.
10. Na nu, na nu.
11. I dood it!
12. There is nothing wrong with your television set. . .
13. This tape will self-destruct in five seconds.
14. And that's the way it is.
15. Dy-no-mite!
16. You rang?
17. Kiss my grits.
18. Holy mackerel, Andy!
19. Same to you, fella.

—B. H.

Answer Drawer, page 71

ILLUSTRATION BY STEVE HENRY

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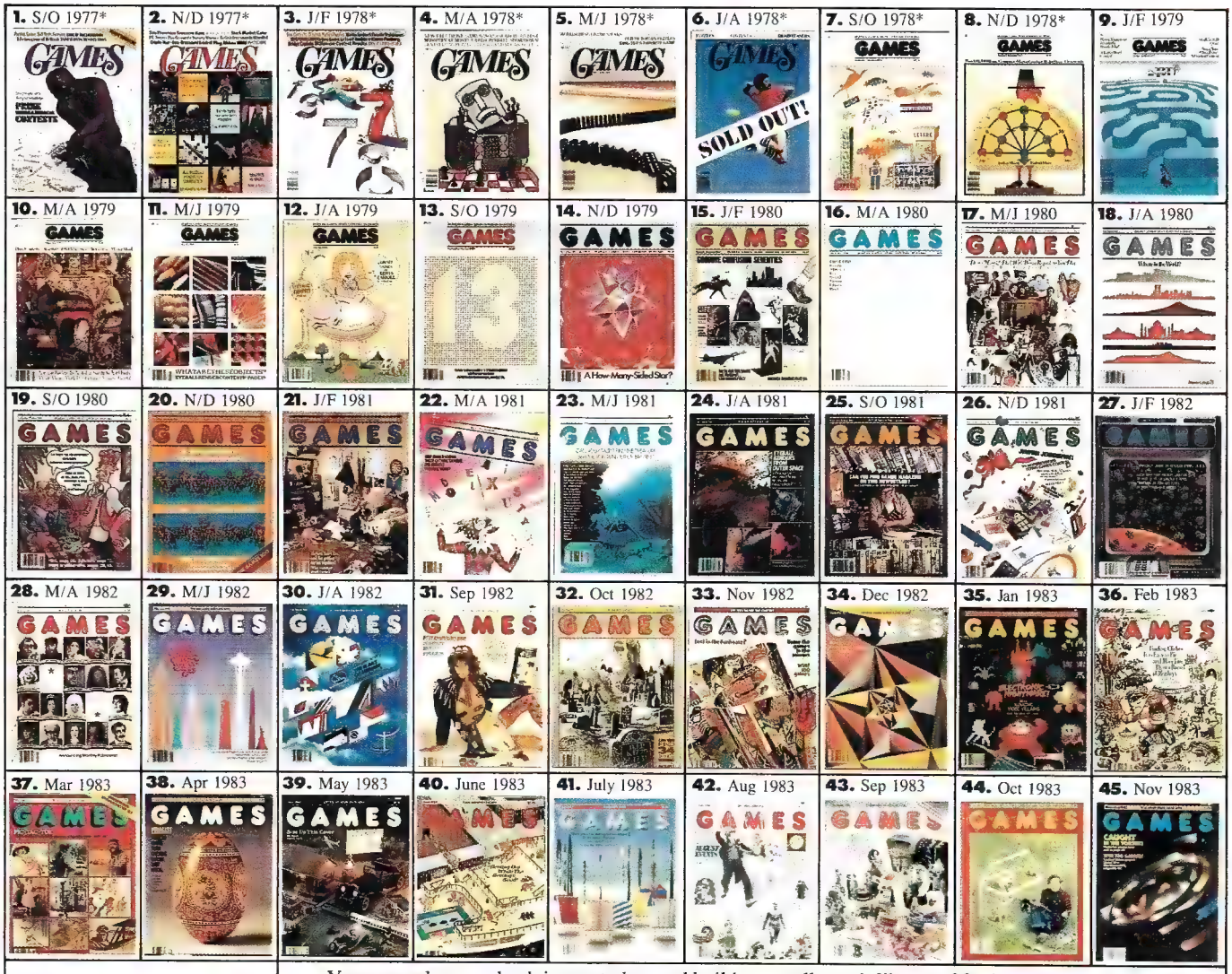

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ANSWER DRAWER

4 Your Move

Nothing Magic About It
The entire grid should be filled with zeroes.
For the Birds
All are real birds.
Tick Tock
The last time should be 6:30. The series 2:00, 4:15, and 6:30 represent the successive addition of 2 hours 15 minutes; the alternating series 12:10, 3:20, and 6:30 are the approximate times shown by reversing the hands of the immediately preceding time.
Twisted Proverbs
1. An apple a day is worth a pound of cure.
   An ounce of prevention keeps the doctor away.
2. Slow and steady is the best policy.
   Honesty wins the race.
3. Early to bed and early to rise makes Jack a dull boy.
   All work and no play makes a man healthy, wealthy, and wise.
4. Too many cooks are better than one.
   Two heads spoil the broth.
5. A penny saved is worth two in the bush.
   A bird in the hand is a penny earned.

Dear Johns
The names are already matched: 1–a Marquand; 2–b Sargent; 3–c Ewing; 4–d Sousa; 5–e Rockefeller; 6–f Calhoun; 7–h Dulles
Old Smoky
The answer is 35. With 36 butts he can make six cigarettes, and using the butts from those six he can make a seventh. But he needed to find only 35 that day, since he began the day with one butt left over from the previous evening.

6 Letters

Rhyme Scheme
The lengths of the words represent the first 30 digits of the value of pi, an endless, nonrepeating decimal: 3.1415927535. . . .

27 Question Mark Hint

The puzzle's trick is that all the answers are opposite in meaning to their clues.

14 Logic

High Spies
If Cy and Ty were (in some order) a spy and a counterspy, there is no way they could have made the statements attributed to them; these statements contradict and lead to a logical paradox. Therefore, Ipswitch lied in reporting the statements. Ipswitch is a liar; hence, Ipswitch is the counterspy!
Cannibal Quandary
The islander who answered the third question "Yes" is indeed the Liar. But his name cannot be Moe—he lied when he introduced himself. The Truthteller naturally gave all three names correctly, so the Liar and Faker must have switched names. Note that Curly cannot be the Truthteller because he said Moe was the Liar; this leaves Larry as the Truthteller. The first islander to answer was Moe the Faker, the third was Curly the Liar.
Neil J. Rubenking should have headed north.
Gang of Four
The first list of statements leads to the conclusion that Chadwick and Dobbs are guilty. The second list leads to the conclusion that Brown is guilty. Assuming, per the stoolie's hint, that both these conclusions are incorrect, the real thief can only be Adams.

12 Visual Choplogic

Top row: This sequence proves, for once and for all, that the chicken came before the egg. Left border: Love makes the world go 'round. Right border: When it rains, it pours. Bottom row: Contrary to what you've been told, you *should* put the cart before the horse.

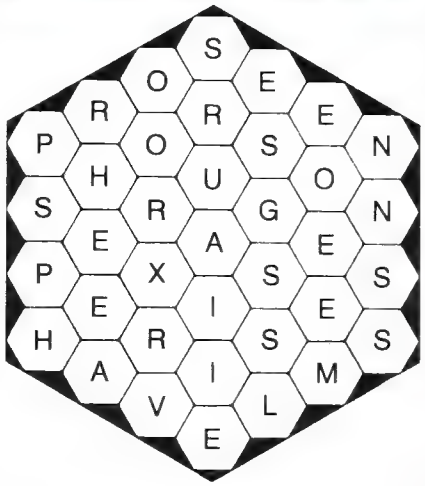
19 Practical Jokes

Hidden in Martin Gardner's article on practical jokes are these three leg-pulls: There is no U.S. government report comparing practical jokes in the U.S. and the U.S.S.R.; Congress has not changed the date on which April Fools is celebrated; and Calvin Coolidge, popularly known as "Old Stone Face," probably never pulled a prank in his life.

11 Gamebits

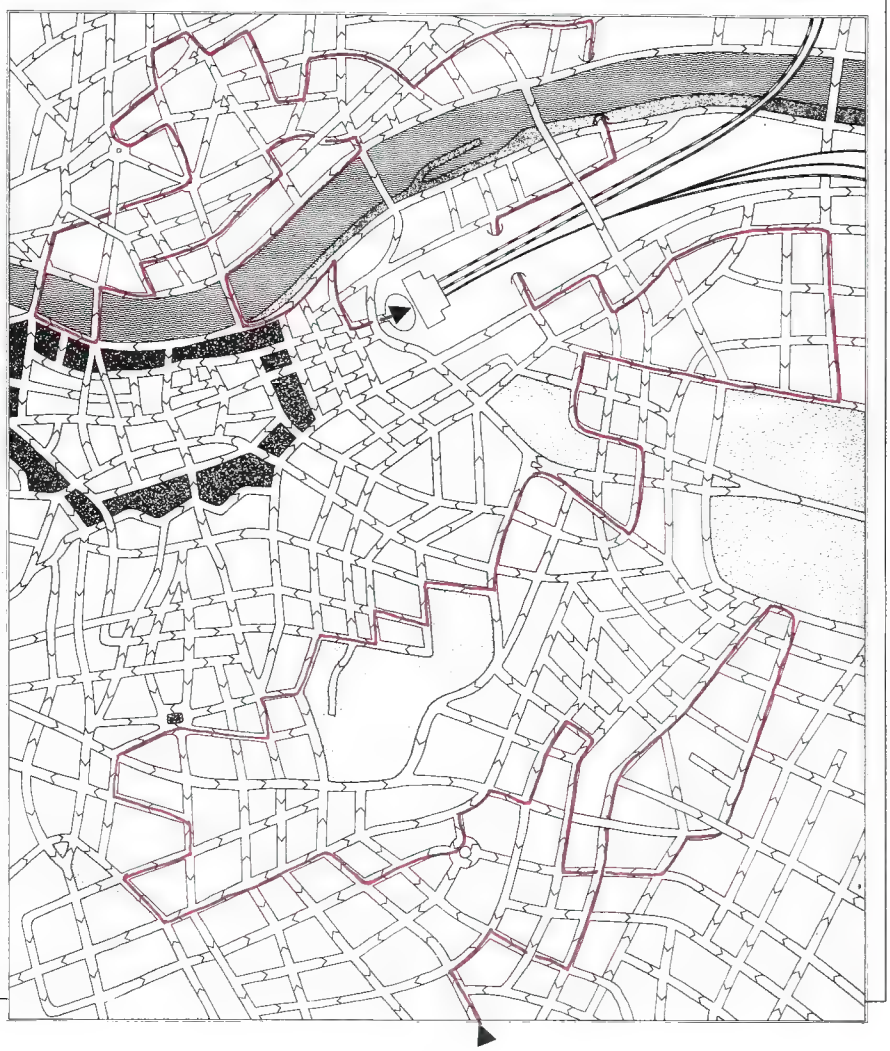
Talking Sports
1. (d) Casey Stengel
2. (e) Wilt Chamberlain
3. (i) Jack Dempsey
4. (g) Bobby Fischer
5. (j) Howard Cosell
6. (b) Arnold Schwarzenegger
7. (a) Reggie Jackson
8. (f) Satchel Paige
9. (c) Julius Erving
10. (h) Minnesota Fats

43 Honeycomb



Note: The uphill and downhill words may also appear reversed.

46 Which Way to the *Hauptbahnhof*?



ANSWER DRAWER

22 The Human Zoo

Left third, roughly top to bottom and left to right
Night owl
Old coot
Dead duck
Old crow
Old bat
Old buzzard
Jailbird
Lone wolf
Busy bee (bartender)
Social butterflies
Barfly
Boozehound
Clotheshorse
Pool shark (he's also a loan shark)
Cool cat
Autograph hound (he's also top dog)
Stool pigeon
Sitting duck
Firebug
Lounge lizard
Pack rat
Dirty dog (he's also an underdog)
Dirty rat (reading X-rated magazine)
Snake-in-the-grass

Middle third
Silly goose (flying upside down)
Sex kitten
Young buck
Road hog
Spring chicken
Shutterbug
Old goat
Sly fox
Lame duck
Ugly duckling

Right third
Early bird
Workhorse (he's also a dark horse)
War-horse
Dumb ox
Black sheep
Smartass
Fat cat
Literary lion
Eager beaver
Bookworm
Rock hound
Cold fish

39 Can You Remember Details?

1. "A Surprising Test"
2. Robert Leighton
3. Your dad
4. 1948
5. Chippendale
6. Two
7. $138
8. Rick Tulka
9. Lower right corner of the drawer
10. ★☆
11. The directions say there are 10 questions on the next page.
12. 69

Expert's rating: Six or more answers correct.

29 Fiddle-Faddle

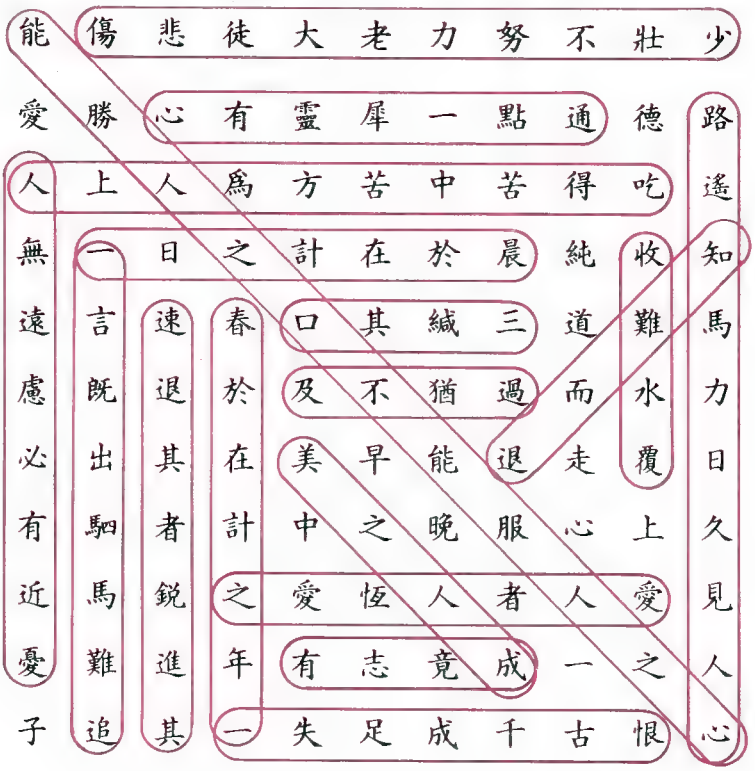
B	A	I	T	■	B	A	Y	S	■	■	O	G	R	E
U	L	N	A	■	L	L	O	Y	D	■	B	I	A	S
F	L	A	P	D	O	O	D	L	E	■	O	B	I	T
F	E	N	■	M	O	N	A	■	F	O	I	B	L	E
O	N	E	T	I	M	E	■	C	L	O	S	E	■	■
■	■	■	I	T	S	■	C	L	A	P	T	R	A	P
D	U	R	E	R	■	S	H	O	T	■	S	I	L	O
U	N	I	■	I	M	P	A	N	E	L	■	S	T	U
E	D	G	E	■	A	O	N	E	■	A	B	H	O	R
T	O	M	M	Y	R	O	T	■	T	W	O	■	■	■
■	■	A	P	R	I	L	■	H	A	Y	W	I	R	E
P	U	R	I	S	M	■	F	A	K	E	■	T	O	T
O	N	O	R	■	B	A	L	D	E	R	D	A	S	H
P	I	L	E	■	A	D	E	E	R	■	I	L	I	E
E	T	E	S	■	■	M	A	S	S	■	D	Y	E	R

49 Color Wacky Wordies

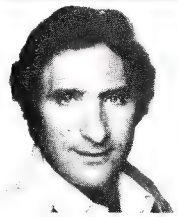
1. Tossed green salad
2. Purple prose
3. Red-headed woodpecker
4. Yellow rose of Texas
5. Scarlett O'Hara
6. Rainbow trout
7. Fresh-squeezed orange juice
8. Little brown jug
9. Red-letter day
10. African violet
11. Ol' blue eyes
12. "Ruby Tuesday"
13. Between the devil and the deep blue sea
14. Coat of many colors
15. Picasso's Blue Period
16. Putting green
17. Toronto Blue Jays
18. Brownie points
19. *Return of the Pink Panther*

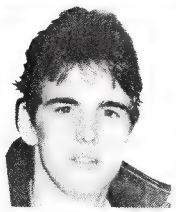
The title, in case you were wondering, translates as "We Never Promised You a Rose Garden."

30 Confucius Says



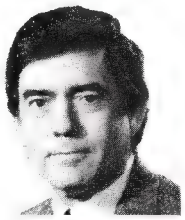
32 Funny Faces


1. Judd Hirsch


2. Matt Dillon

3. Brooke Shields

4. Fred Rogers (Mr. Rogers)


5. Dan Rather

6. David Letterman

7. Muhammad Ali

8. Billy Martin

9. Andy Warhol

10. Art Buchwald

11. David Bowie

12. Well, this is kind of embarrassing . . . but we're not really sure *who* this is.

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42 Riddle-Crostic

A. coNcentrate
B. prOphet
C. puNishment
D. exEcutive
E. boTher
F. apHorism
G. reEd
H. daYbreak
I. thWarted
J. evOlution
K. hoUsehold
L. feLlowship
M. unDerneath
N. seNtiment
O. beTween
P. up-Bow
Q. frEnch
R. meLon
S. fIler
T. noSh
U. muTe
V. phEnomena
W. peDestal

Thirteen per cent of the people in a certain town have unlisted phone numbers. You select three hundred names at random from the phone book. What is the expected number of people who will have unlisted numbers?

Answer: None. They wouldn't be listed. (The answer is spelled out, as seen above, by reading the third column of letters in the word list.)

Acknowledgments to James Fixx in *Solve It!*

41 Cryptic Crossword

ACROSS
1 Gymnastics (sign my cast)
7 Bloc (col. + b)
9 Tighten up (inept thug)
10 Survive (virus + ve)
12 Leonine (Leo + nine)
13 Stray cats (Stacy + Arts)
15 Noise (one is)
16 Dawdles (lewd ads)
22 Osaka (oaks + a)
23 Pseudonym (you spend + M)
26 Exulted (t + deluxe)
27 Chicago (chic + ago)
29 Atomic age (a + tom + I + cage)
30 Alas (a lass)
31 Burgundies (burg + undies)

DOWN
1 Get along (egg + talon)
2 Magnolia (ma + in a log)
3 Attained (tea and it)
4 Tinges (enchanTING EState)
5 Cops (Chief Of Police's Staff)
6 Slavic (cavils)
8 Covets (co. vets)
11 Usage (us + age)
14 Today (Y.A. + dot)
17 Among (mango)
18 Solution (UniTools)
19 Pastrami (pa's + mart + I)
20 Hardness (harness + d)
21 Asthma (at M*A*S*H)
24 Unclad (dad − d + uncle − e)
25 Mekong (me Kong)
28 Oahu (OntariO A HUge)

31 Origamania

Riddle answer: Because his business was folding.

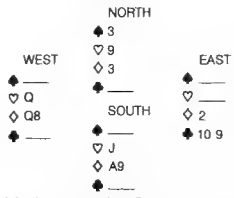
Fake Ad

The Fake Ad announced in the Table of Contents was for Uncross and appeared on page 14. The ad was created by David Pope.

56 Games & Books

Puzzle From *Win at Hearts*

The book's discussion of the hand continues: "North stepped up with his ♠ A and made the highly imaginative play of a low heart. South cashed the ♡ A K, establishing that West held the queen, seemingly to doom slam. Next South led his last spade. North, sensing the position, won with his king and played his queen. East's hand was now dead [irrelevant]. South ditched the ♡ 7, and West kept his ◇ Q 8 and ♡ Q, as shown:



North led his last spade, South shed the ♡ J and West was sunk. If West were to shed a diamond, South's ◇ A 9 would win the last two tricks, or else North's ♡ 9 would complete the slam." Executing a "Vienna Coup"—an unblocking play that sets up a squeeze—is a particularly difficult maneuver in Hearts, since all four hands are hidden. Had South not cashed the ♡ A K before North ran his spades, West would not have had a discarding problem.

62 Scavenger Hunt Pic Tac Toe

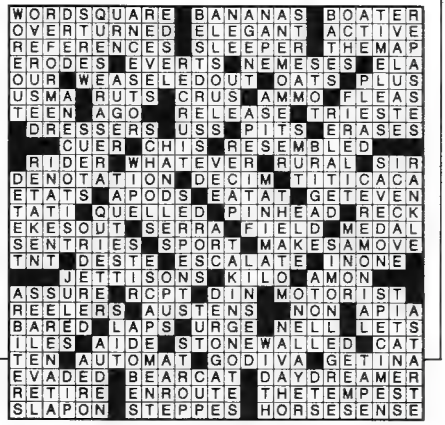
1	2	3
4	5	6
7	8	9

Horizontal:	1, 2, 3	Animals (woodpecker, vet names Byrd, Fish, Katz and Wolf, dog in photo)
	4, 5, 6	Jokers ("Red Buttons," The Joker, Gene Shalit)
	7, 8, 9	Plastic (swizzle sticks, ID cards, Plastics Co. in cartoon)
Vertical:	1, 4, 7	Red (redheaded woodpecker, buttons, swizzle sticks)
	2, 5, 8	Cards (business cards, playing cards, I.D. cards)
	3, 6, 9	Mustaches and beards (Santa, Gene Shalit, the scientist)
Diagonal:	1, 5, 9	Comic characters (Woody Woodpecker, the Joker, the scientist)
	3, 5, 7	Hearts ("Hart" family, card suit, swizzle sticks)

72 Footnote: E.A.T.

April Fools

45 Alphabet Soup



28 Bull's-Eye 20 Questions

1. Rebelliously
2. Terrific (terrible)
3. Ventriloquism
4. Effete
5. Saturday (sturdy)
6. Overgenerous (verge, onerous)
7. Basic (sick bay)
8. Mute (mate, mete, mite, mote)
9. Go (went)
10. Hijinks
11. Indiscreetly (nicety)
12. Knight (think)
13. Filibuster (fill a bus to)
14. Cablegram (cab, leg, ram)
15. Looped (poodle)
16. Committee
17. Corps
18. Truce (truth)
19. Aspirate (spirate, pirate, irate, rate, ate; "spirate" means "voiceless" or "breathed" according to *Webster's Second*)
20. And

"When in doubt, wear red."—Bill Blass

29 Cross Words

1. Railroad crossing
2. Cross-examine
3. Crossing one's t's
4. Red Cross
5. Cross-references
6. Cross one's heart
7. Cross-stitch
8. Skull and crossbones
9. Cross-eyed
10. Hot cross bun
11. Crosswalk
12. Cross-country
13. Crossbow
14. Cross section
15. Blue Cross/Blue Shield
16. Cross fire
17. Double-cross
18. *Washington Crossing the Delaware*

43 Question of the Month

(a) Prong-horned antelope. Animal (c) was disqualified for being a cheetah.

WILD CARD ANSWERS

No Foolin'

"Fools Rush In" (an oldie, recorded by Rick Nelson in the sixties)
"Why Do Fools Fall in Love" (Frankie Lymon and the Teenagers)
"What a Fool Believes" (Doobie Brothers)
"What Kind of Fool Am I?" (Sammy Davis, Jr.)
"Fool on the Hill" (Beatles)
"A Fool Such as I" (Elvis Presley)
"Fool (If You Think It's Over)" (Chris Rea)
"Fool to Cry" (Rolling Stones)
"She's a Fool" (Leslie Gore)
"Foolin' " (Def Leppard)

24 Card Monte

2S	6C	3D	5C	4H
4C	AS	6H	3S	5D
3H	4D	5S	2H	AC
X	5H	2C	AD	6S
6D	3C	AH	4S	2D

Oscar Losers

1. *Patton*
2. *Rocky*
3. *Marty*
4. *Oliver*
5. *Ordinary People*
6. *Kramer vs. Kramer*
7. *The Godfather, Part II*
8. *Chariots of Fire*
9. *Casablanca*
10. *Rebecca*

Nothing Up My Sleeve

Your rear end is on the paper, and you got your shoes on your feet.

Name the Invention

1. pill drill
2. flue glue
3. mixer fixer (or blender mender)
4. wiener cleaner
5. solar roller
6. rubbery shrubbery

The World's Easiest Quiz

1. Pennsylvania. The rifle was popularized by Kentucky frontiersmen.
2. France and Great Britain. The Indians fought on the side of the French.
3. The pith of the rice-paper tree. It is called "rice paper" because of its resemblance to paper made from rice straw.
4. Germany. *Dutch* is a misrepresentation of *Deutsch*.
5. Why, 1812, of course.

License to Fill

The word is VANITY.

Great Add-Venture

23199
23199
23199
69597

So They Say

1. *Star Trek*
2. *The Honeymooners*
3. *Sergeant Preston of the Yukon*
4. *The Twilight Zone*
5. *Rowan & Martin's Laugh-In*
6. *Hill Street Blues*
7. *Get Smart*
8. *The Goldbergs*
9. *The Life of Riley*
10. *Mork & Mindy*
11. *The Red Skelton Show*
12. *The Outer Limits*
13. *Mission: Impossible*
14. Walter Cronkite, *CBS Evening News*
15. *Good Times*
16. *The Addams Family*
17. *Alice*
18. *Amos 'n' Andy*
19. *The Bob Newhart Show*

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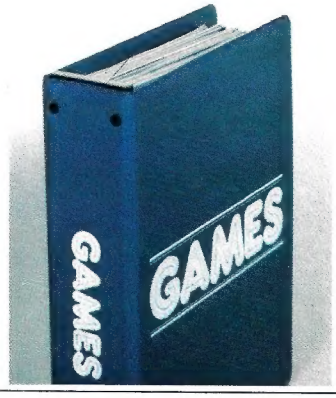

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34 Dszquphsbnt!

1. CRYPTOON. "That cameraman is never around when we find some really exciting wildlife."
2. THE JOY OF DISCOVERY. The only thing that might be worse than finding a fly in your soup would be not finding it.
3. GASTRONOMIC TOUR. Travel can certainly be broadening . . . especially trips to bakeries, delis, and pizza parlors.
4. SPENDING SPREE. Viewpoint: He's profligate, you live beyond your means, I'm making wise investments for my future.
5. GROOMING TIP. Hairbrush made from real boar bristle treats locks more kindly than one having sharp nylon tufts.
6. WATCH YOUR STEP. Cataclysmic earthquake action produced yawning chasms, dark canyons throughout our southwest desert.
7. HO-HUM. Rotund politico making orotund oration in capitol rotunda got raspberry from bored onlooker.

41 Cryptic Warm-Up Puzzle

ACROSS

1. TOPS. The answer TOPS (defined as "spinning toys") is a reversal of SPOT ("catch sight of"). The word "turning" indicates the reversal.
5. BELLOWS. The answer in two different senses means "*Herzog* author's" (BELLOW'S) and "shouts."
6. ENTITLE. The word ENTITLE ("give the right to") is an anagram of LET E.T. IN. The word "perhaps" suggests that the preceding phrase could be rearranged to get the answer.
7. PLAN. The answer PLAN ("blueprint") is the word PLANE ("aircraft") without its final letter, or "unfinished."

DOWN

1. TABLET. The answer TABLET ("writing paper") can literally be found in the letters of "suiTABLE Thickness."
2. PILOTS. If the word I is contained by, or "caught in," PLOTS ("schemes"), the result is PILOTS ("fliers").
3. HOSTEL. The answer HOSTEL ("place for travelers to stay") sounds the same as HOSTILE ("unfriendly"). The word "sounding" suggests the homophone.
4. ASTERN. The word ASTERN ("at the rear of the boat") is a combination of AS ("like") and TERN ("a seabird").

58 Eyeball Benders

1. Bluejay's wing feathers
2. Mousetrap
3. Pinwheels
4. Coffee mugs
5. Stove burner
6. Pancakes
7. Dustpans
8. Blackberries

40 Rope Trick

Not one.

27 Question Mark

A	F	A	R	■	F	A	D	E	D	■	B	A	L	E
L	A	M	E	■	A	L	I	V	E	■	E	B	O	N
A	T	O	P	■	L	I	M	E	S	■	L	E	N	D
S	E	R	R	A	T	E	■	R	E	L	A	T	E	S
■	■	■	O	V	E	N	S	■	R	O	T	■	■	■
S	H	A	V	E	R	■	L	E	T	T	E	R	E	D
T	A	M	E	R	■	L	I	K	E	■	D	I	R	E
E	B	B	■	S	L	A	V	E	R	Y	■	V	O	W
P	I	E	S	■	A	C	E	S	■	E	R	A	S	E
S	T	R	E	A	M	E	R	■	H	A	U	L	E	D
■	■	■	E	W	E	■	S	E	E	R	S	■	■	■
C	O	N	S	E	N	T	■	L	A	S	T	I	N	G
A	S	E	A	■	T	A	B	O	R	■	I	D	O	L
B	L	E	W	■	E	R	U	P	T	■	C	L	U	E
S	O	D	S	■	D	A	M	E	S	■	S	Y	N	E

24 Elastic Aptitude Test

Political Science

1. Ronald Wilson Reagan
2. Ronald Reagan
3. Ronald Reagan
4. Ronald Reagan
5. Broderick Crawford

History

All the questions are answered by other questions in this self-referential quiz.

Music

1. "The rain in Spain stays mainly in the plain."
2. "On a clear day you can see forever."
3. "The bear went over the mountain . . . to see what he could see."
4. "God didn't make little green apples."
5. "It's only a paper moon."
6. "Pop goes the weasel."
7. "Don't rain on my parade."
8. "It's a most unusual day."
9. "Everything's coming up roses."
10. "It's impossible."

Sex Education

If you circled Alice Cooper, Rosey Grier, Fran Tarkenton, Leslie Howard, Carol Reed, or Jamie Farr, you probably believe that storks bring babies, too.

Literature

1. blank
2. blank
3. blank
4. blank
5. blank

Math

1. All the choices are correct:
   (a) $3 + 6 = 9$; $4 + 6 = 10$
   (b) $3 \times 3 + 9$; $4 \times 3 = 12$
   (c) $3^2 = 9$; $4^2 = 16$
2. The probability is a certainty. Two objects of *any* kind form a pair.
3. $\varepsilon\angle$
4. All are divisible by 3, yielding the respective quotients 11 1/3; 9 2/3; 18 1/3; 34; and 2 1/3
5. The next three terms are 8, 9, 10. The series consists of positive integers whose names contain the letter E. (Give yourself full credit if you said "9, 11, 13" to continue the series of odd numbers.)

Science

1. (a) Celery is the only word that does not have a doubled letter.
2. (e) Piranha does not make a new word when its last letter is removed.
3. (b) Chrysanthemum does not have a homophone (a word that's spelled differently but pronounced the same).
4. (c) Flea does not form a word when read backward.
5. (c) Princess telephone cannot be used as a verb.

Latin

1. (f) 2. (a) 3. (d) 4. (g) 5. (c) 6. (e) 7. (b)

Geography

1. The letter I is the "capital" of Italy.
2. The Poles are at the extreme north and south of the planet.
3. It's shorter by two letters.
4. The top of the letter A is Asia's highest point.
5. It does, when roasted for Thanksgiving dinner.
6. Oslo is in Czechoslovakia.
7. No, man is an island.

English

1. the correct answers
2. "Is" is "is not," and "is not" is "is," so "is" is not "is," and "is not" is not "is not," is it?
3. There are no mistakes following the colon. Since the sentence beginning "Find the one mistake" is therefore wrong, that's where the one mistake is. However, since there *is* one mistake, the sentence is *not* mistaken, so there are *no* mistakes. But . . .
4. No.

Essay Question

S.A.

Footnote

By now you may have figured out that the name of the test's author, Lola F. Spiro, is not on the up and up. What is it an anagram of?

Answer Drawer, page 70

50 Call Our Bluff: Movies

The fake movies are *Capablanca, I Was a Teenage Communist,* and *The Nylon Jungle.*

Retouching by Bob Rakita.

Photo credits: Varan the Unbelievable, Blue Sunshine, Change of Habit, Flesh Feast, The Phantom Creeps, all from Movie Still Archives.

Little Covered Wagons and *For God and Country* (the latter photo from the movie *Desperate Journey*), from the Museum of Modern Art/Film Still Archives.

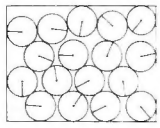
The photo used for the fake *Capablanca* came from the film *I, Jane Doe*, Culver Pictures; *I Was a Teenage Communist* (photo from *Red Planet Mars*) and *The Nylon Jungle* (photo from *Ben*), the Museum of Modern Art/Film Still Archives.

EUREKA

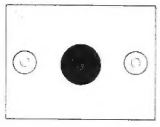
Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.

★ **For Better or Verse** (January, page 24). We presented seven puzzle poems and asked readers to identify the type of wordplay represented in each. In the poem "Winter Reigns," the last letter of each word was the same as the first letter of the following word. Karen Grottalio, of Bayside, NY, noted that we failed to mention that the last letter of the last word in the poem (the "m" in stream) is also the first letter of the poet's name—Mary Hazard. And that's not all. Mary Hazard wrote to tell us that when the poem was first published, it appeared under her maiden name, Mary Youngquist.

★ **Views From the Top** (December, page 36). We presented six bird's-eye-view doodles and invited readers to send us their own whimsical interpretations. Here are our favorites:



Seventeen ants using lariats —Randy Spangler, Pleasanton, CA



Two paper reinforcements realizing they're not up to the job —Michael P. Ostrowski, Chicago, IL

COMING DISTRACTIONS

May

It's guaranteed to suit you to a T . . .

. . . Mr. T, that is. He makes a puzzling debut on the cover, and keeps you minding your P's and Q's.

Plus A quiz to see if you've been asleep for 20 years; R. Crumb's "Short History of America" sequence puzzle; a meeting with the Governor of Fewlo and other play-by-mail addicts; and Logic, Eyeball Benders, Wild Cards, and two (count 'em, two) cryptic crosswords.

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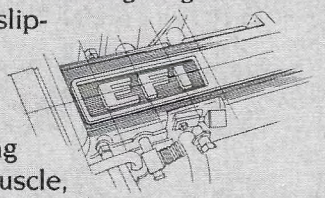
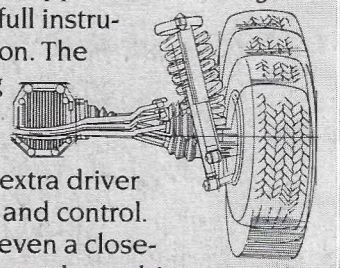
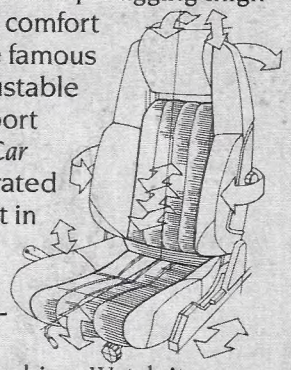


For '84, Celica has even more inspired performance and obedient handling than ever before. Refinements to the front end, like fully retractable headlights and an enlarged front air dam, give Celica a drag coefficient of a mere .34 and sharp looks as it cuts through the wind. But that's not all. There are MacPherson struts, variable assist power rack-and-pinion steering, independent rear suspension, and 4-wheel disc brakes. Plus extra wide steel belted radials on 14″ x 7″ aluminum alloy wheels. All this powered by an Electronically Fuel Injected 2.4 liter single overhead cam engine. It all adds up to a car that grabs attention as easily as it grabs the road.

Inside, Celica GTS gives a no-nonsense approach to driving. There's full instrumentation. The steering wheel is padded for extra driver comfort and control. There's even a close-ratio 5-speed overdrive transmission, and a 5-speaker AM/FM/MPX stereo with automatic power antenna. And for hip-hugging thigh-bolstering comfort there's the famous 8-way adjustable driver's Sport Seat that *Car and Driver* rated as the best in the business.*





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* *Car and Driver*, January 1983.

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